

Bonus! Marvel Price Guide With This Issue!

#1137

September 1, 1995

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COMICS BUYER'S GUIDE

**ROB
LIEFELD**

**An Extreme
Interview**

**'Black
September'
Looms for
Malibu**

**Play
S.M.
Jeon
With
Eva**



This issue was mailed August 15
Newspaper Handling/Second Class



"It's my favorite idea
that I've ever come up with.
I haven't committed it to a
comic book yet, because I'd like
to see it come out as a movie
first."

Rob Liefeld

"Betty or Veronica?
Veronica or Betty? Which
one to pick?"

Mark Evanier

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Editorial

By Maggie Thompson
More misc.:

In going through Krause Publications' *Toys & Prices* price guide (pulling out information for this week's price guide insert), I came across information on an item I've been looking for since I was a kid: a card game called *Excuse Me!* (value ranging from \$15 in "Good" to \$35 in "Excellent"). According to the book, it came out in 1923, but I hasten to add that I played it when visiting my grandmother a quarter-century after that.

Also according to the book, it was released by Parker Brothers, which should mean that it had fairly wide circulation. I also recall it as being a hoot — at least when I was 10 years old.

I would gladly pony up the \$15 for a "Good" set of the cards — or \$35 for an "Excellent" one. Anyone out there got such a thing?

Ah, the week of excitement! Friday, as we pulled the issue together editorially (as we do almost every Friday), thunderstorms hit Iola and knocked out power to the entire town. While Krause Publications' emergency generator kicked in, the power provided was not enough to supply energy to all the publishing equipment, so all the editorial typesetting stuff was out of action.

And the phones were out.

So much for planning the week.

As I write this, it's 9:41 a.m. Saturday, and there's another thunderstorm. (There's also a small car show going on on the KP grounds. Poor devils. Soggy car collectors, the lucky ones carrying umbrellas, slowly move among the displays — which consist of, yes, cars parked in the fields surrounding our building. Next time you think you've got it rough because a convention-display room is hot or crowded, consider car collectors and the fact that *their* conventions are held outdoors, with all that that entails. Yes, including portable outhouses.)

As frequently as possible, I'm "saving" what I'm doing and hoping not much will get lost, if the system crashes again.

Hope you are the same.

Next week is *Comics Buyer's Guide's* annual Publishers' Issue — with updated information from everyone who could be located and who sent us the information we requested. If you get your copy from a comics shop and want this handy reference issue (#1138), you might want to reserve it now.

Simultaneously, we're compiling the information for the next big *Checklist & Price Guide*, a book we do annually. The information we've been adding through the year is inserted, we do our damndest to get additional information from publishers and collectors, and we update the pricing with the help of a number of retailers. (Thanks, folks!)

As always, the information we provide is based on someone's having reported the existence of the items in question or on having confirmation from publishers. Sometimes, collectors think non-listed issues are accidents — but what they actually indicate

is information we have not been able to confirm. Yes, it would seem logical that an issue #9 would be followed by an issue #10 — but anyone who's been collecting for a while knows that "logical" doesn't necessarily count for much in comic-book publishing. Unlike some other guides, ours do not ever use listings for material because it is "scheduled." That way — especially in today's market — lies misinformation.

So, as always, *CBG* asks for additions and corrections based on information from what you have — "I have *Bone* #20, a black-and-white dated Oct 95 and cover-priced at \$2.95," not "What about *Bone* #20?" And we thank you profusely in advance for any additional information you can provide. Take a look at this month's Marvel guide. What can you add?

Remember, in that annual, we provide a separate entry for each item (so you can use it as a want list or "have" list, if you wish) — and that includes original cover price and issue date for each issue, wherever we can find it. We're expanding the information every year and can use all the help we can get.

Someone at a show this year asked me for information on SPERDVAC (The Society to Preserve and Encourage Radio Drama, Variety, and Comedy). Membership in the California non-profit public benefit corporation is open to all U.S. residents; dues are \$25 for the first year (\$15 for renewals) sent to SPERDVAC, P.O. Box 7177, Van Nuys, CA 91409. Eventually, you'll receive a newsletter and a catalog listing tapes that are available for rental. (For \$8.75, for example, you can borrow about 15 hours of old radio shows on audiocassettes for a month.)

I've been listening over the last couple of weeks to three hours each of *Our Miss Brooks*, *Lives of Harry Lime* (remember the villain of *The Third Man*?), *The Whistler*, *X Minus One*, and *Jack Benny*.



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Movie Notes

Lucas prepares new 'Star Wars' film Schwarzenegger shows off legal muscle

By Jim Neal

★ Director George Lucas is back in harness for another *Star Wars* film.

Which one hasn't been announced, but he's directing one of three that apparently are in the works. No titles have been revealed.

Parade magazine says it's the first time Lucas, 51, has directed a movie since *Star Wars* in 1977.

Though no one is talking at this point, the three new films are believed to be set about 20 years earlier than the *Star Wars* trilogy and will deal with the friendship between Obi Wan Kenobi and Darth Vader, before the latter was seduced by the dark side of The Force.

In the '70s, it was rumored that a third trilogy was also planned — to take place perhaps 20 years after the *Star Wars* trilogy and to deal with a mature Luke Skywalker, Han Solo, and Princess Leia and their now-grown children.

★ Arnold Schwarzenegger has proved to a European magazine that he flexes legal muscle as well as the standard biceps and pecs.

Voici Magazine last year published an article by a woman who claimed Schwarzenegger was a client of one of the prostitutes of Heidi Fleiss, nicknamed the "Hollywood Madam."

Schwarzenegger's answer was simple: He demanded a retraction. The magazine ignored the request — so Schwarzenegger

sued in a French court.

In July, the court ruled the actor was entitled to an undisclosed amount of damages.

"Celebrities are many times the victims of vicious and malicious false stories," the actor said in a statement in late July. "When publications and tabloids print those statements about me, I intend to take swift action to protect my good reputation that I have established."

Schwarzenegger said he would donate the entire damage award to the Special Olympics in France.

★ A live-action version of *Peter Pan* is a step nearer now — as a joint venture of Walt Disney and TriStar Pictures.

Disney produced an animated version of the children's classic in 1953, and Steven Spielberg did *Hook*, a sequel, in 1991.

No cast has been announced.

★ On Hollywood's Remake Row, it'll be Tom Arnold substituting for Jackie Gleason, when Savoy Pictures makes a feature movie of *The Honeymooners*.

The Honeymooners ran mostly as segments of other programs between 1955 and 1956, though it kept being revived from time to time through the '70s. For most of its run it starred Gleason as bus driver Ralph Kramden, Art Carney as New York City sewer worker Ed Norton, and Audrey Meadows and Joyce Randolph as their wives.

★ Look out, James Bond! Here comes James Brawn!

Shooting is to begin Sept. 5 on the Bond spoof, to star Leslie Nielsen as master spy Brawn.

If Nielsen's presence weren't enough, the title should give away the fact that it's a parody of the 007 movies. The new movie is to be called *Live and Let Spy*.

Actually, the Bond films were parodied previously, in *Casino Royale* (1967). David Niven played Bond, a retired agent put back to work.

Woody Allen played Bond's nephew, Jimmy Bond (also known as Dr. Noah), and Peter Sellers posed as Bond. Others in the movie were Ursula Andress, Deborah Kerr, Orson Welles, John Huston,

William Holden, Charles Boyer, and Kurt Kasnar.

★ Look for two different versions of the Victor Hugo classic *The Hunchback of Notre Dame*, probably next year.

A live-action version of the film, starring French actor Gerard Depardieu, is being discussed, and Walt Disney studios plans an animated version of the film.

It's been made at least four previous times, with the first two considered the best. The silent, made in 1923, starred Lon Chaney. The 1939 version, a talkie, is considered by many the best, with Charles Laughton as Quasimodo. Anthony Quinn played the role in 1957, and Anthony Hopkins did it in 1982 in a British-made TV movie.

The Batmobile revs up

By Jim Neal

In the movie *Batman Forever*, when the Caped Crusader warms up his Batmobile, there may be some in the audience who yawn.

Chances are, the yawners are from California's Santa Susana Hills.

For the Batmobile in *Batman Forever*, Sound Editor Brian Stambler used recordings of an Atlas rocket being tested at Rockwell International's test site, about 30 miles northwest of Los Angeles.

The sounds of rocket-engine tests are

familiar to residents of the San Fernando Valley and parts of Ventura County. They have been heard in the area for more than 40 years.

The rocket-engine sounds weren't the only ones used for the Batmobile. Stambler blended the Rocketdyne engine sound with what he estimated as about 60 other elements.

Coincidentally, an Atlas test was roaring away on June 16 — the day *Batman Forever* opened in most California theaters.

Multimedia company announces comic-book line

Canadian software development company Radical Entertainment announced the formation of a line of comic books to be developed in conjunction with several new video game titles July 20.

Its first comic-book series, *The Innocents*, is a mini-series based on Arthurian legends, will ship in October, with the video game to be released within the following six months. The series concept was developed for both comic-book and videogame formats by Rory Armes, who has developed games for a variety of companies including Sega, Electronic Arts, and Virgin Interactive.

In *The Innocents*, Merlin is called back to Earth during our era and must once again face his greatest enemy, Morgan Le Fey, whose plans for world domination will cause massive destruction. To aid in his battle to defeat her, Merlin must resurrect the Knights of the Round Table through their descendants. While searching for them, Merlin discovers that traveling to our time has drained him of almost

all his power. Now, weakened and searching for the descendants of the original Knights of the Round Table, Merlin must somehow face Morgan and defeat her.

The Innocents #1 will feature a cover by Simon Bisley, with subsequent covers by Liam Sharp, Glenn Fabry, and Tony Harris. In addition to a feature of special centerfolds by artists J.H. Williams, Adam Polina, and Terry Dodson, a back-up feature story, "Camelot Memories," will look at Merlin's memories of the old days of King Arthur's court.

The first issue's installment will be by Bisley, with future guest writers and artists to be announced.

Radical Entertainment is a Vancouver-based design and development company dedicated to developing software, from concept to completion, for a multitude of platforms and formats, including cartridge, disc, and CD-ROM games. Founded in 1991, the company has developed games for Sony, Sega, 3DO, Nintendo, and Apple systems.

This Week's Birthdays

Aug. 30, 1935: Sheldon Oppenberg	(Dynamic Duo Inc.)
Aug. 30, 1943: Robert Crumb	Sept. 3, 1923: Mort Walker
Aug. 30, 1947: Jack C. Harris	Sept. 3, 1957: Paul Chadwick
Aug. 30, 1952: Ken Bruzenak	Sept. 3, 1959: Flint Henry
Aug. 30, 1952: Rickey Shanklin	Sept. 3, 1961: Pat Redding
Aug. 30, 1955: Craig Boldman	Sept. 3, 1962: Sholly Fisch
Aug. 31: Hector Collazo	Sept. 4: Jean Simek
Aug. 31: Clara Noto	Sept. 4: Ken Lopez
Aug. 31, 1946: Rick Parker	Sept. 4: Rosemary McCormick-Lowy
Aug. 31, 1948: Cyril Jordan	Sept. 4, 1951: Scott Shaw!
Aug. 31, 1954: Michael Cohen	Sept. 4, 1953: Cathy Palin
Sept. 1: Gaspar Saladino	Sept. 4, 1954: Paul Smith
Sept. 1, 1926: Gene Colan	Sept. 5: Arvell Jones
Sept. 1, 1954: Patricia Jeres	Sept. 5: Lee Marrs
Sept. 1, 1975: Chris Chandler	Sept. 5, 1950: Cathy Lee Guisewite
Sept. 2, 1946: Walt Simonson	Sept. 5, 1952: Bob Chapman
Sept. 2, 1948: Rick Obadiah	Sept. 5, 1959: Stephen D. Sullivan
Sept. 2, 1961: Sherri Wolfgang	

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ABA/SS



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ON SALE IN SEPTEMBER.





Melissa Ann Singer
Senior Editor, Tor Books
175 Fifth Ave.
New York, NY 10010

A grab bag of a letter, occasioned (mostly) by
CBG #1130.

A report from the consumer front: Three months ago, in the Queens neighborhood in which I live, there were three comic book stores. Now there are two.

The rise in paper costs is affecting the book industry, as well, as I'm sure many of CBG's readers have noticed; even the thinnest books are \$4.99 these days. Some folks are predicting that \$7.99 will be in regular use on paperbacks by the middle of next year. I'm ancient enough to remember when that was about what a hardcover cost.

Uh, in book publishing, most publishers have only one or two national distributors (depending on what the publisher publishes — hardcover only, mass-market paperback only, or both hardcover and mass market). There are advantages to this, but describing and explaining the system (which is not altogether the most practical — after all, books are returnable product) would take too much space in the letters column.

Reading Mark Evanier's column about the

Golden Age writers and artists who will appear at the San Diego Comic-Con was great — but it also brought me up short. Ramona Fradon. Looking over her credits, as listed by Evanier, I realized I read a fair amount of her output (if read is the right word, since Fradon is an artist — but you know what I mean).

At the time, I don't think I consciously recognized that these comics were being drawn by a woman. And I think that's a real shame. Admittedly, in the 1970s, the relative lack of female readership of comics was barely noticed, much less discussed, but here's the point: Even as a teen-ager, I tried to get other girls interested in comics. They felt there was little to attract them to the comic books I liked (which tended to be super-hero stuff).

But at my school, and in the families of many of my friends and contemporaries, there was a lot of consciousness-raising going on. We teen-agers were being taught that women could — and did

Letters intended for publication should be addressed to Oh, So?, Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length or other considerations. Responses to letters in Oh, So? will be in the first person, and — unless otherwise identified — will be by Maggie Thompson. (The initials "MD" indicate a response by Assistant Editor Michael Dean, "BWF" indicate a response by Associate Editor Brent Frankenhoff, and "JJM" indicates a response by Associate Editor John Jackson Miller.)

Manuscripts, press releases, review copies, and cartoons should only be sent to Maggie Thompson, Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print.

Manuscripts and press releases should be typewritten and double-spaced and contain absolutely no words all in capital letters. Please indent for paragraphs.

When sending cartoons or photographs, do not send original art. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed.

— work in any profession. If only the creative women working in comics at the time had been promoted more — If only I'd been more aware — I think I could have persuaded a few more girls to at least try comics if I'd said, "A woman drew this." Ah, well. Water under the bridge.

On another topic entirely: Has anyone else noticed the proliferation of emphasized words in comics in recent months? Pages are littered with words in bold face, underlined, or both. Worse, in many cases the stresses have been put on the wrong words. This causes a sort of visual/verbal "noise" that can render a story unreadable. The recent werewolf story in *Batman: Legends of the Dark Knight* is a prime example, though it is far from the only offender. Perhaps someone, somewhere in the course of a comic book's production, should read scripts aloud before agreeing to all the emphases?

Language — especially speech — does have a rhythm, and when a person talks, he or she will stress particular words in a sentence. Readers will naturally supply those stresses and that rhythm themselves, as part and parcel of reading. Additional emphasis — as evidenced by bold face, underlining, or italics — should be reserved for those words which would not be automatically stressed by the reader or to indicate a greater than usual stress. (Try reading this sentence again, this time imagining that the word "not" was underlined. You should feel a difference.)

Additional emphasis should be used sparingly. Otherwise, writers run the risk of having the reader feel shouted at or of losing the value of the emphasis. If every other word in a sentence is stressed, the stresses blur and have no effect on the reader.

Here concludeth the lesson.

[I think some comic-book writers and editors like to put in boldface those words that will most likely
(OH, SO? Continues on Page 10)]

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ADVENTURE!



CBG

OH,
SO?

(From Page 8)

grab the casual skimmer's eye, no matter how they would sound, if read aloud.

So we might have:

Why don't you leg it to the lingerie shop now? I don't want to run any danger of missing you, when the action starts!

becoming:

Why don't you leg it to the lingerie shop now? I don't want to run any danger of missing you, when the action starts!

(Please note: This is not intended to be an example of great comic-book writing — just a fast sample of potentially eye-catching emphasis.)

David M. Harszslak

175 Helen St.

Cheektowaga, NY 14206

According to an article in *CBG* #1130, DC has canceled the comic-book version of *Babylon 5*. It officially stated that the market for *Babylon 5* tie-in merchandise hasn't had time enough to develop, as compared to such other science-fiction properties as *Star Trek*. This may well be true, but it is not the only reason sales of the *Babylon 5* comic were poor.

I submit that the real reason the *Babylon 5* comic book had such poor sales was because it had awful distribution. I was one person who would have bought *Babylon 5* each month, had I been able to find a copy. I know of at least four other collectors who are also fans of the TV show, who also would have bought *Babylon 5* each month, had they been able to find it.

In the metropolitan Buffalo, N.Y., area, the *Babylon 5* comic book series got zilch distribution on the newsstands. Nowhere in town was this title

readily available. In addition, most of the local comic-book stores ordered very few copies of this title, preferring instead to order up on all of the "hot" comics and mutant titles. The end result was this: Those of us who would have bought this comic book were shut out from the opportunity to do so.

Times are tough for most local comics stores, so many stores are under-ordering, ordering to sell out, or simply not ordering many titles. This is especially true of comics that the owners and managers of these stores feel have little chance of selling — or have sold poorly for them in the past. In the case of the *Babylon 5* comic book, I suspect the art inside the two issues I was able to find helped to contribute to the comic book's downfall, as well as the current state of the marketplace.

If DC wants to believe that there was no market for the *Babylon 5* comic book, that's its choice. I tend to believe that there were other factors involved, including the two I pointed out above. Bad distribution and poor art killed the *Babylon 5* comic book, not the lack of potential buyers. Is this the first time a comic book was canceled because it suffered from bad distribution and poor art? Absolutely not. Nor will it be the last time these two factors will combine to kill a title.

What disturbs me is the trend that I see developing, of which this particular title is a perfect example. The bad distribution of the *Babylon 5* comic book was compounded by comics shops under-ordering this title or ordering to sell out. It's not so much that comics shops are doing this, but that they seem to be doing this more and more on virtually every title that they sell.

What does this mean to the consumer? It means that, if you miss an issue, you can forget about trying to find it in your local comic-book retailer's back-issue bins. Chances are, the issue you missed won't be there. It also means that many titles don't get a fair chance to succeed in the mar-

ketplace, because retailers have become skittish about over-ordering, due to the vast amount of product. I suspect that many titles are dropped by retailers, not readers, simply because they don't have the rack space or the working capital to keep up with all the product being produced.

Worse, I'm discovering that many long-time titles, which have been the backbone of both Marvel and DC in years past, are also affected by this trend. Take *Fantastic Four*. I was unable to collect comics during 1993 and 1994, due to my being both unemployed and underemployed. When I resumed collecting earlier this year, I chose *Fantastic Four* as one of the titles I would continue to collect. What I've found over the past few months is this: Back issues of this title past #375 are virtually impossible to find. Back issues even four months old are hard to find.

What's the reason? The marketplace is no longer as stable as it once was. Retailers are more concerned than ever with carrying excessive inventory. And they are no longer buying titles, even major ones, with the intent of hanging onto any for back-issue sales.

In the case of *Fantastic Four*, I suspect three things are at work: The title recently celebrated its 400th issue, causing increased interest in back issues; the storyline begun in issue #375 has increased consumer interest in the title; and retailers, skittish over the marketplace, have underestimated the potential demand for this title's back issues or simply keep expecting the bottom to drop out of this title's sales and are ordering ultra-conservatively.

I don't pretend to know what the solution is but I do know that the marketplace is no longer "consumer-friendly" and I suspect that things just might be getting worse in the future.

One more thing. I want to thank B.C. Boyer for sending me a free copy of his new *Hilly Rose* comic book. I really enjoyed this book a lot and recommend it to anyone who wants to read fun

comics. Unfortunately, *Hilly Rose* is nowhere to be found in any of the local comics shops which I visit. Either they don't carry this title or they ordered only a few copies which have sold out.

I will, however, endeavor to try to find someone locally who carries this title and buy it from them. I look forward to trying to find the second issue. *Hilly Rose* is an example of what good comics are all about. We need more comics like this one and less like *Avengers* #387, which I wrote about in a previous letter.

We also need retailers who are willing to give comics like this one a chance to succeed. Given the market conditions I described earlier, I'm doubtful Boyer's efforts will meet with much success. I hope the marketplace will prove me wrong, but somehow I doubt it.

Does the *X-Files* comic book even exist? I keep reading that this title is selling, but where? I've never seen a copy of this title anywhere, either on the newsstands or at a comics shop: not on new release days, not in back-issue bins.

Heck, I work in the receiving department for a store which sells comics, and we've never received this title. So who's buying this comic book, and which part of the country is receiving it? There certainly aren't any copies being sold in western New York state or, if there are, they're only being sold in small areas of this part of the state. Think of how many more copies this comic book might sell, if people like myself were given the opportunity to buy it.

Samuel James Maronie

2145 Bonroyal Dr.

Des Peres, MO 63131

Who says the spirit of fandom is gone from today's hobby?

I just returned from the Chicago Comicon held over the July 4th weekend. Walking down Artists' Alley, I stopped dead and did a classic double-
(OH, SO? Continues on Page 12)

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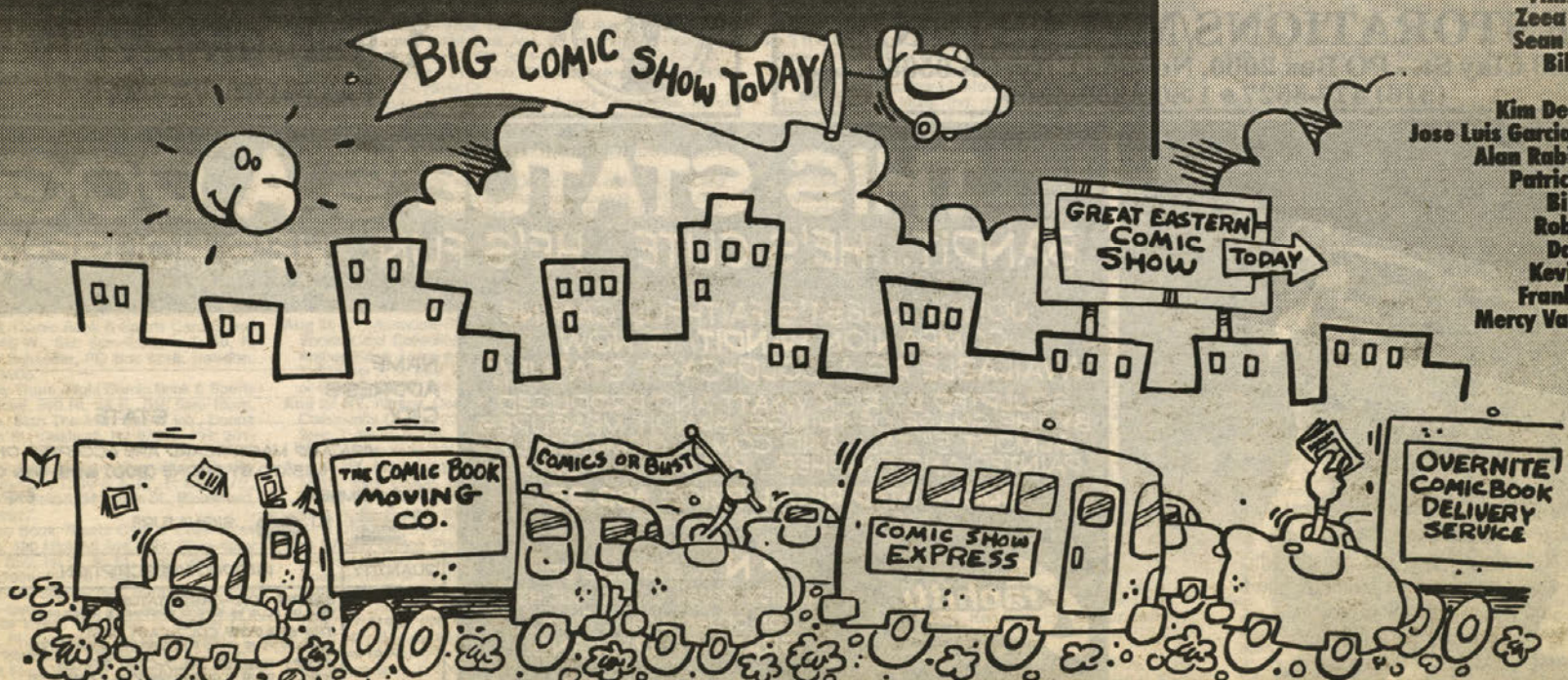
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CBG

OH,
SO?

(From Page 10)

take. For there, as a complete surprise, was inker Sam DeLaRosa.

Many may recognize Sam from the superlative work he contributes to Marvel's Spider-Man titles. That he was attending a major comics convention might not seem like great shakes. But let me tell you what it meant to me:

Nearly 20 years ago, I worked with the late Steve Clement on Interfan — sort of a clearing-house for aspiring artists and writers who wanted their work published in fanzines.

I worked many months with fledgling creators who would go on to become pros (Rick Burchett, Bill Neville, Chris Ecker). But it was always a special treat to open those packages from Sam and see his latest creations. Even when he was a novice, his work was always slick and finished. You knew he was going on to Big Things; the only



Sam Maronie and Sam De La Rosa at the 1995 Chicago Comicon.

Cow-Boy

SO, COW-BOY, YOU THINK THAT YOUR COW-POWERS CAME FROM THE RADIATION OF THE GAMMA-BOMB IR-RADIATED COW THAT BIT YOU. CORRECT?

OF COURSE.

I SEE. WELL, WHAT WOULD YOU SAY IF WE TOLD YOU THAT THE SOURCE OF YOUR POWERS IS REALLY A MYSTICAL COW-FORCE?

HMM, I THINK I'D SAY...

AAAAAAA
THAT'S REALLY STUPID!



By Jay Hosler

LET ME REPHRASE THAT...

question was when.

Over the years, we lost contact. When Sam started appearing in various pro comics, I sent him a couple letters of congrats, but never heard back. I found out the companies had never forwarded his fan mail.

Walking up to his table at the con, I covered my name tag with one hand and approached. "Sam!" I cried. "After 20 years, we meet at last!"

He and his lovely wife looked at me strangely. When I removed my hand, his face broke into a grin of recognition. We spoke several times over the next couple of days, exchanged addresses, took pictures together — and Sam even gave me a page of his beautiful art with a great inscription.

At one point during the con, a friend came up to me and asked, "Have you picked up anything good here?"

"Comics I can get anywhere," I answered. "Meeting a friend after nearly 20 years is better than anything."

Now, that was the highlight of the convention.

Michael W. Skidmore

3631 W. Eddy

Chicago, IL 60618

I just wanted to say this year's Chicago Comi-

con was excellent, as usual. My thanks to Larry Charet, Nancy Ford, Robert Weinberg, and Gary Colabuono for putting on a wonderful show. Unfortunately, I could only go to Saturday's show, due to that horrible affliction, work.

Just a few things I noticed: more non-comic-book items than ever before, such as toys, cards, animation, original art, and videos. One video I was interested in was the Fantastic Four movie. Has the legal status of the movie changed? I resisted buying it — I find myself becoming more moral in my old age.

It seemed like there were fewer freebies, unless I just didn't find them. Of course, CBG was giving away free issues. The last two years, I almost dislocated my shoulder carrying all my freebies home. There were lots of pretty women. Leading the pack were Wendy Pini and the new Vampirella model. I would include you, Maggie, but I didn't see you — did you attend?

And, finally, it wasn't hot! It was actually chilly, just the way I like it.

Peter David was great. He could have a career as a stand-up comic, if he wanted. Peter is one of those guys who could do anything, if he put his mind to it. He was only upstaged by his daughter Ariel.

I attended Wendy Pini's art opening in downtown Chicago. Of course, I just went as an Elf-quest fan to gawk at all the beautiful art, but something came over me and I ended up buying something that I couldn't afford and couldn't afford not to. As usual, Wendy was very modest and a little overwhelmed by how quickly the art sold. Her art is very undervalued, and, with the Elf-quest movie in the works, it was an opportunity I couldn't pass up.

The opening was from 4 p.m. to 7 p.m., and when I left at 6:30 I'd estimate that more than 80% of her art had found new homes. I also got my picture taken with Wendy and a hand-drawn sketch. Maybe next year I'll sell the sketch and pay for the taxes on the artwork I bought.

One last thing to add: at the con I bought the Marvel series *Mephisto* vs. . . ., all four issues for a buck. As far as the story goes, a buck is what it was worth. But there was some hidden humor in #3 and #4 that was priceless.

In #3, Mephisto captures Marvel Girl and imprisons her in a special way — he seals her in Mylar. To quote, "Good, the double-bagging effect of the mystic Mylar will be proof against the ravages of my searing domain." She's lucky the series

(OH, SO? Continues on Page 14)



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CBG

OH,
SO?

(From Page 12)

wasn't printed a few years later — he might have given her an enhanced cover or stuck a hologram on her. And in #4, Mephisto separates Thor's soul from his physical body and seals that in the mystical Mylar. Hela steals Thor's soul and attempts to break through the Mylar. She finds out, "This material is far sturdier than it appears."

Well, it made me laugh. Talk about product placement.

[Yes, I was at the CBG table off and on during the convention — and, of course, at the CBG Fan Awards ceremonies. See you next year?]

Stuart Kerr

Yes, comics are expensive nowadays. I like to

tell people about my first rebellion against price hikes in comics back in the '70s. At that time, comics were 25¢. Mowing the lawn or shoveling snow, taking out the garbage, and other household chores earned me a \$5 allowance. With that, I could buy practically the entire Marvel line of comics. (Yes, I was a zombie.)

A year or so later, they went to 30¢, and I was burned. Another year or so passed and another jump took them to 35¢.

"Outrageous!" I cried. "I can't even get three comics for a dollar anymore. Forget 'em. I've got my license now, I'll just spend my money on gasoline and go cruising with my pals." (A sad aside to this is that I sold all my comics, just got rid of them, for about cover price: comics like *X-Men* #94, boo-hoo.)

When I came back to the fold a few years later, comics were 60¢ and 75¢, but I was amazed at the change in them. Comics like *The Omega Men* and *Camelot 3000*, in deluxe formats, with beautiful (and sometimes graphically violent) artwork.

Maybe it was because I thought they were worth more, or maybe it was because I was holding a decent job and had more money to burn, but I started collecting again.

When my friend Ralph Griffith and I later started Arrow Comics, we thought long and hard about formats, page counts, and price structure. We knew we could only afford to start with black-and-white comics with color covers (we never did get into color), and an average comic book was 32 pages. So those decisions were easy. The Turtles had done well with a \$1.50 cover price, and some other comics were being advertised at \$1.75 and up. At \$1.50, we could break even with around 7000 copies sold (at a 60% discount to distributors in the direct market). Sure, our comics cost more than the Marvels and DCs and they weren't in color, but we felt it was reasonable. And, if it wasn't, we wouldn't get the advance orders we needed and we would close the doors.

The black-and-white boom hit right about the time we were getting started: this was a great

boon to our sales. We felt successful. We also watched a ton of material come out from Everybody and His Brother's comic-book company, most of which we saw as inferior to what we were doing, some with lower page counts and almost all with higher cover prices. A lot of these companies made some good money for a short period of time. However, we felt it was important to hold the line on prices. We even thought about lowering our cover price to \$1.25, but that would have cut into royalties to creators, and we knew eventually lean times could come.

We made a few other decisions which we felt were for our long-term good at that time, such as making it a priority to be timely, to keep a minimum of 28 art/story pages per comic book, to be discriminating about the material we published, to not do umpteen reprints of first issues (this one was to keep a legitimate level of scarcity for comics, which make them hold their value for collectors), and to put an "Our Story Thus Far" at the beginning of each issue, so new readers didn't have to struggle to get into the comic book.

We felt that by making decisions based on maintaining the integrity of the product and loyalty to both readers and retailers that we would be successful in the long run. Which is what we were, looking at the long run. Silly us. While we were holding the line on prices, other small publishers were hiking theirs in response to speculation fever and pumping out product regardless of the level of quality or professionalism.

After Arrow went under (and there were many reasons for that, not just market conditions and other outside factors) we did the what-if thing. What if we had just pumped out more product and raised our prices to \$2 or even \$2.25?

We had received numerous submissions that we felt were not commercially viable or were just plain bad. Why hadn't we just published everything and collected the cash? Collectors, speculators, retailers, and distributors were not being discriminating with the product they bought and the money they spent. Why not take advantage of that temporary (as we knew it was) situation? We could have funneled that cash into our long-term comics by way of advertising and possibly financing an upgrade to color.

Why not? Because it would have been wrong. Sure, as a strictly pragmatic, bottom-line decision, it made sense. But we got into the business because we were comics fans, not because we were venture capitalists who saw a quick high-profit, low-risk investment. Yes, we wanted to make money. Of course, we wanted to make money. I'd like a nicer car. Who wouldn't? But, by doing that, we wouldn't be adding to the greatness of the comics medium, we'd be stealing from it.

Were our decisions, then, the right ones?

We went out of business, didn't we?

So I can't very well tell publishers how they should run the business end of their companies. They have to make money or die. Often, readers don't seem to grasp this. As consumers, of course, they don't have to, but they should realize that the problems in the comic-book industry and marketplace have been brewing for a long time, and a simple quick fix like cutting prices will not solve everything.

Readers, collectors, dealers, retailers, distributors, and publishers must work toward making the industry a thriving one by making educated decisions about how they spend their money, by cutting costs and increasing quality, and, yes, over time, lowering or at least freezing cover prices. Everyone must realize that lean times do come around and the \$5 gold-foil-embossed covers and hologram-trading-card editions of today turn into the 25¢-box specials of tomorrow.

Is that where we want our industry to go?

Daniel W. Williams

Owner/Manager, Nightmares and Notions
5904 Foothill Blvd.
Oakland, CA 94605

Huh?

I must confess to a total state of mystification over the "note" from James Echols (CBG #1134) in response to my letter (#1129) which was in response to a letter from Jimm Sutton (#1125).

Is everyone still with me so far? OK.

Echols echoed virtually everything I said, so I feel confident in assuming, after some thought,

(OH, SO? Continues on Page 16)

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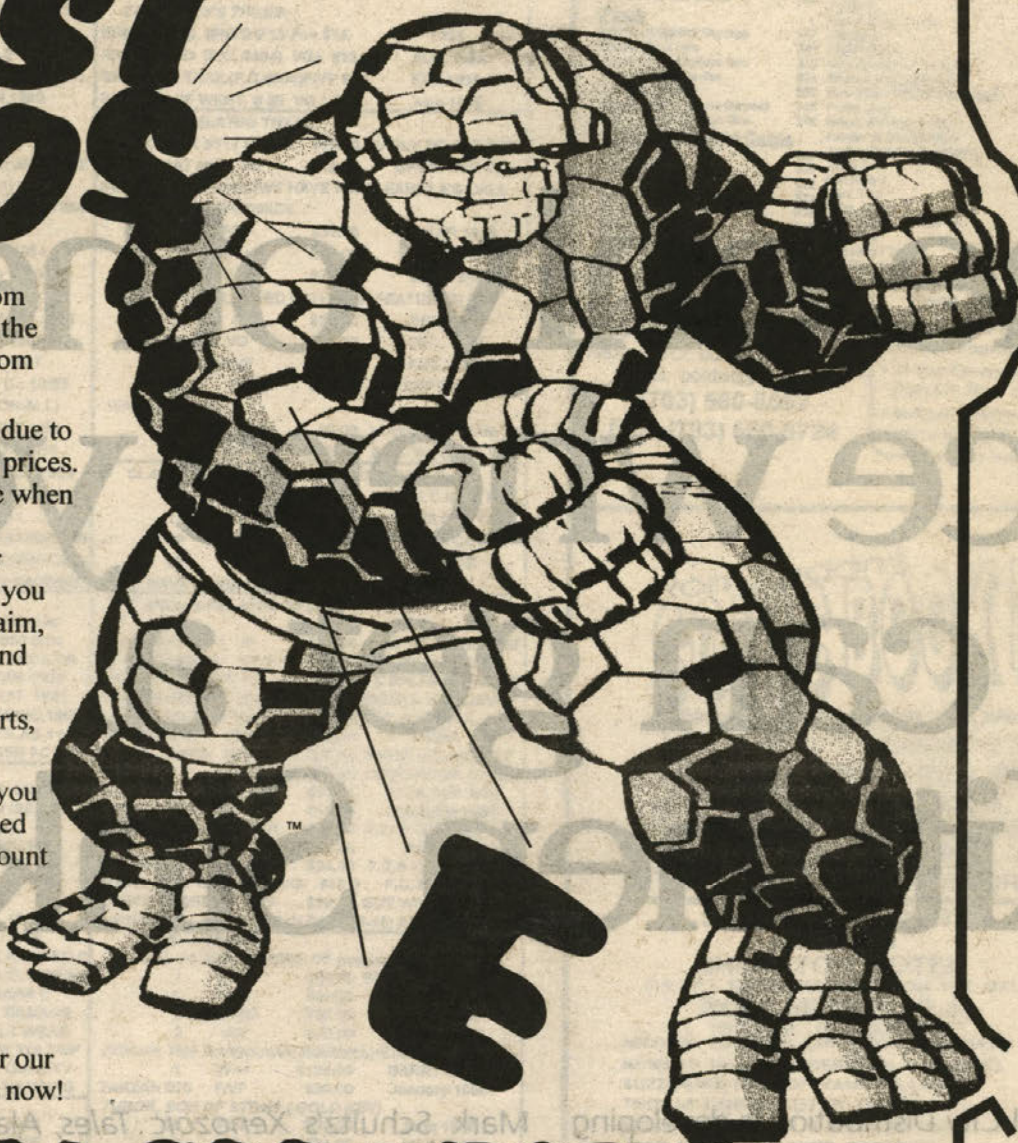
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KNOW WHAT I MEAN?

WE FEEL THE SAME WAY, MR. ELDRITCH

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- BUT ONLY IF MR. ELDRITCH HERE WANTS US TO PURSUE HIS HARASSMENT CHARGE...

LET HIM GO! I JUST WANT THAT LOWLIFE NEPHEW OFF MY BACK AND REST IN PEACE! YOU'D THINK HE'D STOP CALLING WHEN I WASN'T RETURNING HIS MESSAGES!

CBG

OH,
SO?

(From Page 14)

that he confused my letter with that of Sutton. Assuming that, everything makes sense.

I am glad for the appearance of Echols' response to buttress my assertion that there are, indeed, shops out there which are not guilty of the practices Sutton decries. I am gladder still that Sutton himself chose to respond privately and start what should be a regular correspondence as a result. Glad, also, that Jack York of Brownville, Neb., chose to become a mail-order customer as a direct result of this exchange.

I also found it curious that Sutton, in his personal response, seemed to feel that he was being unduly criticized by me. I meant no such thing, believe me. Mine was simply a timeworn lament of the propensity of comics collectors and readers to bemoan practices and situations, then repeatedly subject themselves to such.

Anyhow, it all turned out well in the end. Let's just remember who's who here.

That said, I would like to remark upon something that recently came to my attention. I recently opened a box of 1995 Hildebrandt cards with the intent of making a few sets. Forget it!

Not a one. The only copies of card #43 I came across were error cards (two, in fact) with #41 backs. Does anyone know if this error was widespread? Was it corrected, or do I just have buzzard luck?

Let's hear from others out there.

Travis M. Cooper
302 Waterside Terr., Apt. 203
Stafford, VA 22554

Over the past year, I have written no fewer than six letters to various editors at Marvel critiquing their respective comics. Of these, five were non-biased examinations of each series as a whole, with an explanation of how and why a specific issue prompted me to write in the first place. To date, none have been published.

I am not saying I am the best letter writer alive, but I have a degree in English and I know how to write a critical essay. Why can I not assume that there are several more people like me who write to editors? Why do we not see any of these letters in print? Instead, I continue to see the same kind of letter printed time and again.

First, there is the type that gushes praise for the book and, more often than not, includes a line like, "The only problem I found was on page 10 where the lamppost moved from the right side of the street to the left between panels 2 and 3."

The second type is categorized as a critical letter but is the kind that defeats itself by coming across as a severe overreaction to a specific story point. We readers can distinguish these letters easily, and the editor does not need to respond to a writer who has destroyed his own credibility.

I realize I have generalized a bit, but I wished to let Jim Hall know that some people are writing to the editors, as he suggests we do.

While I'm on the subject of Hall's recent letter, I was surprised at his advice to David M. Harslak: to become a comics creator or write to smaller publishers as a solution to his problems with specific comics. If Harslak has to start writing *Avengers* to make it a good comic book again,

how does this benefit him as a reader? Besides, not every fan wants to be more than a reader.

As far as I am concerned, Harslak has fulfilled his duty to Marvel by writing a letter that was published in an independent forum. If I feel strongly about a character or book, I should have the option to express my opinion to as many fellow fans as possible. By pressuring an editor together, maybe we could restore a long-running series, such as *Avengers*, to its former heights. As long as editors solicit well-written letters that support the writer's criticisms, I feel they are obligated to print a few.

I don't mean for this letter to be an attack on Marvel editors, which was why I did not name all of the comics to which I have written. However, I can easily name several editors at DC who use their letter columns as forums for debate among readers. ("Debate" does not encompass voting on a character's new costume or hairstyle.)

In contrast, there are editors at several different companies who use their columns as a marketing tool by printing letters that tell the readers how great the comic book that they just read really is. I can decide that for myself, thank you.

[Editors may run letters columns for many different reasons - and may choose letters to further those ends. Sometimes, handling a letters column is a last-minute chore. Sometimes, it provides an illumination of the material in the issue.]

John Byrne, for example, conducts fascinating letters columns - with letters often seeming to be chosen because they bring up a point that will lead to an intriguing, informative discussion.

And even some classic letters columns of the past had their faults. Don had a letter printed in an *EC* comic book - but he had written the letter to a dif-

ferent title, so what he had said was changed. (And the editor peppered his letter with exclamation marks - whereas, owing to the exclamation-mark shortage in Europe, *CBG* tends to replace exclamation marks with periods.)

What I'm saying is that, whatever affects an editor's decision to run a letter in print, it's still a good idea to write; most editors at least look at and consider the mail they receive.]

Mark Waid

Thanks for the recent coverage on our upcoming *Captain America* relaunch. Everyone connected with the project is excited by what we're producing, and good press can only draw more attention to it.

I would, however, like to correct an unintentional oversight in the article - in that it doesn't have me saying enough good things about penciller Ron Garney, who is every bit as responsible as I am for the new look and feel to the series.

Ron's storytelling is exemplary, his rendering is outstanding, and, after working with him on just a few issues, I've taken out some hefty life-insurance policies on him; I can't imagine blundering forth on a comic book with any other artist. To my mind, he's not yet getting the attention he deserves; *Captain America* will change that.

Todd Severin

204 Copper Ridge Road
San Ramon, CA 94583

Steven Mitchell's *Devious Paths* in *CBG* #1131 and #1132 was an excellent analysis of a very complex and diverse subject. All too often, Fredric Wertham is held up as the scapegoat for the

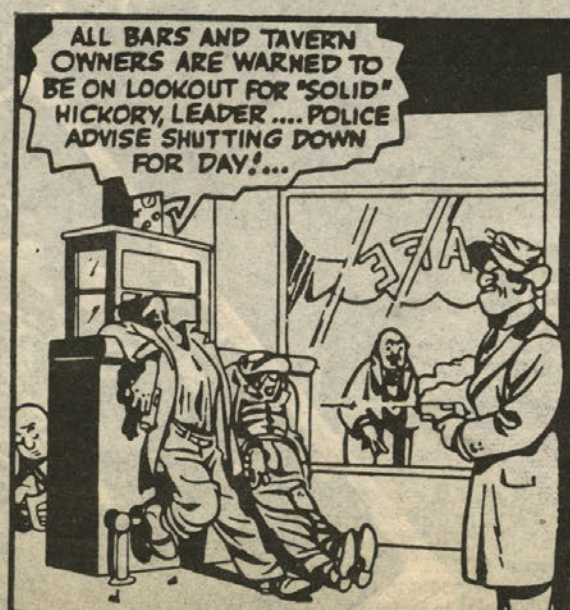
(OH, SO? Concludes on Page 19)

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WILL EISNER



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This is the legendary back-room inventory from the Hobart, IN store, birthplace of the Friendly Frank's "empire". Many back issues were bought with long range intentions by Frank and a few others. Dead titles and overstock were assiduously weeded out during this period. ➔ With well over 100,000 pieces, there is enough

good material to outfit a chain of stores, or to make a heck of a base operation. The below list was compiled while unloading two big trucks filled with over 360 boxes, and is by no means complete. It is designed to give you an idea of the depth, and variety of the stock. ➔ There are undoubtedly lots of good books not listed.

➔ **80-90%** are in one alphabet, and the rest are in two other alphabets (a seven-year-old convention stock, and about-to-be-priced), plus 15-20 or so boxes of recent acquisitions.

➔ **COMICS:** 29 Alpha Flight 1; 30 Avengers Annual 10; 7 Batman Year One; 22 Dark Knight 2 (1st); 7 Black Dragon 1; 14 Black Orchid 1; 50 Classics Illustrated (12¢, 15¢ers); 42 Contest of Champions 1 (50¢, 10¢); 20 DCC Presents 26; over 700 Miller Daredevil (10 #159); 29 Elektra Assassin 1; Firestorm 61 (test); 10 McFarlane Hulk; 5 Iron Fist 1; 10 (Pacific) Groo 2; 300 Kitty & Wolverine; 13 Legion 287; 10 Longshot 1; 50 Machine Man 1; 5-6 Marvel Fanfare 1-2; 6 Marvel Team Up 53 (10 54); 30 New Mutants 1 (50 #2, 1 #83, 15 Special Edition); Omega 1 (1st Faust); 20 Pacific Presents 1; 6 Powerman 57; 20 Punisher War Zone 7; 10 Realm 4; 50 Ronin; 4 Sandman 1; 250 Secret Wars I; 75 Sgt. Fury; 15 Shadow 1 (1973) 40 1('86); Showcase 33; Silver Surfer 3; 10 Spider-Man 200, many 202-203, 20 #252; Taboo, Tapping the Vein, Tales of Suspense, Tales to Astonish, Gold Key Tarzan and Twilight Zone, 15 Teen

Titans 1; 30 Thor 337; Warlock 5 (1st series); 5 Warlord 1 (1st); 15 Web of Spider-Man 1; 20 What If 27 (50 #35); 150 Wolverine 4 (Miller); 100 X-Force 1; over 3000 X-Men; and seven boxes of Adult including over 100 50¢ cover comic.

➔ **ART/PRINTS/PORTFOLIOS:** Original art includes a Gil Kane Hawk & Dove page, a Steranko color self-portrait (rare), 2 color Kevin Eastman Catwoman pieces, 15-20 Larry Welz Cherry drawings, 30-40 Denis Cowan Question pages, Cowan Detective pages; 20 B&W Mr. X pages (including some from #1); 2 Pander Bros Grendel pages, and at least a dozen or so other assorted pages. A French Watchmen Portfolio, 30-40 other portfolios, a stack of 75-100 assorted posters and prints.

➔ **CARDS:** About 30 sets including the 1st Marvel series, Star Wars Galaxy II, Giger's Tarot; Vertigo; Fleer Ultra X-Men; Flair Chromium; over 1000 Magic cards (including lots of good ones I'm told); about 10,000 other singles; some adult; and a few boxes. Uncut sheets include 3 Youngblood Prism, 10 Savage

Dragon Prism, and Wolverine Prism.

➔ **OTHER** (non-comic sized) stuff includes 25 Blazing Combat 2-4; 20 Carl Barks Library; 25 Capt. Britain; 400 Creepy; 50 Epic and Eerie; 80 pre-#50 Famous Monsters; most Hot Rod from '56-'73; 75 1984/94; Raw #1; 5 Savage Sword 1; 100 Starlog; 9 TMNT 1 (2nd), 10 3 (1st); 3 boxes of Adult material including 125 graphic novels; Capt. America & Wolverine Statues; a Little Lulu Library; a dozen or two first issue pin-up mags from the '30s to '50s; 100 Disneyland Magazines (complete?); two boxes of old paperbacks; 4 Watchmen Scripts, a Dr. Strange Script; 3 ltr ed R.E. Howard books; 50 Treasury Editions, 35 Japanese Anime mags; over 100 non-adult graphic novels; two rolls of '40s or '50s Superman wallpaper (supposedly worth a lot); 3 metal signs, etc., etc.

➔ **A conservative estimate of retail value is \$300,000 to \$400,000.** If it takes three hours to alphabetize a box of comics, and another hour to file it into the main alphabet, just the alpha-numeric order (at \$7/hour) is worth another \$8400.

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Basic Inventory \$2800

We set this aside from our regular inventory when buying out a store about a year ago, because we thought it would make a good stand-alone store stock. Overall, the 9000 comics (and 100 magazines) are in nice shape—most everything is bagged and virtually anything from the last few years is in nm/m condition. Another nice thing about this batch, is that there are a decent assortment of older books—no keys or golden age—but more than a handful of 12-25¢ books. ➔ **Retail over \$18,000.**

More than 80% of the books are in exact alphanumerical order. Specific older books include Amazing Spider-Man #7, Batman #17, Captain America #102, early Eternal Warrior, Excalibur #3, Flash #150, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

If we figured the 9000 books and mags at \$2/each that would be a total of \$18,000. Add on the cards, and some better books (plus a few shirts, PVCs, and POGs) and we're looking at about \$20,000 retail value. This is probably a low estimate, but we're being conservative. Based on the price we are asking, you can sell the best 20% at full price, recoup all your investment, and have the ability to sell the rest at a 80% discount and still more than double your money. This scenario doesn't take into account trading advantages. \$2,800.00

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➔ 127 Long white boxes and 14 Mag boxes. Just the first section of highlights below comes to more than \$10,000! Some boxes are loose and have less than 300 books (though some have more). Figure 275 books/box on average we'd have 34,925 books, plus 14 mag boxes, for a total of 35-36,000 pieces. We want to move this fast, so the price is \$7000! (or 20¢/book). Everything is in alpha-numerical order.

Highlights include: 44 Alpha Flight 1; Avengers 20, 28, 33; Daredevil 9, 200+ Miller issues; 120+ Elektra Assassin/Saga; (Pacific) Groo #2, #3(10) (Marvel) 1(2), 2(3); Hulk 105(2), 106-7(4ea), 108(2), 110(2), 111(3), 112-113(2ea), 115(3); 11 Longshot 1; 14 Mage 4, (12)5; 200 Marvel Fanfare #1-4; 5 Master of Kung Fu 15; 4 Megaton Man 1; 24 Russian Mickey Mouse; 16 Moonshadow 1 (Marvel); 700+ New Mutants; Nick Fury 1, 3-4; 32 Pacific Presents 1; 8 Peter Parker 1, 14 #2, 8 #3, 4-up; Punisher 1, 3-5 (1st), 6 #1 (2nd); 10 Realm 4; 20 Ronin 1, 2(4), 3(29); 2 Spidey vs Wolverine; 15 Starslayer 2, 10 #10; 75+ Star Wars 1; Tales To Astonish 65, 68, 70-72, 76(2), 79, 81-83, 84(5), 85(2), 86-89, 92, 94-96(4ea), 96(2), 97(3), 98(2), 99-100; 8 Teen Titans 1(50¢); Thor 132, 136-7, 140, 143(2), 146(2), 147, 150-152, 155-156; 9 Unity #0 Red; 22 Web of Spider-Man 1; 30ea X-Men Annual 9-10; 12 X-Men/Titans.

Magazines: 1965 Spacemen Yearbk; 75 Eerie, Famous Monsters 16, 34(6), 36, 37(4), 39, 40(2), 41(3), 42-45, 47(4), 48(2), 49(6), 57, 58(4), 62, Monster Makeup Handbook, '65 and '67 Yearbooks; Marvel Preview 2 (Punisher); Omniverse 1; 7 Savage Tales 2, 3(3); 5 Screen Thrills; 150 Starlog; 3 TMNT 1(3rd), 2(1st), 3(1st, 10)

Multiples of Amazing Spider-Man Annual 13-15 (30 #15); Avengers Annual 10; Batman: Cult 1-4; Batman: Dark Knight 2 (1st), 3-4; Batman: Killing Joke (1st); Crisis #1-12; Elfquest 1-up; Elementals 3-up; Web of Spider-Man 1-up; X-Factor 1-5

Full boxes of Alpha Flight (2), Amazing Spider-Man (67-103, 174-253, 254-286), Avengers (3), Batman (2), Daredevil, Defenders, Detective, Fantastic Four (56-162 2/3 box), 163-219, 220-250, 251-279, 280-345), Iron Man, Japanese Manga, Marvel Team-Up, Peter Parker (7-101, 101-205), Star Wars (5-27, box #91), Superman (2), Teen Titans (2), Thor (292-354), X-Factor, X-Men (144-168, 168-193, 193-204, 205-230, 231-Ann 8)

Hero Grab Bags ➔ \$50

We have about 15 of these left. Each one contains 300 good to mint condition (most v/nm) hero comics, packed in a long white comic box. No more than three of an issue.

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A new comic rack and two beautiful back-issue tables, all in great shape. Each back-issue bin holds approximately 250 books, and each table has 10 bins, five on each side. All are dark purple.

Priced Inventory ➔ call

As of press time I hadn't had a chance to go through this. About 50 boxes—one of everything in the advanced deal, and more. Probably 40 to 50¢/each or \$6-7000.

Frank Mangiaracina, Rod Zirkle

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CBG

OH,
SO?

(From Page 16)

institution of the Comics Code Authority and the subsequent demise of EC Comics. In his article, Mitchell correctly pointed out that there were numerous forces behind the comic-book censorship movement, and many articles and books besides *Seduction of the Innocent*, that lent voice to the cause.

This article is exceptionally timely today, in light of the recently escalating movement against adult comic books, violence in films, and music lyrics. The mentality of censorship remains the same: What we do not understand, we must fear. And, if we fear it, we must eliminate it.

It is this same philosophical myopia that has led to the recent reversal of affirmative action in the California university system. Governor Pete Wilson has built a political platform on fear: first with the "three strikes and you're out" policy, then with the controversial Proposition 187 (which blamed all of California's economic problems on immigrants from Mexico and retaliated by removing all public services from their reach, including immunization of their children), and now, finally, the repeal of affirmative action, which will set race relations back to the Stone Age.

In this growing atmosphere of ignorance and intolerance, I think we can expect to see a rebuilding of the censorship bandwagon. After all, it is much easier for the politician whose eyes are set on the White House to attack a harmless problem like violence in comic books than it is to address some of the real issues that face our nation.

It is reminiscent of the flag-burning debacle of President Bush, who buried his face in the sand, as unemployment skyrocketed, racial tensions escalated, and millions of Americans were denied the basics of health care, food, and housing, but found it worthwhile to demand a constitutional amendment to protect the flag from desecration. I'm sorry, but if I was homeless and my only possession was an American flag, I'd burn it for warmth in a heartbeat.

You noted that Mitchell had had numerous other articles published by CBG running from May to July of 1985. Would it be possible to get copies of these articles? Does CBG have provisions to provide reprints of its earlier issues? If not, could you please tell me where I might be able to locate these issues? I consider myself somewhat of a comics historian and believe these articles would be invaluable for research.

Second, I would like to thank Ron Goulart for his nice piece on Mort Meskin. As always, Goulart's work was an insightful and informative remembrance of an important artist from yesteryear, an artist whose work I treasure and admire. He now joins the growing legion of comic-book personalities to depart from us this year, perhaps the most tragic year in the history of the medium. He will be missed.

[I'll see what I can do about getting you photocopies of the earlier items. I hope, though, that Mitchell will eventually put his material together in some sort of book form and get it circulation outside the field.]

Alfred Huete
2220 S. Barcelona St.
Spring Valley, CA 91977

Highlights and random notes on this year's San Diego Comic-Con.

- * Having Charles Burns do a sketch of my mug.
- * The Trina Robbins discussion group. Go, action girls!
- * Maggie winning the Bob Clampett Award. Cheers, Maggie!
- * The Eisner Awards. One of the best in recent years, and not just because of the ace food.
- * Spending four days with my best chum in the world. (That would be you, Ursula.)
- * Finding *Superman* #202, 80 pages of Bizarro. I'm keeping this one under the kitchen sink; it leaks good.
- * Claypool Comics!
- * Monte Carlo night, pink cotton candy, and loads of prizes — under the sails, at that.
- * Milo Manara comics.

* Here's one that got away: a nifty Spock ceramic figure on top of a small *Enterprise*, cartoonish and odd in appearance, put out by a company called Mylo in the 1970s, I believe. Does anyone in CBG-land have one for sale or trade, or could anyone offer me any information, and was a Captain Kirk one ever made?

* Thank you, and see you all next year. Did I mention the stack of *Batman Adventures* I got for a mere quarter each?

Eric Luke
Matt Haley
Tom Simmons

An open letter to fans, retailers, distributors, and everybody who bought a copy of Dark Horse Comics' *Ghost* #4:

On the week of July 11, *Ghost* #4 shipped with pages 1 and 4 transposed. We, like all of you, were surprised at this mistake and certainly hope it doesn't happen again, but we wanted to make clear who *wasn't* at fault.

John Lundquist
2815 W. 44th St.
Minneapolis, MN 55410

I just wanted to say thanks for running Dan Veber's *Adventure*! Having gone to the University of Madison at the time Dan originally unleashed his chuckling band o' wayfarers in the *Daily Cardinal*, I grew quite fond of Bing and Co.

Cheers to Maggie and cheers to Dan; it's good to have some *Adventure* in my life again.

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THE HAUNT OF FEAR
NO. 13
NOV

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THE OLD WITCH
THE VAULT-KEEPER
THE CRYPT-KEEPER

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No. 2
NOV

WE'VE BEEN LOOKING FOR THE CHINESE ARMY AND THERE IT IS! BUTTON UP, MEN!

CRIME SUSPENSE STORIES
NO. 13
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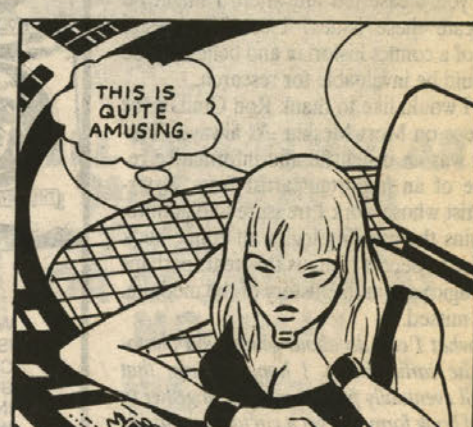
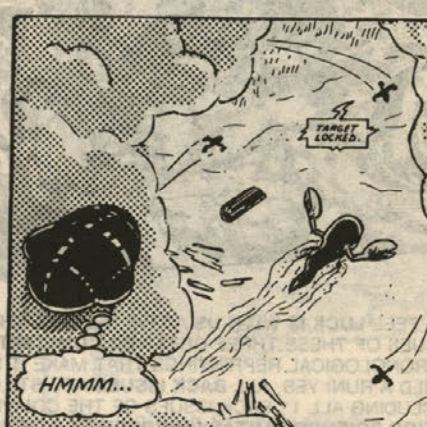
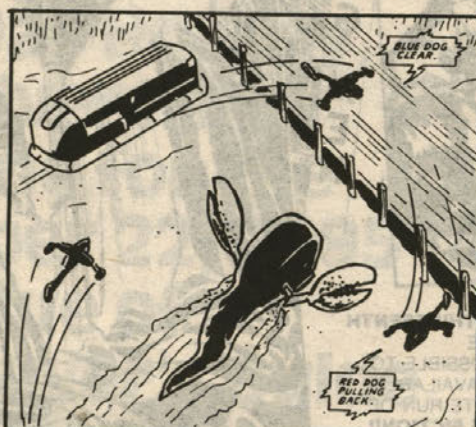
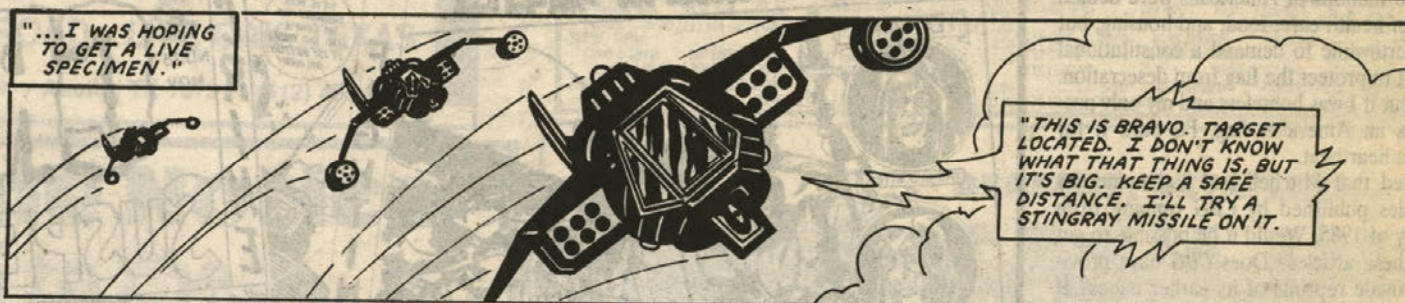
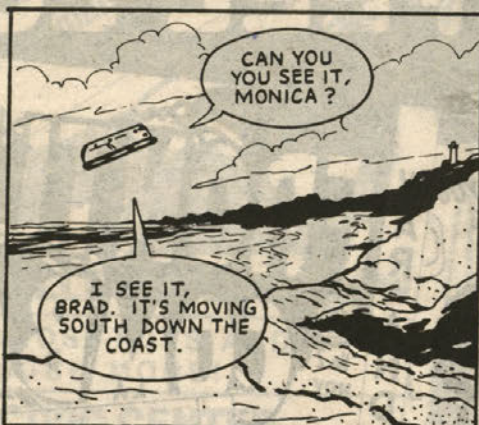
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POV

POINT OF VIEW

BY Mark EVANIER



Odds and ends this time, folks — and a game show.

Many a column ago, talking about computer software, I mentioned that I was writing screenplay-type stuff on a program called Scriptware and I said that it — or something like it — would soon become the industry standard.

Well, something like it is now my software of choice for composing scripts. It's called Script Thing, and, if you have occasion to write screenplays or teleplays, you'll love it. It's easy, it's reliable, it's fast, and I have absolutely no financial stake in the company. I wish I did.

Script Thing was created by an affable screenwriter named Ken Schafer. He'll tell you more about it (including how to buy a copy) if you call (800) 450-9450. And tell him Groucho sent you.

Change of subject.

In 1976, I spent what seemed like several decades as a story editor on a show called *Welcome Back, Kotter*. My whole life flashes before my life every Friday evening on Nick at Nite: fights, feuds, old girlfriends who were on the show, staying up all night doing rewrites, even the time one of our writers (some kid named Gary Shandling) was so disaffected by the staff's rewrite of his script that he gave up writing for stand-up comedy. Anyone know whatever happened to him?

While I was there, the same company produced two pilots for new shows. One, with which I was not involved at all, was a revival of the classic series, *The Many Loves of Dobie Gillis*. Dwayne Hickman — who played Dobie — has recently produced a fine autobiography and, in there, he describes accurately what transpired on that show. It should give you some idea of what I lived through on *Kotter*.

The other pilot was for a combination situation-comedy/variety show based on Archie comic books. I had some minimal involvement in this one, though I did none of the writing. But I was the only person on the premises with a background in comic books, and that was not without its value.

The most interesting part of the project was, to me, the casting. They tried to cast one character per day, so, Monday, as I passed through the waiting room, there'd be dozens of actors sitting there who looked like Jughead. Then, the next day, there would be all these Midgees around. Then Wednesday was Reggie day, and so on. The day they were seeing guys for the role of Moose, the lobby looked like the locker room of the Green Bay Packers.

The producers picked a young man named David with (of course) red hair to play Archie Andrews. The day before rehearsals were to start, there was a contract dispute, and David was out. An actor named Dennis Bowen — who had a recurring role on *Kotter* — wound up playing Archie and did a pretty nice job.

But no one told ABC Publicity about the switch, I guess. David's name wound up on all the press releases, in *TV Guide*, even on publicity photos of Dennis

Bowen. At least one book on the history of Archie Comics has David's name down as having played the title role on that pilot and a subsequent installment.

But wait. Here comes the punchline.

David's last name was Caruso. That's right — David Caruso, the former star of *NYPD Blue*. Those of you familiar with the story of Caruso's leaving that show will appreciate the irony of his having been replaced on *Archie*.

One of the great conundrums of the Archie comic books has always been that young Archie is forever in the throes of indecision: Betty or Veronica? Veronica or Betty? Which one to pick? The joke, of course, is that Betty Cooper and Veronica Lodge have always been drawn to be almost identical. Patty Duke didn't look as similar when she played her own twin cousin.

And not only can Archie not decide; neither can anyone else. I have seen almost-grown Archie readers come perilously close to fisticuffs over the issue of who is the more attractive. When I was 10, it was debated in the schoolyard. Lewis Carter had the hots for Betty and thought Veronica should be decorating an Alpo can. Peter Fishbein thought Betty was a double-bagger (you wear a bag over your head in case the one over her head breaks) and wished Miss Lodge was real so he could make her Mrs. Fishbein.

OK, now, imagine this setting: We were on Stage 57 at ABC, and a scene from the Archie show was being taped without a studio audience but with a staggering array of stagehands. If this had been an episode of *Barney Miller*, which taped on the same stage, there would have been a dozen stagehands around, paying scant attention. But this was the slumber-party sketch, there were a dozen beautiful ac-

tresses in lingerie, and, well, you could easily have held a union meeting of the International Brotherhood of Electrical Workers there at the time.

Caterers "just happened" to drop by to check the doughnut supply. Unit Managers "just happened" to visit the stage to make certain no light bulbs needed replacement. Janitors who had not waxed the floor since Jimmy Durante had taped there decided that this would be a peachy time for a new coat of Mop-n-Glo.

I was also present, not because of the sparsely clad actresses, of course — of course! — but merely as an observer of the state-of-the-art videotaping techniques being utilized for the program. (I am lying; I was there for the same reason as the caterers and unit managers and janitors. So sue me.)

The lovely Audrey Landers — summoned from a role on a New York-based soap opera and embarking on a stellar career in Hollywood — was playing Betty. The equally lovely Hilary Thompson had been cast as Veronica. The whole scene was very amusing to me, but neither the script nor the lingerie was as memorable as this: The crew members were arguing over whether Betty was more attractive than Veronica. Just like Lewis and Peter.

Swear to God, the prop guys and the grips and the stage manager were all arguing, just as we had back at Westwood Elementary, over whether Betty could hold a candle to Veronica or Veronica was even in the same league as Betty. "You must be nuts," a Teamster yelled. "How could anyone pass up Veronica? She's not only a babe; she's a rich babe!"

To which maybe the only straight wardrobe guy in the business countered, "You're crazy! Betty has so much more class than Veronica. Veronica is way too stuck up!"

This was a genuine argument, with tempers flaring and everything. And what I still can't figure out is whether they were arguing about Betty and Veronica or Audrey and Hilary, whose names were never mentioned. By the way, in a splendid bit of casting, Gordon Jump — later the hapless Mr. Carlson on *WKRP in Cincinnati*,

these days the Maytag Repairman — played Archie's father. The rest of the cast was pretty good, too, and there was even a guest part played by Bill Mumy.

Which brings me to two personal appeals. I ran into Audrey Landers in New York recently, and we got to talking about the show. Turns out, she loaned her only videotape of it to another cast member and never saw it again. "Oh, I'll send you a dub," I boldly promised her but, upon returning home, I found that my copy — unwatched in 16 years — had rotted away. Does anyone out there have a copy for the both of us? My address is below.

Also: A few years ago, a toy company put out a set of Archie dolls that were about 16 inches high — and there was also a set of Popeye dolls. Does anyone out there have a set of either they want to sell? My address is still below.

Back in the late 1960s, I was president of what we claimed was the largest comic-book club in America. The basis of this

claim was that we didn't know of any other comic-book clubs, larger or smaller, or of any place that anyone could go to check.

We originally called it S.M.A.S.H. That was in the days when the James Bond films were still big and the world abounded in groups with cute initials. I'm afraid ours stood for Society for Magazine Appreciators of Super-Heroes.

Well, we were young.

Slowly though, we shifted to calling it the Los Angeles Comic Book Club. It met every Saturday afternoon at Palms Park, still located a few blocks from the intersection of the Santa Monica and San Diego Freeways. Among those who trudged there each week to trade and/or talk comics were Rob and Jeff Gluckson, Rob Solomon, Bruce Schweiger, Mike Rotblatt, Steve and Gary Sherman, Craig Miller, Barry Siegel, Bruce Simon, Steve Finkelstein, Jeff Kichaven, Herb Robaire, Keith Tucker, Warren Somers, Dave Collins, Bob and Bill Koppany, Gary Lowenthal, Jon and Mark Grossman, and other names which mean nothing to you but a lot to me. I'm still friends with a

(POV Concludes on Page 24)

S.M.A.S.H. Jeopardy was exactly the same as the TV game show Jeopardy except it wasn't on TV, the questions were on three-by-five cards pinned on a bulletin board, all the categories were about comic books, I was the host, and you couldn't win \$25,000.

S.M.A.S.H. JEOPARDY!

CARTOON VOICES	J.S.	NEWSPAPER COMICS	OBSOLETE DC HEROES	MARVEL MISCELLANY	DEFUNCT COMICS
THIS "GILLIGAN'S ISLAND" STAR SUPPLIED THE VOICE OF MR. MAGOO	HE WAS JACK KIRBY'S LONGTIME PARTNER	FRITZI RITZ'S NIECE SHE LATER TOOK OVER THE ENTIRE STRIP	NELSON BRIDWELL CREATED THIS GROUP LED BY MERRYMAN	THE FIRST THREE COSTUMED IDENTITIES OF DR. HENRY PYM	HE ALWAYS THREATENED TO BOP YOU WITH THIS HERE LOLLIPOP
THIS "STAR WARS" HERO TURNS VILLAIN FOR THE "BATMAN" CARTOONS	THIS "NICK FURY" WRITER-ARTIST WAS ONCE A PROFESSIONAL MAGICIAN	IGNATZ MOUSE WOULD SHOW HIS AFFECTION BY HITTING KRAZY KAT WITH ONE OF THESE	PRINCE RA-MAN TOOK OVER HIS SPACE IN "HOUSE OF SECRETS" AND HIS LIFE	HE CREATED THE HUMAN TORCH	THIS PORTLY HERO BROUGHT OTTO BINDER AND C.C. BECK BACK TO COMICS
BILL THOMPSON ORIGINATED THE VOICE OF THIS MUSH-MOUTHED MUTT	HE INKED JACK KIRBY ON THE FIRST APPEARANCE OF DR. DOOM	THE MOST FAMOUS GRADUATE OF THE DAISY HILL PUPPY FARM	THIS CREATURE WAS THE MARTIAN MANHUNTER'S PET AND SIDEKICK	HIS FIRST PUBLISHED STORY APPEARED IN "CAPTAIN AMERICA" NUMBER THREE	"P.A.M." CREATED, WROTE AND DREW THIS CHARLTON SUPER-HERO
HENRY CORDEN SUCCEEDED ALAN REED AS THE VOICE OF THIS FAMOUS FELLOW	"FUNNYMAN" WAS THEIR SECOND MOST POPULAR STRIP	HE WAS MANDRAKE THE MAGICIAN'S LOYAL ASSISTANT	THE FIRST TEAMING OF THESE THREE HEROES EVOLVED INTO THE "TEEN TITANS"	IN THE FIRST "FANTASTIC FOUR," THE BAXTER BUILDING WAS IN THIS TOWN	THE FIRST POWERED T.H.U.N.D.E.R. AGENT TO DIE IN THE LINE OF DUTY
THIS VOICE MASTER WAS THE FIRST BEANY ON BOB CLAMPETT'S "TIME FOR BEANY"	THEY WERE BOTH DC EDITORS IN THE FORTIES AND FIFTIES	POPEYE ORIGINALLY APPEARED IN THIS STRIP STARRING A MR. CASTOR OYL	THE FIRST HONORARY MEMBER OF THE JUSTICE LEAGUE OF AMERICA	DON HECK MODELLED THE FACE OF TONY "IRON MAN" STARK ON THIS ACTOR	TOD HOLTEN HELD THIS UNLIKELY JOB DESCRIPTION
THIS STUTTERING ACTOR WAS THE FIRST VOICE OF PORKY PIG	HE DREW THE FEARLESS INDIAN HERO, AMERICAN EAGLE	BEFORE CREATING HIS OWN STRIP, HE ASSISTED T.K. RYAN ON "TUMBLEWEEDS"	ILDA WAS HIS LOYAL, ROBOTIC SECRETARY	IT WAS MARVEL'S FIRST COMPANY-RUN FAN CLUB	THE TV SHOW, "LOST IN SPACE" WAS UNOFFICIALLY DERIVED FROM THIS COMIC

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By Maggie Thompson

Please note that, due to a dismal market response, we were not able to bring our planned May title, *Interstellar Overdrive*, to press. The failure of this title to make enough orders to cover the cost of printing is just another sign of a general malaise in the comics marketplace, as dealers anxiously wait to see how the changes in the distribution system will affect them. We can un-

doubtedly expect many dealers, those unable to cope with possibly lowered discount rates and/or additional effort required in purchasing of stock, to go out of business over the coming year — and this will have the effect of further depressing an already-sluggish marketplace for small-press titles.

What will the future hold in store? Nobody's sure. But Rip Off Press has seen many boom and bust cycles and similarly sweeping changes in the industry over the past 26½ years — and we expect to be around when the dust settles from the latest series of upheavals. Meanwhile, we plan to cut back our publishing program somewhat for 1996, choosing only those new titles we feel are truly worthwhile and likely to appeal to a broad enough group of readers to find a market for themselves.

Kathe Todd for Rip Off Press, July 18, 1995

* You may see this sort of announcement from many publishers over the next year — though, obviously, seldom from companies as long-established as Rip Off. (There aren't many companies as long-established as Rip Off.)

As Kathe says, there have been a lot of boom and bust cycles in the industry.

Some of them even produce odd collectibles. (How many readers have either issue of *Cancelled Comic Cavalcade*? The 1978 comic book from DC consisted of photocopied pages of material intended for publication in series that were cancelled in that year's implosion. Overstreet reports that a set — of two — sold in 1989 for \$1200.)

Hang in there, folks. Buy whatever is fun for you — and support the publishers you hope to see around by the next boom.

One of those for me is the above-quoted Rip Off Press, which has just released the black-and-white *Wonder Wart-Hog, Hog of Steel* #1 (1995, \$2.50). Long-time underground buffs may (like Kathe) recall Gilbert Shelton's WWH from *Drag Cartoons* and *Feds 'n' Heads*. Others (like me) may recall it from *Texas Ranger and Help!* The stories from the '60s are classics, whether you're looking at them as early underground work, comic-book satires, or just funny storytelling.

This issue reprints the astounding origin of the super-hog, including his escape as an infant from the planet Squootpeep, his arrival on Earth, and his adoption of



the identity of Philbert Desanex, ace reporter for the *Muthalode Morning Myopic*.

You also get the story "Wonder Wart-Hog Meets the Zymotic Zookeeper!" Cool, huh? (Rip Off offers other WWH items through comics shops and its catalog. Be the first on your block to have a Hog of Steel poster.) You know you need these things.



Point of View

CBG

(From Page 22)

couple of those guys and I sometimes wonder about others.

There are about 8000 stories of the LACBC, most of them probably not that different from the dumb things you did or will do at ages 15-17. The debates were loud and lively, and a few even devolved into violence, causing one to momentarily wonder if maybe old Doc Wertham hadn't had a point. Some of us were pretty ruthless in our likes and dislikes.

One time, a new kid paid his one and only visit to our group. When a discussion segued to lousy comic-book artists, he stood up and loudly nominated Joe Kubert as the absolute worst. Then he waited for the ringing chorus of agreement.

Mr. Kubert was close to a god in the hallowed halls of the LACBC and, at first, we thought the new guy was kidding. He wasn't. He not only expected us all to wholeheartedly concur, he refused to believe anyone anywhere didn't loathe Kubert's every brush stroke. When we tried to convince him that Joe Kubert was high among the greats, he decided it was all some sort of initiation prank which called

for us to welcome new members by all praising some terrible artist who, everyone could see, drew with his feet. The kid actually returned to his friends across town and told them, "The guys in that club are into put-ons. They actually tried to convince me that — can you believe it? — they liked Joe Kubert!"

Your average LACBC meeting consisted of a discussion of the various club projects, a news report on the comics industry by me, a debate about that week's new comics — and a game. We converted darn near every TV game show of the time to a test of comic-book knowledge, but the most popular was what we called S.M.A.S.H. Jeopardy.

S.M.A.S.H. Jeopardy was exactly the same as the TV game show *Jeopardy* except it wasn't on TV, the questions were on three-by-five cards pinned on a bulletin board, all the categories were about comic books, I was the host, and you couldn't win \$25,000. In fact, you couldn't even win a dollar. If you really knew your comics, you could win (maybe) a couple of comics that no one else in the club wanted.

This was back before Alex Trebek was the host of the TV version. The quizzzzmaster (as Lou Grant used to call them) was Art Fleming. I was much better than either Art or Alex, even if I didn't give out parting gifts to the losers or even

a measly case of Turtle Wax to the winners.

I no longer have any of the old game boards I made up for the contests, so I decided to cobble up a new one, which appears here. The answers — I mean, the questions — appear somewhere else in this issue. I hope.

But I do remember one Final Jeopardy answer which stumped all three contestants. Everyone wagered everything they had and lost it all. The answer was, "The exact wording of the Comics Code symbol." (You've seen it all your life. Don't peek. Write it down, making sure it's in the form of a question, then go look it up.)

That's really all I have to tell you about S.M.A.S.H. Jeopardy. One of these days, I'll tell you more stories of the LACBC — just as soon as I get guts enough to recount some of the stupid things I did as a teen-ager — not to be confused with the stupid things I do these days.

I may even tell you about the time we had our one and only guest speaker at a meeting. His name was Sergio Aragones, and we met that day for the first time. It was, by my reckoning, 25 years ago this month.

(Happy 25th anniversary, Sergio. When are you going to drop that phony accent?)

(And, as promised, here's that address: Mark Evanier, P.O. Box 480265, Los Angeles, CA 90048.)

S.M.A.S.H. JEOPARDY! (THE QUESTIONS)

CARTOON VOICES	J.S.	NEWSPAPER COMICS	OBSOLETE DC HEROES	MARVEL MISCELLANY	DEFUNCT COMICS
WHO WAS JIM BACKUS?	WHO IS JOE SIMON?	WHO IS NANCY?	WHO WERE THE INFERIOR FIVE?	WHO ARE ANT-MAN, GIANT-MAN AND GOLIATH?	WHO WAS HERBIE POPNECKER?
WHO IS MARK HAMILL?	WHO IS JIM STERANKO?	WHAT IS A BRICK?	WHO WAS MARK MERLIN?	WHO WAS CARL BURGOS?	WHO WAS "FATMAN, THE HUMAN FLYING SAUCER?"
WHO IS DROOPY?	WHO IS JOE SINNOTT?	WHO IS SNOOPY?	WHO IS ZOOK?	WHO IS STAN LEE?	WHO WAS "PETER CANNON, THUNDERBOLT?"
WHO IS FRED FLINTSTONE?	WHO ARE JERRY SIEGEL AND JOE SHUSTER?	WHO WAS LOTHAR?	WHO ARE ROBIN, KID FLASH AND AQUALAD?	WHAT IS CENTRAL CITY?	WHO WAS LIGHTNING?
WHO WAS DAWES BUTLER?	WHO ARE JACK SCHIFF AND JULIUS SCHWARTZ?	WHAT WAS "THIMBLE THEATER?"	WHO IS SNAPPER CARR?	WHO WAS ERROL FLYNN?	WHAT IS "SUPER GREEN BERET?"
WHO WAS JOE DOUGHERTY?	WHO IS JOHN SEVERIN?	WHO IS JIM DAVIS?	WHO WAS STAR HAWKINS?	WHAT WAS THE MERRY MARVEL MARCHING SOCIETY?	WHAT IS "SPACE FAMILY ROBINSON?"

Wait! Stop! Don't read any more of the questions above until you check out the answers on Page 22. You have been warned.

* *Sandman Midnight Theatre* (Sep 95, DC/Vertigo, \$6.95) is a trade paperback written by Neil Gaiman, plotted by Matt Wagner (from a story by Wagner and Gaiman), and painted by Teddy Kristiansen. It is (surprise!) excellent — a mystery involving Wesley Dodds (the other Sandman), his friend Dian, and a secret organization which affects the lives of people they know.

The more you know about the characters and British fiction and Gaiman's other *Sandman* storyline, the more bits you'll get. In fact, a major subplot will be meaningless, if you haven't followed the *Sandman* series. But all Gaiman collectors will want this — and be rewarded when they get it. And, of course, they've been buying *Sandman* right along. (And, yes, I quickly figured out who The Cannon was — though I didn't guess all the rest.)

* A fast look at *Fantastic Four Unplugged* #1 (Sep 95, 99c) and *Untold Tales of Spider-Man* #1 (Sep 95, 99c) shows that little was made of the low price on these issues; one price is in (incorrect) small red numbers on orange (incorrect, because it says the price is ".99c" — which is less than a cent), and the other price is only in the UPC box. But it's an important move for the field, responding as it does to widespread requests for lowered prices in a field in which costs are escalating.

The FF story (written by Mike Lackey, pencilled by Heitor Oliviera, and inked by Tim Dzon) is a fairly routine story of The Thing, a self-centered musician, and their attempt to get from one point to another in the city. There's also a handy reference two-page spread listing the "extended family" of The FF.

The Spidey story (written by Kurt Busiek, pencilled by Pat Olliffe, and inked by Al Vey) does not take place in Marvel's "present day." Assistant Editor Glenn Greenberg said, "He's much younger here, much less experienced, and many of the characters and places we'll be spotlighting in this series have not been seen in many years." The stories are new, and the atmosphere is old but not out-of-date. Fans yearning for the Good Old Days — and new readers drawn to the titles by the TV series — should enjoy it equally.

This issue is well told and well drawn (with more than a hint of Steve Ditko to the art style). And there are plans to involve stories told in future issues with follow-ups in future issues of the rest of the Spider-Man line. It's well worth a look. And (as noted) all for 99c.

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7. Maitresse's version of tough love.
6. An innocent errand that leads the team into a mythical netherworld.
5. A confrontation with Nike, who is Cascade's possessed soul.
4. Network's defense of her fallen comrade.
3. The attack of the Female Furies.
2. Some back-breaking moves from Finale.
1. Darkseid sipping cappuccino—and that's just in the first three issues!

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'I'm on the 10-year plan'

Rob Liefeld on Extreme Studios and Hollywood

By Rob Samsel

For Image

Rob Liefeld may be comics' busiest man these days. Between overseeing Extreme Studios, drawing and creating some of his own comics, and trying to get his creations marketed in Hollywood, he doesn't stay in one place for long. Tracking him down was a Herculean task.

CBG: One of the high-profile projects announced by Extreme is the *Glory/Avengelyne* — *Avengelyne/Glory* crossover. Why the crossover, and what can we expect out of this matchup of Extreme Studios and Maximum Press?

Liefeld: These are two characters that entered the marketplace this year and really seem to have caught the attention of the fans.

Glory's actually a character we've had around for quite some time, and when Jo Duffy and Mike Deodato freed up, we were able to put a comic book out that we were really surprised by the success of.

And we were equally surprised by the runaway success of *Avengelyne*. The marketplace has really dictated — for the first time ever — that it's really responsive to strong female lead characters. The crossover came about after a jam session with Bob Napton and me, where we discussed how these characters could possibly get together.

In the Image version, which is *Glory/Avengelyne*, we meet Faith, who was a rogue leader on the island of Paradise, the dimension that Glory hails from. When Glory was a child (she was actually 300 years old then), there was a civil war on her island, led by Faith. Faith wanted to take over the island and rule the female warriors. In the midst of all, it became apparent that, if Faith got control of some of the artifacts on the island, it would cause an imbalance between holiness and evil — in evil's favor.

The War Host, basically the army of angels, made a divine intervention. *Avengelyne* was a War Host at this time. She hadn't fallen to Earth yet; she hadn't had to pay her penance yet. She leads The War Host and Glory's people against Faith, and they put her away.

Jumping to the present — where B'liale has put himself back together following his exorcism in the first *Avengelyne* mini-series — and he has unearthed Faith from

her prison. So they team up, with B'liale wanting to get the artifact that can turn the tide of evil and Faith getting her revenge on Glory's race and The War Host.

B'liale acknowledges *Avengelyne* as a formidable foe, and he wants her eliminated. He then tries to use Glory to take out *Avengelyne*. It's hardly the first time two heroes meet, fight, then team up together, but we wanted a storyline where the two characters would get the chance to really go at it. They figure out they've been used as pawns, they fight Faith, they fight B'liale, and all is well until *Avengelyne/Glory*.

That's where we'll meet a character named Devlin, who is the product of an angel and a demon mating. He's going to be our major character in the next *Avengelyne* mini-series.

lyne mini-series, and Faith will be a major player in the *Glory* storylines for the rest of the year. That's the longwinded version of it.

CBG: What else is on tap for the next *Avengelyne* mini-series?

Liefeld: The series starts with *Avengelyne* and the young clergyman named Peter leaving New York and going to Los Angeles on a mission for their church at a religious summit. *Avengelyne* really wanted to see more of this world that she's on, because all she's ever known are the Pearly Gates of Heaven.

At the same time they're arriving in Los Angeles, the world's most powerful talent agency is having a meeting with an independent political party which wants to make a world leader out of a young, good-

looking, charismatic televangelist. They want to make a deal with the agency that, if they make him president, they'll cut the agency in on the profits he generates.

The head of the talent agency is very influential and is revered in a corner of the world. In the mini-series, we'll see this guy take the elevator down to the lower tier of his sprawling mecca of a building, where he runs different countries, smugles drugs, and crashes stock markets all over the world. He truly is the most powerful man on the planet. The power the press has given him is a mere fraction of the power he really wields. He does get presidents elected and world leaders assassinated.

He also happens to be a demon.

It's a three-part mini-series where

Jo Duffy dives into Bloodpool

By Rob Samsel

For Image

They thought they were destined to be the next wave of Youngbloods. Then, the government pulled the plug on their program. That's just the tip of the iceberg regarding *Bloodpool*, the new mini-series written by Jo Duffy, with art by Patrick Lee.

According to Duffy, the group comprises "the pool of Youngblood wannabes. The government decided that it no longer wanted to continue to fund the program and basically told the kids to go out and flip burgers."

What follows from there are the adventures of the most talented of the kids striking out on their own to become superheroes, but Duffy asked, "What are they to do — now that there are no bad guys to fight against and there's no one to pay them?"

Laughing, she added, "You might see them on a TV talk show with a topic like, 'Super-hero life deprived, on the next *Geraldo*.'"

The team comprises:

Task — An immortal, he has the rapid healing factor that usually accompanies such immortality. A fierce fighter, he also has an excellent command of many weapons.

Psilence — This mute (by choice) female, psychic also has the power of telekinesis. Duffy said that she "has a very big attitude. She's not only superior, but she thinks she is."

Rubble — Duffy said this is her favorite character. He has the power to pull off his body parts and use them as weapons. Duffy said, "His is the most charming power of any character I can remember, and it was the reason I asked to do this series." While he can use any appendage as a weapon, Duffy said, "Taking off his head and throwing it will be the tactic I'll probably use most."

Wilder — A victim of an empowering experiment gone awry, he's a hairy, feral creature with cybernetic implants.

Fusion — Has the unique ability to charge the molecular level of an object outward for a finite period. Duffy explained the character's power in this manner: "If he touches you, and at the same time he's touching sand, you could end up in a vacuum cleaner."

Seoul — The requisite beauty of the group, she's a martial artist and can at any



Jo Duffy

time conjure up any of the great ancient Asian warrior heroes to fight alongside her.

The art for *Bloodpool* is by Patrick Lee, whom Duffy described as "absolutely fantastic," adding, "What I've seen so far is unbelievable!"

She said that working with Lee has been a blast and — between Lee's work on *Bloodpool*, and Mike Deodato's art on *Glory* — "someone must be rewarding me for past deeds with all of this great artwork from the Extreme guys." She also had praise for her editor, Eric Stephenson. "I haven't worked with a better editor, even since my days at Marvel," she said.

In terms of the future for *Glory*, the first story arc is finished, and Duffy said, "Issue #5 will be a tie-in with her past

with Supreme, and it will also be part of the 'Supreme Apocalypse' storyline." From there, the series will have its #0 issue, where readers will learn about Glory's background before her association with The Allies.

More information will be revealed concerning her parents and the worlds (accent on the plural) she grew up in. Issue #6 will feature a pick-up of a plotline from an earlier *Bloodstrike* story, and Duffy said, "It was a plotline that was begging for completion. It involves a prominent character's night of passion with one of the dead characters from *Bloodstrike* — and the ramifications of what happens when you share relations with a dead man."

After that bit of fun, issue #7 will feature Superpatriot.



Art from the upcoming *Glory/Avengelyne* and *Avengelyne/Glory* crossover.



Newlyweds Rob Liefeld and Joy Beth Creel

Photo by Greg Myers

there's a well-orchestrated campaign to put this young televangelist into power. And the people behind this movement are also demons.

A demon is really a fallen angel, and we examine this more closely in this storyline. *Avengelyne* and Peter find themselves thrust into this. It's a game that's all about

power, and that's why the mini-series is called *Avengelyne: Power*.

I've always wanted to do something that's cool about Hollywood. I've had some funny experiences there and I'd like to incorporate some of those things into the mini-series. It really does seem like entertainment is running the world these

days, and it affects everything we do, the opinions and actions of everyone in, at least, Western civilization. It's a story I sure haven't read anywhere else, and that's what we're trying to do at Maximum Press: tell stories that are a little different.

CBG: What's the skinny on the *Grifter/Badrock* crossover?

Liefeld: I called Jim Lee and, kidding around, I said, "Hey, I can do an action story better than you!"

Actually, I love his *Grifter* character and I thought I could just do a great story with him. There was a story that was in *Badrock & Company* and it was just unbelievable, although I don't think a lot of people saw it. Robert Loren Fleming wrote it, and it revealed that *Grifter* had had a romance with *Badrock's* mom before she got married. I thought that there was a lot of story there left to tell.

Badrock is totally fascinated by *Grifter*, and we reveal in the mini-series that *Badrock* pesters him to no end. He frequently uses his in at the government to find where *Cole* (*Grifter*) is. He wants to hang out with *Grifter*, in an idol-worship manner. *Grifter* is getting pretty tired of it and is trying to tell *Badrock* nicely to leave him alone. They get involved when *Badrock's* mom gets kidnapped again.

And, in the middle of that framework, we have *Grifter* and *Badrock*, armed to the teeth, taking on *The Covenant of the Sword*. They're a secret high-tech society of terrorists and they're very powerful. We just blow the doors off from there.

There's a lot of comics out there that are cerebral, a lot of Satanic titles, and a lot of babe series — which doesn't leave room for an all-out action story.

I don't think there's a real guns-blazing hard-core action series out there, and with this series we're just going to have at it. We search through the story first, though; then we just pile everything else on top. I'm plotting it with scripter Eric Stephenson, and doing the layouts for Chap Yaep, with Jon Sibal inking in his usual slick style.

CBG: What have you heard from Hollywood recently?

Liefeld: The *Prophet* movie is being written, and I should have a script in my hands by late October. I talked to the studio (Tri-Star) and they're behind it 100%. They bought *Prophet* with the explicit desire to turn this around and make this a big franchise for them, because they like the character, and they liked the pitch I gave them for the movie. They said, "We have nothing else like this in development, we want this to go forward, and as soon as we get a script we're going to attach a director and stars." It's moving faster and better than anything else I've been involved with.

By the end of September we should be announcing where *Avengelyne* has been sold, because I've got three studios bidding on it, as well as two producers who have attached themselves to it. I didn't have to go out and pitch it at all. I had two separate studios tell me, "If we get this movie, here's the soundtrack, here's the star."

I didn't have to do anything.

CBG: Any ideas for the star?

Liefeld: Making it clear that it's just ideas, the name that all three studios have thrown at me was the girl from *Species*, Natasha Henstridge. They want her to become the female, sexy action star.

Hollywood is just a blast for me. It's just like a big roller coaster. Sometimes the ride finishes, sometimes it feels as if it's never going to finish.

Something like *Doom's IV*, it's like: "How long does this ride go on?" It was one of like five other things that got optioned at that company (Amblin), and none of them are any further along. I think that at this time, *Doom's IV* is, perhaps, doomed. But everything else we have going right along.

I sold this thing to Tom Cruise, which is called *The Mark*. It's my favorite idea that I've ever come up with. I haven't committed it to a comic book yet, because I'd like to see it come out as a movie first. There's actually three issues of this thing in the can, fully drawn. I feel weird about putting them out before the movie. I've already got the script for it.

Nick Sagan, Carl's son, wrote the script. He's written a few *Star Trek: The Next Generation* scripts and he came highly recommended. He handed in this incredible script. It's in its final rewrite stage right now. In terms of Hollywood as a whole: If you're getting into comic books to make movies — wrong move.

I'm on the 10-year plan. I've been actively involved in Hollywood for three years now, and in seven more years, hopefully, I'll have a product out.

It's fun to take the creativity of the thing we do in comics and, hopefully, go to television or the big screen with it.

But here at *Extreme*, we've never lost sight that comics are what it's all about here, and everything else is just ancillary. We're not going to stop putting comic books out, regardless of if there's a *Prophet* or *Avengelyne* movie or a *Youngblood* TV show.

Smith, Fraga go Berzerk

By Rob Samsel
For Image

Originally introduced in the pages of *Youngblood* #2, The Berzerkers are set to take the mantle as the cosmic crazies of the *Extreme* universe. Overseeing the craziness of this rag-tag band will be two men known to flirt with insanity, as well: scripter Beau Smith and artist Dan Fraga.

In describing the events of the series, Smith said The Berzerkers are like "The Rat Patrol in space." He added that they're also like "the French Underground in World War II, freedom fighters with no rules."

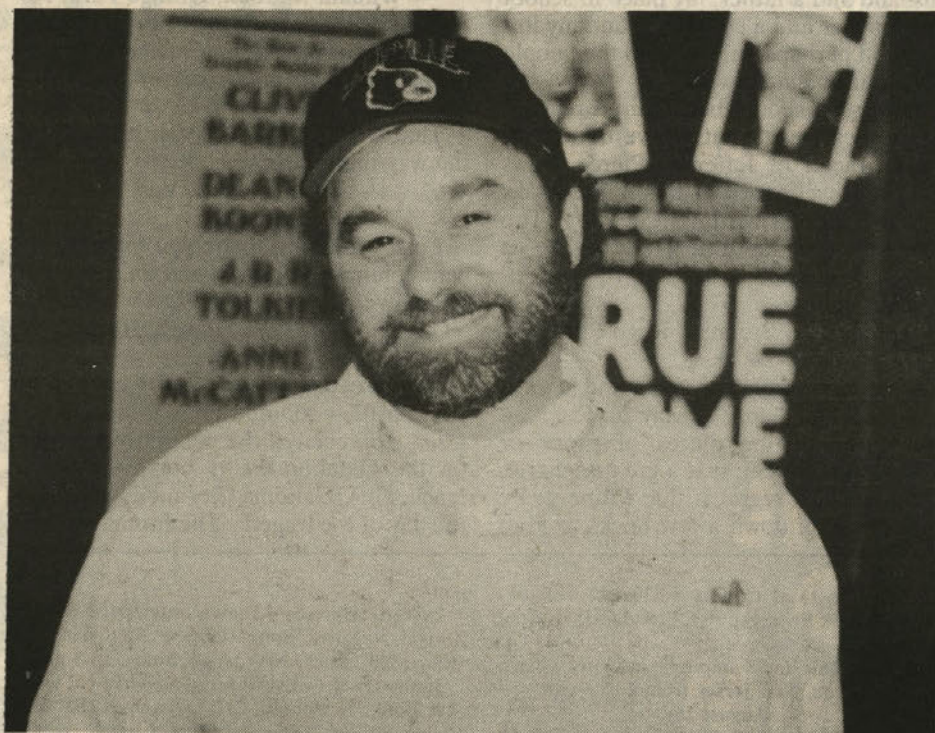
The gang is trying to fight the forces of the evil Blackthorne and his main minion, Tyrus. In the course of the series, they'll encounter Tyrus' goons, known as the Plasmantics, described by Smith as, "the decaying dregs of humanity, the serial murderers and rapists of the world, crossed with high-tech plastic technology."

The main mission of the group is to go into The Darklands, a place Smith said "no one has ever survived entering," and get to an interdimensional portal known as the Shoot-port. The only problem with their mission is that the path to the port is littered with sand slugs and alien bandits, and Tyrus and the Plasmantics are on their tail.

Both creators said they enjoy working with each other immensely. Smith said that he's "having a lot of fun working with Dan because he's nuts. He's so off the wall, everything he does turns out fun. Rob Liefeld dealt me the wild card of the bunch, and there's no telling what's going to happen with Fraga next."

Fraga expressed similar sentiments about his cohort and said, "Things with Beau are going great. He's a madman!" — adding that "no one like Beau can pump up the adrenaline."

Smith promised that the series will be "no *Star Trek* or *Deep Sleep Nine*." He continued enthusiastically by stating, "It'll



Beau Smith

CBG Photo by Brent Frankenhoff

be action in space like it oughta be, not a lot of talking, but a lot of doin'!"

Fraga acknowledged the series' relentlessness and said it will be "wild, dangerous, and different, and anyone who thinks they know what to expect from this book don't know Jack!"

An overview of The Berzerkers:

Cross — The leader of the team, he's a no-nonsense guy, who follows no rules. He's one of the best hand-to-hand fighters in the universe and has an extremely high threshold for pain.

Hatchet — She's from the same race as Blackthorne and is plagued by dreams of turning on The Berzerkers and killing them. Armed with a hatchet forged from the Mountain of D-Khay, she's a highly trained, ruthless military warrior.

Wildmane — The beast of the team, Wildmane is a fast, agile fighter equipped with a fierce set of claws. Killing Blackthorne and Tyrus is an obsession to him, since the two were involved in the death of his parents.

Psi-Storm — The femme fatale of The Berzerkers. Smith said, "She has a mind blast that can really screw people up and she has quite a taste for using her powers. Miss Congeniality with a mean streak."

Greylor — The character that views the cause of killing Blackthorne and company as a religious mission, Greylor is the strongman of the outfit, more likely to use brute hand strength to conquer his foes. He can't communicate (other than hand signals) with the other members of the team, other than Psi-Storm.



MEDINA MAILBAG

Having read your column and the various comics you've worked on over the years, I have always considered you to be a competent and sometimes amusing writer. Three things you have written have caused me to upgrade this opinion.

First and foremost, *Black Lightning* #5, the "Requiem" issue, was not only the best single issue of any series I have read this year, but one of the best super-hero comics ever written. It was a fantastic job of characterization and emotion.

Coming off that story in which you evoked very real emotions for and from a fictional character, you did the same with an all-too-real event. I refer, of course, to the piece on the Oklahoma City bombing in *CBG* #1122.

I have a tendency to desensitize myself to major tragedies, so as not to be overwhelmed by them. You were able to verbalize my anger, confusion, outrage, and sorrow. I want to tell myself disasters happen for a reason and are part of some greater design we are not privileged to know, that we deal with the consequences as best we can, carry forward with whatever lessons we can learn. Instead of "Why?" I prefer to ask, "What can I do?" But now, I am asking why? Why do we as fellow human beings sharing the same planet feel the need to inflict such devastation upon each other? Violence on such a horrendous scale and at such cost to lives not involved or aware of your concerns, no matter what importance you have imagined they have, is a cowardly act. Thanks for making me care so much.

Finally, your column in *CBG* #1123 was not just well-written, but gave me a sense of security. Everything changes and sometimes we have difficulties dealing with such changes. The DC universe has undergone many changes since I first looked in on it, and some of these have been very unsettling. No change has been more disappointing than watching Hal Jordan, once the most noble, heroic of men, recast as a disillusioned lunatic. It has always

been heroic ideals in men that pulled me into stories about them. It was the characters and their characterization I enjoyed. That is what you presented in your recent *Black Lightning* run and why I enjoyed the series.

Your "fix" of *Zero Hour* put the hero back in Hal Jordan and made the DC universe a much better place than it is now.

Thank you for the above works. I wish (and hope) that other comics writers might be inspired by the type of work you're doing and aspire to do it, as well. I look forward to your commentaries in *CBG* and wish you well in your future endeavors.

— George W. Bower IV, Villa Park, IL
 ("Overwhelming" is the only word to describe reader response to the series of columns on heroes that ran from *CBG* #1118 to #1123, not to mention the comments I received on *Black Lightning* #5, my take on the meaning and worth of heroism in a fictional universe where despair and rage seemingly dominate. I could run your letters in this column for the rest of the year and not get to them all. It has been, to put it mildly, an encouraging experience.)

I want to congratulate you on your recent columns on heroes, real and imagined. You offered thought-provoking insights on our need for heroes. As children or adults, we never outgrow some of our needs and this is one of them. With the way our world is, we need heroes more than ever. Keep up the good work.

If I may change course for a moment, I would like to comment on *Black Lightning* #5. It was fantastic. It made me think about myself, my place in my family as a husband and a father, my place in school as a teacher and a counselor, and my impact and perhaps influence on the people I come into contact with.

This issue should be required reading for comics fans. What you've done with the character of Jefferson Pierce shows the high level to which the comic books and comic-book writing have risen. The questions you raised here are real to us all.

Keep writing.

— Dennis A. Brennan, Rego Park, NY

I just wanted to drop you a line in gratitude for the column of May 26. I've read few more stirring pieces of prose or comic-book fiction. It is a great scenario, and my major regret is that I'll never be able to plunk down a few bucks to read

the story of what happened when Superman and Lobo and Hal and Darkseid squared off at the end of the universe.

Like you, I've been reading and enjoying comics for a long time. In that time, I can honestly say I've encountered few tales that have touched me more profoundly. I would compare this piece (as the bare-bones plot of a proposed comic-book epic) with Alan Moore's imaginary tale of the end of Superman, which, at one time I would have said was, hands down, the best comics tale I ever read — or Jack Kirby's "Deep Six" issue of *The New Gods* — or even a few early issues of *Conan*. Suffice to say, you dreamed up one heck of a story here.

Your storyline is a classic example of how courage and valor and decency could be re-introduced into a comics universe without turning out dull as ditchwater titles suitable only for the 7-year-old reader. I probably tend to favor darker, grimmer titles than you — I loved *Watchman*, for example, and Frank Miller's great *Sin City* stuff — but unremitting darkness is boring and depressing when not leavened by humor and courage and heroism and the nobler sides of our human nature.

And I have to add that, while over time I have come to look more favorably on the transformed Hal Jordan — simply because even the best of men can turn to darkness, that being a profound theme of classic tragedy, and few things would more twist even such a man to become a beast than losing virtually everything and everyone that he had ever loved — I also miss the old Hal.

Thanks for a great piece of imaginative writing.

— William Marden, Orange Park, FL
 (Both *Sin City* and *Watchman* are among my favorite comics, as well; neither is devoid of heroism or the nobler side of man.)

That was beautiful! I wish it could be the way things are.

— Dave Bennett, Van Nuys, CA

I just wanted to thank you for your recent columns on heroes and on fixing the DC universe. You got it *exactly* right.

— Joe Cavanaugh, Rome, NY

I'm a reader of *CBG* and I have read your past few columns on real-life heroes. I also appreciated the column you wrote on the Oklahoma City bombing. I'm a teacher in Oklahoma City and I well recall the day of the tragedy. The fireman, Chris

Fields, is the husband of a former student of mine. All of us here were touched or knew someone affected by this tragedy. I know it captured the attention of the country and the world. It has been very hard on all of us here. Your words meant much to me. We all need to hug our children more often.

I'm sending along some pictures taken by a FEMA photographer because I thought you might appreciate some image of the bombing and devastation other than what you have seen on television news. They are strangely haunting to look at, especially as they are of something that happened in my own town.

— Steven Fears, Moore, OK

(On that awful day in April, I think Oklahoma City became "my own town" for people across our country and around the world. If any lesson can be learned from such a senseless tragedy, I hope it is this: We are more alike than we are different.)

Yesterday, I had a chance to see the May 19 issue of *CBG* and I read the column on how you were affected by the bombing here in Oklahoma City. I was really touched by what you said. In all of the chaos that we went through, I have seldom heard how people in other states — or countries — felt. Interestingly enough, your own feelings echoed mine in almost the same pattern. It wasn't until I read your comments that I realized the emotional roller coaster that I had gone through.

Being in the local media, our first reaction after the first shock was "What can we do to help?" I really didn't have time to think about what I was feeling. It seemed so selfish when others were in so much pain. We tried to collect supplies and donations from anyone who could help and made plans to have our Kids Club host visit the children who were injured. (We were joined by the real Mighty Morphin Power Rangers.)

Through the visits from celebrities, the memorial ceremonies, the demolition of the Murrah building, and after the flag-raising on the 4th of July, I still never quite realized how far-reaching this act of violence was.

I also hadn't realized it had affected me so much. I'm not really sure what it has done to me, but I am not the same person I was one minute before our building shook on April 19.

You may have decided to write the column as a way of dealing with it. It also gave me a chance to relate to what has happened here and a chance to stop and think about how I feel. Thank you for sharing your thoughts and feelings.

— Darren Denham

Promotions Manager

— KOKH, Fox 25, Oklahoma City, OK

(My profound thanks to all who wrote in with their comments on my "heroes" columns. I'll run a few more letters next week, as well as some messages that were posted to me in CompuServe's wonderful Comics and Animation Forum.)

Tony Isabella will appear at the Mid-Ohio-Mini-Con, Sunday, August 27, at the Comfort Inn-North in bucolic Mansfield, Ohio. Also attending the show will be the Eisner Award-nominated creator of *Bizarre Heroes*, Don Simpson. This sure-to-be-terrific event runs from 10 a.m. to 4 p.m., so Tony will have lots of time to answer any questions, sign autographs, and secure his rightful rank as "America's most beloved comic-book writer and columnist." Face it, tiger. You hit the jackpot.

Can't make the show? You can write to Tony at: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

Now Appearing

[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors should be submitted as far in advance as possible. They must be written — we cannot take these by telephone — and kept brief, preferably in the format used here.]

Send to Now Appearing, c/o Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.

Please note: This is a free service.]

August 18

Julie Strain (glamour star) and Olivia (glamour artist) at Golden Apple, 7711 Melrose Ave., Los Angeles, California from 7 to 10 p.m.

Geof Darrow (artist of *The Big Guy and Rusty the Boy Robot*) at Coliseum of Comics, 1180 E. Vine St., Kissimmee, Florida 34744, from 4 to 5:30 p.m.

Geof Darrow (artist of *The Big Guy and Rusty the Boy Robot*) at Coliseum of Comics, 4105 S. Orange Blossom Trail, Orlando, Florida 32839, from 6:30 to 8 p.m.

August 19

Paul Ryan (artist of *Fantastic Four*) at Ace Comics & Collectibles, 245 Phoenix Ave., Cranston, Rhode Island from noon to 4 p.m.

Geof Darrow (artist of *The Big Guy and Rusty*

the Boy Robot) at Comics Exchange, 8432 W. Oakland Park Blvd., Sunrise, Florida 33351, from 3 to 6 p.m.

Michael Bair and Vampirella at Outer Limits, Rt. 46, Clifton, New Jersey from 2 to 4 p.m.

August 20

Geof Darrow (artist of *The Big Guy and Rusty the Boy Robot*) at Oxford of Comics (inside the Oxford Bookstore at Buckhead), 360 Pharr Rd., Atlanta, Georgia 30305, from noon to 3 p.m.

August 21

Geof Darrow (artist of *The Big Guy and Rusty the Boy Robot*) at Big Planet Comics, 4908 Fairmont Ave., Bethesda, Maryland 20814, from 2 to 5 p.m.

August 23

Geof Darrow (artist of *The Big Guy and Rusty the Boy Robot*) at The Beguiling, 601 Markham St., Toronto, Ontario, Canada M6G 2L7, from 4:30 to 6:30 p.m.

August 25

James Owen (artist/writer of *Starchild*) at Dark Star II Books & Comics, 1410 W. Dorothy Lane, Hills & Dales Shopping Center, Kettering, Ohio, from 5 to 7 p.m.

August 26

Kurt Busiek (writer of *Marvels* and *Kurt Busiek's Astro City*) at The Laughing Ogre, 4258 N. High St., Columbus, Ohio 43214, from 5 to 8 p.m.

Geof Darrow (artist of *The Big Guy and Rusty the Boy Robot*) at Graham Crackers, 5 E. Chicago Ave., Naperville, Illinois 60540, from noon to 3

p.m.

Everette Hartsoe (creator/writer/artist of *Razor*) at Negative Zone Comics, 249 Chambers Bridge Rd., Brick, New Jersey from 1 to 5 p.m.

James Owen (artist/writer of *Starchild*) at Dark Star Books & Comics, 237 Xenia Ave. (Rt. 68), Yellow Springs, Ohio, from 1 to 5 p.m.

August 27

Geof Darrow (artist of *The Big Guy and Rusty the Boy Robot*) at Tenth Planet, 9513 S. Cicero Ave., Oak Lawn, Illinois 60453, from 2 to 5 p.m.

August 28

Tom Smith (*X-Men 2099*, *Venom*) and Guy Dorian (*New Warriors*, *Night Thrasher*) at Heroes World, Woodbridge Center Mall, Woodbridge, New Jersey from 11 a.m. to 7 p.m.

September 1

Peter David (writer of stuff) at Final Frontier Comics, 227 E. Granada Blvd., Ormond Beach, Florida 32176, from 4 to 7 p.m.

September 2

Chris Achilleos, John Bolton, Duncan Fegredo, and Will Simpson (fantasy artists) at Fisherton Mill Design & Contemporary Craft Emporium, 108 Fisherton St., Salisbury, Wiltshire, United Kingdom from 2 to 5 p.m.

September 8

Geof Darrow (artist of *The Big Guy and Rusty the Boy Robot*) at Jim Hanley's Universe, 126 W. 32nd St., New York, New York 10001, from 3 to 6 p.m.

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'Black September'

By Tom Mason

Malibu Vice President — Marketing

As part of Black September, all Ultraverse titles will be "numbered" with the infinity symbol (∞). It's not a #0 issue and it's not a #1 and it's not even a #1/2.

According to Malibu Editor in Chief Chris Ulm, "Far from being the end of a storyline, the infinity-numbered issues are a 'jumping-on' point, a chance for new readers to sample the new Ultraverse and prepare them for what's going to happen in October and beyond."

The infinity issues also refer to the Infinity Gems, the Marvel Comics icons that have had Loki running amok in the Ultraverse all summer.

To introduce the new Infinity titles in "Black September," Malibu has lowered the price of its Ultraverse titles to \$1.50, a 40% decrease. The line has also decreased to seven titles.

According to Malibu President Scott Rosenberg, the lower price is a result of conversations with retailers who universally felt that comic-book cover prices were too high. "We now have the lowest priced line of super-hero comics in the industry," he said.

He added that his goal is to increase the readership of the Ultraverse while not alienating the fans who have supported the company since the 1993 launch of the Ultraverse imprint.

In the comics industry, a #0 issue is generally an origin issue, perhaps shedding light on a particularly "secret" origin or a previously untold story about a character or group of characters. First issues are just that: the first issue of a series that makes it all possible. And #1/2 issues are stories that strive to fill in and expand an event from an ongoing series.

Infinity issues are neither the origin of a character or title, but the beginning of a new Ultraverse.

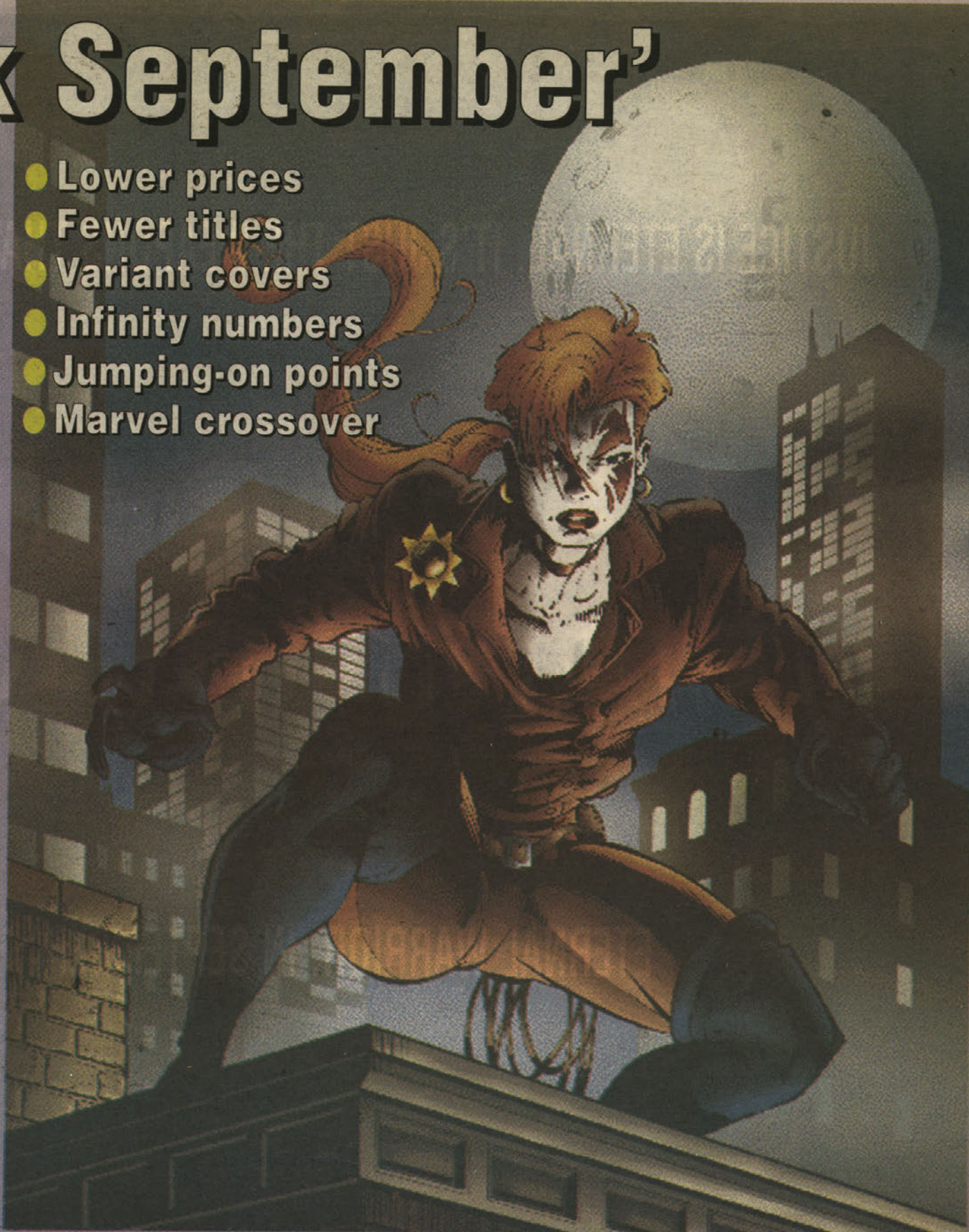
The stories set the stage for a relaunch of the entire seven-title Ultraverse in October.

Following the infinity issues of "Black September," *Rune*, *UltraForce*, *Prime*, *The Night Man*, *Siren*, *Mantra*, and *The Exiles* will begin with first issues in October, under the New World Order. Six of the titles will be set in the Ultraverse, while *Siren* will be set in the Marvel universe.

Rosenberg said, "This is not the rumored 'Marvel Ultraverse.' This is the all-new Ultraverse. There is a difference, and anyone with \$1.50 can discover it for himself."

Guest stars from the Marvel universe, such as Spider-Man in *Prime*, Black Knight in *UltraForce*, Juggernaut in *Exiles*, and Annihilus in *Rune*, will aid fans in the discovery process. Creative teams that include writers Terry Kavanagh, Warren Ellis, and Len Kaminski and artists Kyle Hotz, M.C. Wyman, Kevin West, and Steven Butler will await those willing to take the plunge. To further interest in the new Ultraverse, Malibu will release the infinity issues in "Black September" with variant covers on a 5:1 ratio.

- Lower prices
- Fewer titles
- Variant covers
- Infinity numbers
- Jumping-on points
- Marvel crossover



Steven Butler joins UltraForce

By Diane Botta

For Malibu Comics

Steven Butler was born in a small town in Mississippi in 1965. He was graduated from high school, went on to the University of Southern Mississippi in Hattiesburg, and received a degree in art. Butler is the new artist on *UltraForce* for Malibu Comics' Ultraverse.

CBG: How long have you been in comics, and what other series have you worked on?

Butler: I have been in the comic industry for about five years. I've pencilled *Silver Sable*, *Web of Spider-Man*, *Punisher War Journal*, and *Badger*.

CBG: What do you like about working on *UltraForce*?

Butler: Lots of action and the chance to draw some pretty powerful, well-rounded characters.

CBG: What aspects of the Ultraverse do you enjoy? Why is it different than other universes?

Butler: I like the freshness of it, the way the heroic idea is presented in a modern, reality-based backdrop. Also, the strong interaction between the characters is great.

CBG: Are you a comics fan? If so, what are your favorites?

Butler: I'm a fan of certain comics

artists and usually get anything they do. My favorites include Jack Kirby, Wally Wood, and John Romita.

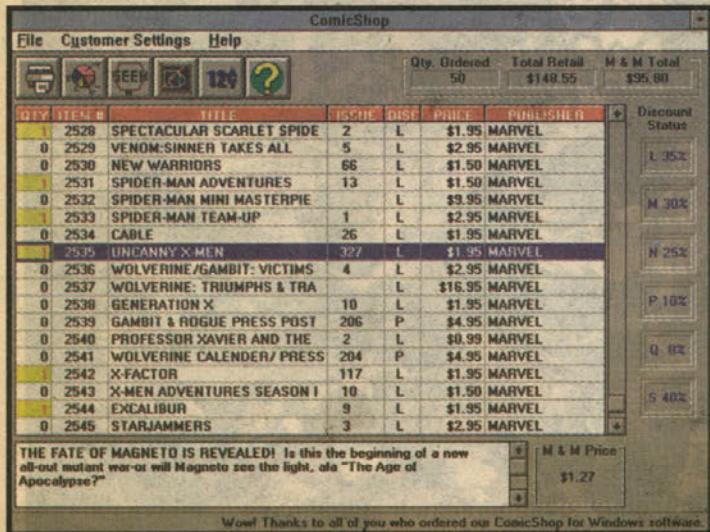
CBG: Who are your personal favorite characters from the Ultraverse?

Butler: Does The Black Knight count? Well, maybe not. I guess I would say Prime, because of his iconographic appeal. Mantra is another favorite, because of her character design.

I really love the youthful, non-jaded enthusiasm of Malibu. I get the feeling that my opinion as a freelancer counts for something, and that means a lot to me.

The new *UltraForce* begins in *Black September*.

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Mike Barr hums his Mantra

By Diane Botta

For Malibu Comics

Mike W. Barr lives in Canoga Park, Calif., in a house that he said has "not enough books and too many cats." He received his B.A. from a Midwestern university, but all of his professional education has been behind the typewriter. In addition to being an Ultraverse founder, Barr writes *Mantra* for the Malibu imprint.

CBG: How will the new *Mantra* series differ from the original series?

Barr: The new *Mantra* series begins by focusing on a completely different character, a teen age girl who was introduced in *Mantra* #21 as a supporting character.

CBG: Are there plans for a new *Mantra* costume?

Barr: Not only are there plans for a new *Mantra* costume, but a whole new *Mantra* will wear it. When Eden Blake — the first *Mantra* — is attacked by a mystic force derived from "Black September," she is forced to recruit a new *Mantra*, the teen-ager mentioned earlier.

If you think Eden was inexperienced at magic, wait until you see a total novice trying to handle the *Mantra* powers. British penciller Dave Roberts and I burned up the transAtlantic phone lines conferring over the new *Mantra* costume, and we think the result has been worth the effort.

CBG: Will readers see the same supporting cast or new characters?

Barr: Since the new *Mantra* is a different person than the first *Mantra*, she will naturally have her own supporting cast of new characters, whom we'll be introducing when — and if — she survives "Black September." But the current cast of characters will also be around.

The new *Mantra* first appears in "Black September."



A new night begins in 'Black September'

An interview with Steve Englehart

By Diane Botta

For Malibu Comics

Steve Englehart resides in Oakland, Calif. He received his education from Wesleyan University in Connecticut. In addition to being one of the Ultraverse's founders, he writes *The Night Man* for the Malibu imprint.

CBG: How will the new *Night Man* series differ from the original series?

Englehart: One of the conflicts for the original *Night Man* was the allure of Rhiannon, who offered him mystic powers and immortal life in exchange for his love. That was never a bargain he was willing to make. But, while fighting Loki for the Reality Gem in *The Night Man* #22, he split into two *Night Men* — both of them the real *Night Man*.

One of them concluded that the night was much bigger and darker than he'd ever thought before. Deciding that to fulfill his mission of fighting the evil that loves the night, he needed to be more than he had been, that *Night Man* took Rhiannon up on her offer. She tied it into the Ultraverse-wide wave of magic called "Black September," and, as the new series begins, that *Night Man* is the new *Night Man*.

He's the same *Night Man* we've known, stepping off into a new dimension — a darker dimension where Rhiannon, Nik Apocaloff, and Mangle are joined by things that go bump in the night. To that end, he's gained some magical powers — or paranormal powers, depending on how you look at it. The lightning from his hands no longer comes from tasers, he can become one with all shadows, and his rope is charged like an Indian fakir's, so both it and his skean dhu — a magical Celtic dagger he's gained — respond to his will. He's certainly not *Mantra* or Dr. Strange, and life is not appreciably easier for him; it's an expansion of the basic *Night Man* mystique.

Meanwhile, you may be asking what happened to the other *Night Man*, who is just as real as this guy. He

stuck to his guns about refusing Rhiannon and was swept away by "Black September" to another dimension — a dimension we know as the Marvel universe. The *Night Man* finds himself living in a world where there are hundreds of super-heroes who've known each other for years — and he knows no one. His father, his girlfriend, the other ultras — they're all lost to him. But, being *The Night Man*, he will find a way not only to survive but to make his mark on the world.

CBG: Are there plans for a new *Night Man* costume?

Englehart: Yes. Since he gained his powers through Rhiannon's Celtic witchcraft, his costume has gained a more Celtic look. Dean Zachary, Roland Mann, Chris Ulm, and I all threw ideas at it, but the final design is Dean's and it's great.

CBG: Will readers see the same supporting cast or new characters?

Englehart: Both. The Ultraverse *Night Man* hasn't lost his Dad, Gale Yee, Lt. Briggs, or any of the villains. He's just gained some villains — and others — whose existence he would never even have suspected.

CBG: What storylines are coming up in the new *Night Man* series?

Englehart: In the first new issue, Nik Apocaloff, The Werewolf, escapes from Alcatraz to wreak havoc on *The Night Man* by kidnapping and torturing someone close to him. Naturally, Nik's plans don't count on an enhanced *Night Man*, but The Werewolf's pretty damn resourceful once he gets over the shock. Over the next few issues, Nik kidnaps yet another of *The Night Man*'s friends and finds a mystic of his own, named Rasputin Two.

The Night Man has an unexpected ally himself. And the final battle between hero and werewolf takes place in the wildest place on earth, where the night is six months long.

All that happens, as *The Night Man* comes to grips with what he's become — what he's gained and what he's lost by moving deeper into the night.

CBG: What are you looking forward to about starting with a new #1?

Englehart: Exploring this dark new slant on my favorite hero. The new *Night Man* first appears in "Black September."



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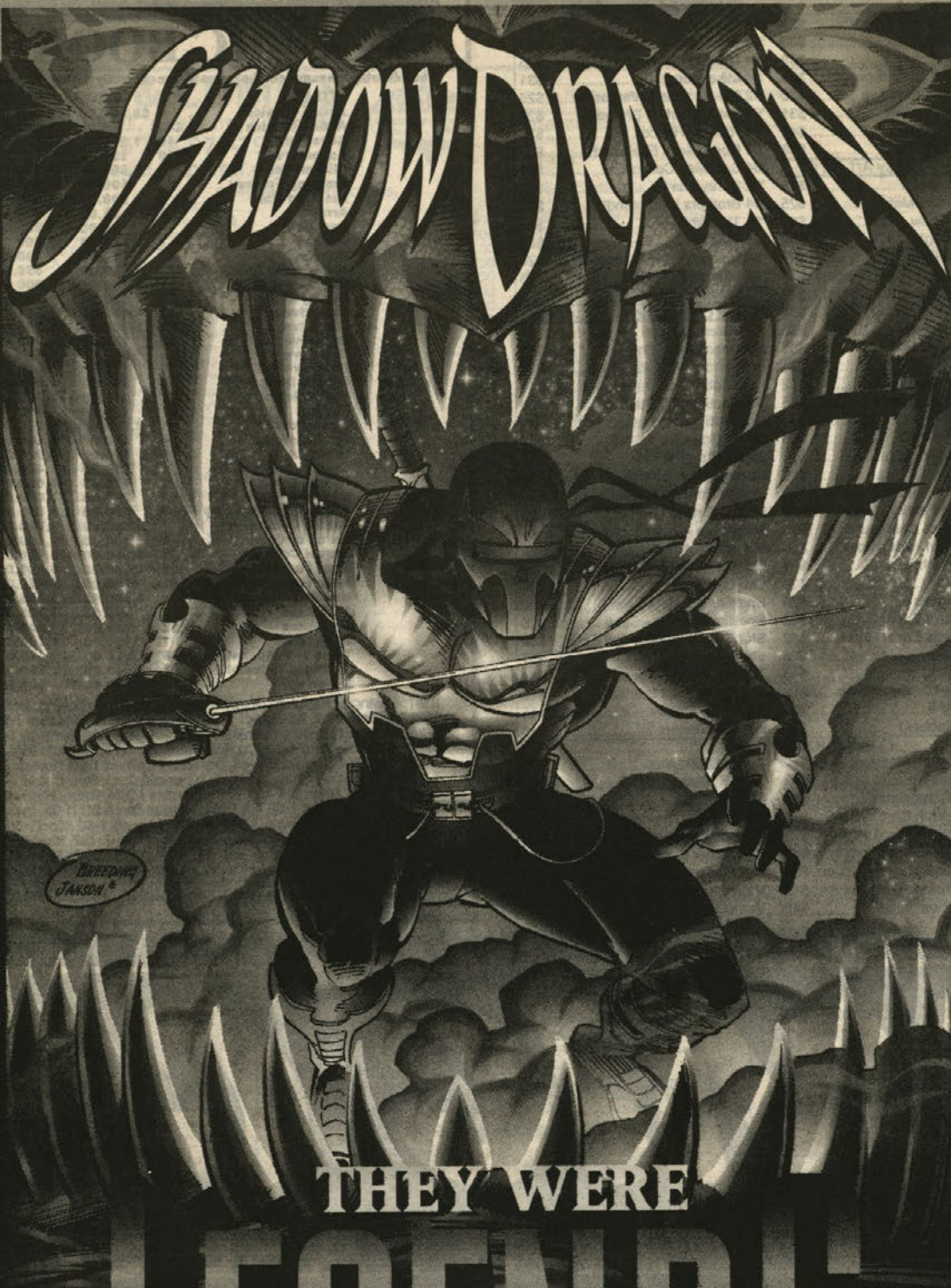
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EVENTS

(From Page 44)

CA 91221. PH: 818-247-9775.
Aug 27 CA, Van Nuys. Comic Book, Sports Card & Collectibles Show, Best Western-Airtel Plaza Hotel & Conference Center, 16201 Sherman Way (half mi. W. of 405 Fwy.), SH: 10am-4pm, T: 90-6' & 9', F: \$45-\$60, A: \$1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.
Aug 27 CA, Stockton. Comic Book & Sports Card Show, Stockton Inn-Joquin Room, Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 36-8', F: \$50, A: \$2, 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.
Aug 27 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: \$50, A: \$2. Al & Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.
Aug 27 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show, 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: \$30, A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
Aug 27 CA, Glendale. Comic Book, Sports Card & Collectibles Show, Civic Auditorium, 1401 N. Verdugo Rd., SH: 10am-4pm, T: 50-8', F: \$42.50 (\$35 in advance), A: free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.
Aug 30 CA, Walnut. Every Wed. Nite Comic Book, Sports & Non-Sports Card, Die Cast Toys & McDonald's Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, F: \$30, A: free. Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
Aug 31 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show, 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: \$30, A: free. Stevie, Zach or Dave Tabb, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
Sep 1-4 CA, San Francisco. 1995 Annual Labor Day Comic Book & Sports Card Collectors Convention, The Concourse Center (downtown), SH: Fri. 5pm-9pm, Sat. & Sun. 10am-6pm, Mon. 10am-5pm, T: 720. B&G Promos, Inc., PH: 805-773-3337 or FAX: 805-773-3910.
Sep 1-3 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, Sun. 10am-5pm, T: 12-8', F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.
Sep 2 CA, Ventura. Monthly Comic Book & Sports Card Show, Holiday Inn. 450 E. Harbor (next to Ventura Fwy. 101, Exit California St., SH: 10am-4pm, T: 50-6' & 8', F: \$30-\$35, A: \$1. EB's Sports Card & Comic Book Shows, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.
Sep 2 CA, Walnut. Every Sat. Comic Book, Sports & Non-Sports Card, POGS, Die Cast Toys & McDonald's Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, F: \$30, A: free. Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
Sep 2 CA, San Diego. Monthly Comic Book Convention, Scottish Rite Center-Mission Valley, SH: 10am-5pm, F: \$45, A: \$3. PH: 619-284-4891.
Sep 6 CA, Walnut. Every Wed. Nite Comic Book, Sports & Non-Sports Card, Die Cast Toys & McDonald's Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, F: \$30, A: free. Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
Sep 8-10 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, Sun. 10am-5pm, T: 12-8', F: \$35, A: free. Mike O'Hare, 1712-H Meri-

dian Ave., San Jose, CA 95125. PH: 408-267-0927.
Sep 9 CA, Walnut. Every Sat. Comic Book, Sports & Non-Sports Card, POGS, Die Cast Toys & McDonald's Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, F: \$30, A: free. Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
Sep 9 CA, Modesto. Comic Book & Sports Card Show, "Steps & Variations" Dance Studio, 1300 North 9th St., SH: 10am-4pm, T: 24-8', F: \$50, A: \$2, age 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.
Sep 10 CA, Van Nuys. Comic Book, Sports Card & Collectibles Show, Best Western-Airtel Plaza Hotel & Conference Center, 16201 Sherman Way (half mi. W. of 405 Fwy.), SH: 10am-4pm, T: 90-6' & 9', F: \$45-\$60, A: \$1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.
Sep 10 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center, 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 3917 1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.
Sep 10 CA, Merced. Comic Book & Science Fiction Collectible Show, Ramada Inn. 324 E. Shaw (Shaw & Hwy. 41), SH: 10am-4pm, T: 30-8', F: \$35, A: \$1. Ground Zero Ent., Bruce Hightower, PO Box 27823, Fresno, CA 93729. PH: 209-265-3625.
Sep 13 CA, Walnut. Every Wed. Nite Comic Book, Sports & Non-Sports Card, Die Cast Toys & McDonald's Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, F: \$30, A: free. Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
Sep 15-17 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, Sun. 10am-5pm, T: 12-8', F: \$35, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.
Sep 16-17 CA, Sacramento. 5th Annual Comic Book, Sports Card & Toy Expo, Country Club Mall-Plaza. Watt & El Camino, SH: mall hours, T: 75-8', F: \$75, A: free. Edward Conway,

dian Ave., San Jose, CA 95125. PH: 408-267-0927.
Sep 16 CA, Walnut. Every Sat. Comic Book, Sports & Non-Sports Card, POGS, Die Cast Toys & McDonald's Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, F: \$30, A: free. Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
Sep 16 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center, 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35, A: free. Donna Amott, PO Box 5386, Glendale, CA 91211. PH: 818-247-9775.
Sep 16 CA, Tracy. Comic Book & Sports Card Show, American Legion Hall, 1960 Tracy Blvd., SH: 10am-4pm, T: 18-8', F: \$50, A: \$2, age 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.
Sep 17 CA, Los Angeles. West-LA's Comic Book & Sports Card Show, Airport Marina Hotel, 8601 Lincoln Blvd. & Manchester, (3 mi. W. 405 Fwy., Exit Manchester), SH: 10am-4pm, T: 100-6' & 9', F: \$40-\$60, A: \$1. EB's Sports Card & Comic Book Shows, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.
Sep 20 CA, Walnut. Every Wed. Nite Comic Book, Sports & Non-Sports Card, Die Cast Toys & McDonald's Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, F: \$30, A: free. Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
Sep 22-24 CA, San Francisco. Comic Book & Toy Expo, Cow Palace, Geneva & Santos Sts., Hwy. 101 to Cow Palace Exit, SH: Fri. 12noon-8pm, Sat. & Sun. 10am-5pm, T: 150, F: \$250, A: \$6, under 6 free (\$15 for 3 days). Bill Lee, 3858 19th Ave., San Francisco, CA 94132. PH: 415-522-3838.
Sep 22-24 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, Sun. 10am-5pm, T: 12-8', F: \$35, A: free. Mike O'Hare, 1712-H Meri-

(EVENTS Continues on Page 46)

CBG EVENTS

(From Page 45)

dian Ave., San Jose, CA 95125. PH: 408-267-0927.
Sep 23 CA, Walnut. Every Sat. Comic Book, Sports & Non-Sports Card, POGS, Die Cast Toys & McDonald's Collectables Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, F: \$30., A: free. Frank, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon. or Fri. 9am-4pm).
Sep 23-24 CA, Hanford. Annual Comic Book, Sports Card & Toy Convention, Mall. SH: mall hours, T: 50-8, F: \$75., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 916-678-6778.

COLORADO

Sep 17 CO, Denver. Comic Book Convention, Holiday Inn. 1-70 at Chambers Rd., SH: 10am-4pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6415.

CONNECTICUT

Aug 25 CT, West Haven. Comic Book & Card Show, K of C Hall, 263 Center St., SH: 6pm-10pm, T: 40-8, F: \$35., A: 99 cents. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Aug 26 CT, Hartford. Comic Book Show, Ukrainian National Home, 961 Wethersfield Ave., SH: 9:30am-3:30pm, T: 40-8, F: \$35., A: \$2., & 99 cents. John Prenzler, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.

Aug 27 CT, Stamford. Comic Book & Sports Card Show, Ramada Plaza Hotel, 700 Main St., I-95 Exit 8, SH: 9:30am-4:30pm, T: 30-6, F: \$35., for 1, \$60., for 2, A: 99 cents. SBC Inc., Steve Rubin, 71 Aiken St., Ste. H5, Norwalk, CT 06851. PH: 203-847-3214.

Aug 27 CT, Wallingford. Comic Book & Sports Card Show, K of C Hall, 279 Quinnipiac St., SH: 9:30am-4pm, T: 50-8, F: \$40., for 1, \$35. ea. add'l, A: 99 cents adults, 50 cents under 12. Ken Plascik, 33 Spring St. #2, Wallingford, CT 06492. PH: 203-284-8323.

Sep 1 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 6pm-10pm, T: 50, F: \$50., for 1, \$45. ea. add'l, A: 99 cents. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.

Sep 2-3 CT, Stratford. Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-4pm, T: 55-8, F: \$150., A: \$3. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Sep 8 CT, Hartford. Comic Book Show, Ukrainian National Home, 961 Wethersfield Ave., SH: 5:30pm-9:30pm, T: 40-8, F: \$35., A: \$2., & 99 cents. John Prenzler, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.

Sep 9 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967, 758 Rubber Ave., SH: 9am-3pm, T: 45-8, F: \$35., A: free. T&S SportsCards, Tom Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Sep 10 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 60, F: \$60., A: \$2. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.

Sep 10 CT, East Hartford. Comic Book Convention, Elks Hall, 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 32-8, F: \$35., A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., East Hartford, CT 06108. PH: 203-289-1208 or 742-5417.

Sep 10 CT, Southbury. Comic Book Show, Fire Dept. Main St. South, (Exit 14 off I-84), SH: 10am-4pm, T: 35-8, F: \$45., A: 99 cents. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Sep 10 CT, New Haven. Tin Plate, Collectible Train & Scale Vehicle Show, Annex Club Hall, 554 Woodward Ave., SH: 9am-2pm, A: \$4. adults, \$3. seniors, under 12 free with paying adult. New Haven Railroad Co., PH: 203-467-3133.

Sep 10 CT, Manchester. Benefit Comic Book & Sports Card Show, East Catholic High School, 115 New State Rd. (I-84 Exit 60), SH: 9am-4pm, T: 55-6, 8 & 12, F: \$30.-\$55., A: 99 cents. Grand Slam Shows, Russ Hovourid, 1216 Hartford Tpke., Vernon, CT 06066. PH: 203-875-1401 or 875-4476.

Sep 17 CT, No. Haven. Comic Book Show, Holiday Inn, 201 Washington Ave., I-91, Exit 12 N. or S., SH: 10am-4pm, T: 6, F: \$30., for 1, \$55., for 2, A: \$2., under 12. Jeff's Jems, Jeff Polino, 295 Columbus Ave., New Haven, CT 06519. PH: 203-776-7520.

Sep 17 CT, Bloomfield. Lions Comic Book & Sports Card Show, Christ The King Church, I-91 to Exit 36, turn W. to Bloomfield, SH: 10am-4pm, T: 20-30, F: \$30., A: 99 cents. Syd or Marc Schulman, 20 Old Flintlock Rd., Bloomfield, CT 06002. PH: 203-243-0738.

Sep 22 CT, Stratford. Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-10pm, T: 40-8, F: \$50., A: 99 cents. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

DELAWARE

Aug 27 DE, Newark. Small Wonder Comic Book Show, Best Western. I-95 & Rt. 273, take Exit 3 (Dover) make R. at 1st light, SH: 10:30am-4:30pm, T: 25-6, F: \$50. (\$40. prepay), A: \$3. Third Ent., Joe Hummel, 336 E. Edgewater Way, Newark, DE 19702. PH: 302-456-3055 or 456-0319.

Sep 1-4 DE, Claymont. Comic Book Spectacular, Tri-State Mall, I-95 & Naamans Rd., SH: Fri., Sat., & Mon., 10am-9:30pm, Sun. 12noon-5pm, T: 50-8, F: \$120., A: free. RK Promos.

Ron Goulart's GOLDEN AGE FUNNIES

Hob or Karen Goulart, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.

WASHINGTON D.C.

NO SHOW LISTINGS SUBMITTED
FLORIDA

Sep 9-10 FL, Bradenton-Manatee. Comic Book & Sports Card Show, Civic Center, 1 Haben Blvd., & US 301, SH: 9am-5pm, T: 40-8, F: \$65., for 1, \$85., for 2, Terry Grayson, PH: 813-729-8709.

Sep 15-17 FL, St. Petersburg. Comic Book, Sports Card & Non-Sports Card Show, Seminole Mall, Park Blvd. & 113th St., SH: Fri.-Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8, F: \$110., for 1, \$210., for 2, A: free. B&L Sports Memorabilia, Barry Finger, 8550 Forest Oaks Blvd., Ste. H-428, Spring Hill, FL 34606. PH: 404-688-6394 or FAX: 904-688-6394.

Sep 16-17 FL, Kendall. Monthly Comic Book & Sports Card Show, Town & Country Center Mall, Kendall Dr., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8, F: \$100., A: free. Ball Park Prods. Shows, Richard Weismans, 20423 State Rd. 7 Ste. 234, Boca Raton, FL 33486. PH: 407-487-0258.

Sep 17 FL, Jacksonville. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn (Baymeadows). I-95 Exit 100, SH: 10am-4pm, T: 38. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Sep 17 FL, Tampa. Comic Book MEGA-SHOW, Best Western Resort-Hotel, 820 E. Busch Blvd. (I-275 Exit 33), SH: 10am-5pm, T: 50-6, F: \$30., A: \$3. Skyline Promos., 531 Cocoa Ln., Orlando, FL 32804. PH: 407-426-7745.

Sep 22-24 FL, Tampa. Ralph Kiner Show, Clearwater. US 19 & SR 60 (Gulf to Bay Blvd.), SH: Fri.-Sat. 10am-9pm, Sun. 11am-5pm, T: 90-8, F: \$135., for 1, \$260., for 2, A: free. B&L Sports Memorabilia, Barry Finger, 8550 Forest Oaks Blvd., Ste. H-428, Spring Hill, FL 34606. PH: 904-688-6394 or FAX: 904-688-6394.

GEORGIA

Aug 25-27 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8, F: \$80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

Aug 25-27 GA, Valdosta. Comic Book, BB Card, Coins, Currency & Stamp Show, Mall, 1700 Norman Dr., T: 45, F: \$100. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682.

Aug 25-27 GA, Avondale-Atlanta. Collectable Toy, Comic Book & Sports Card Show, Twin Oaks Plaza, I-285 to Exit 33, go W. to 2823 E. College Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 11am-5pm, A: free. PH: 404-289-1272 or 288-7927.

Aug 26-27 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall, 3335 George Busbee Pky. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. All Stars Promos., Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

Sep 1-3 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 1pm-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8, F: \$80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

Sep 1-3 GA, Avondale-Atlanta. Collectable Toy, Comic Book & Sports Card Show, Twin Oaks Plaza, I-285 to Exit 33, go W. to 2823 E. College Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 11am-5pm, A: free. PH: 404-289-1272 or 288-7927.

Sep 2-3 GA, Gainesville. Collectible Toy Show, Lakeshore Mall, Washington St., SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 40-6, F: \$25.-\$50., A: free. Legends Conventions, 514 Broad St., Rome, GA 30161. PH: 706-290-1758.

Sep 8-10 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8, F: \$80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

Sep 8-10 GA, Macon. Comic Book, BB Card & Collectibles Show, Mall, 3661 Eisenhower Pky., T: 45, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682.

Sep 8-10 GA, Avondale-Atlanta. Collectable Toy, Comic Book & Sports Card Show, Twin Oaks Plaza, I-285 to Exit 33, go W. to 2823 E. College Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 11am-5pm, A: free. PH: 404-289-1272 or 288-7927.

Sep 9-10 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall, 3335 George Busbee Pky. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. All Stars Promos., Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

Sep 15-17 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 1pm-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8, F: \$80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

Sep 15-17 GA, Avondale-Atlanta. Collectable Toy, Comic Book & Sports Card Show, Twin Oaks Plaza, I-285 to Exit 33, go W. to 2823 E. College Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 11am-5pm, A: free. PH: 404-289-1272 or 288-7927.

Sep 16-17 GA, Rome. Comic Book, Sports Card & Collectibles Show, Mt. Berry Sq. Mall, Hwy. 27 N., SH: mall hrs., T: 45, F: \$75., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Sep 22-24 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall, 3750 Venture Dr., I-85 & Pleasant Hill Rd., SH: Fri. 1pm-9pm, Sat. 10am-7pm, Sun. 12noon-6pm, T: 32-8, F: \$80., A: free. David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 404-495-7671.

7671.

Sep 22-24 GA, Avondale-Atlanta. Collectable Toy, Comic Book & Sports Card Show, Twin Oaks Plaza, I-285 to Exit 33, go W. to 2823 E. College Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 11am-5pm, A: free. PH: 404-289-1272 or 288-7927.

Sep 23-24 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall, 3335 George Busbee Pky. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. All Stars Promos., Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

HAWAII

NO SHOW LISTINGS SUBMITTED

IDAHO

NO SHOW LISTINGS SUBMITTED

ILLINOIS

Aug 26-27 IL, Rockford. Comic Book & Sports Card Show, Colonial Village Show, 1364 S. Alpine Rd., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 50-8, F: \$55., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

Aug 26-27 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall, Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: \$70. (2 days), A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 708-888-1891.

Aug 26 IL, Schiller Park-Chicago. Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare, Irving Park Rd. & Mannheim Rd., SH: 9am-3pm, T: 45, F: \$30., A: \$1., under 6 free. Triple Play Productions, 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Aug 26-27 IL, Danville. Comic Book, Sports Card & Collectibles Show, Village Mall, 2917 N. Vermilion, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-8, F: \$60., A: Free. BC Collectibles, Bruce Parr, 2917 N. Vermilion, Danville, IL 61832. PH: 217-431-1422.

Aug 26-27 IL, Mt. Prospect. Comic Book, Sports Card, Non-Sports Card & Memorabilia Show, Wolff's Marketplace, 750 E. Rand Rd. (Rt. 12), half mi. E. of Rt. 83, SH: 9am-3pm, T: 50-8, F: \$60., for 1, \$105., for 2, A: 75 cents adults, 50 cents children 6 to 12 & seniors, under 6 free. Wolff's Shows, PH: 708-833-7469.

Aug 27 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel, I-57 & Rt. 15, SH: 9am-5pm, T: 25-8, F: \$20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Aug 27 IL, Orland Park. Comic Book & Sports Card Show, Civic Center, 147th St. & La Grange Rd., SH: 9am-3pm, T: 60-6, F: \$28., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 27 IL, Rockford-Loves Park. Comic-Gaming-Card Super Show, Forest Hills Lodge, 9900 Forest Hills Rd. (1 mi. E. Hwy. 51 & 173), SH: 10am-4pm, T: 120-8, F: \$40., A: \$2. Park Prods., Gary or Sharon Johnson, 605 Theodore St., Loves Park, IL 61111. PH: 815-633-8495.

Sep 2 IL, Orland Park. Comic Book & Sports Card Show, Civic Center, 147th St. & La Grange Rd., SH: 9am-3pm, T: 60-6, F: \$25., for 1, \$45., for 2, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 2 IL, Waukegan. Comic Book & Collectible Show, Bertrands Bowling Alley, 2616 Washington St., SH: 10am-3pm, A: free. Mortari Comics, Jim Libasci, PH: 708-336-5002.

Sep 3 IL, Oak Lawn. Comic Book & Sports Card Show, Fatima K of C Hall, 5830 W. 95th St., SH: 9am-3pm, T: 33-8, F: \$25., for 1, \$45., for 2, A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 3 IL, Romeoville. Sports Card, Comic Book & Collectible Show, Recreation Center, 900 W. Romeo Rd., SH: 9am-3pm, T: 75-8 & 8, F: \$10.-\$15., for 1, \$30.-\$40. ea. add'l, A: \$1. adults, 50 cents children. Julio Carrasco, 900 W. Romeo Rd., Romeoville, IL 60441. PH: 815-886-6222.

Sep 9-10 IL, Mt. Prospect. Comic Book, Sports Card, Non-Sports Card & Memorabilia Show, Wolff's Marketplace, 750 E. Rand Rd. (Rt. 12), half mi. E. of Rt. 83, SH: 9am-4pm, T: 50-8, F: \$60., for 1, \$105., for 2, A: 75 cents adults, 50 cents children 6 to 12 & seniors, under 6 free. Wolff's Shows, PH: 708-833-7469.

Sep 9 IL, Antioch. Comic Book & Sports Card Show, VFW Club, 675 North Ave., SH: 9am-4pm, T: 60-8, F: \$20., for 1, \$30., for 2, A: free. Homeplate SportsCards, 46 E. Grand Ave., Fox Lake, IL 60020. PH: 708-587-5450 or RNS Promos., Scott Olson, PH: 815-675-1507.

Sep 10 IL, Yorkville. Comic Book & BB Card Show, Beecher Community Bldg, 908 Game Farm Rd., SH: 10am-3pm, T: 30-8, F: \$20., A: \$1. Dale or Terri Barringer, 8601 Van Emmon, Yorkville, IL 60560. PH: 708-553-7157.

Sep 17 IL, Bloomington-Normal. Comic, Fairfield Inn, 202 Landmark (Normal), SH: 10am-4pm, T: 15, F: \$30., A: free. John, PH: 217-753-3909.

Sep 17 IL, Springfield. Comic, Econo Lodge, 3751 S. Sixth St., Frontage Rd. N. of 6th St. I-55 Exit, SH: 10am-4pm, T: 18, F: \$30., A: free. John, PH: 217-753-3909.

Sep 17 IL, Orland Park. Comic Book & Sports Card Show, Civic Center, 147th St. & La Grange Rd., SH: 9am-3pm, T: 60-6, F: \$28., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 23-24 IL, Hillside. Klingon Blood Oath Weekend, Holiday Inn, Frontage Rd., A: \$35. for 2 days, or \$25. daily, children 12 & under free with adult. Fourth Gear Inc., PH: 312-229-9589.

Sep 23-24 IL, Mt. Prospect. Comic Book, Sports Card, Non-Sports Card & Memorabilia Show, Wolff's Marketplace, 750 E. Rand Rd. (Rt. 12), half mi. E. of Rt. 83, SH: 9am-4pm, T: 50-8, F: \$60., for 1, \$105., for 2, A: 75 cents adults, 50 cents children 6 to 12 & seniors, under 6 free. Wolff's Shows, PH: 708-833-7469.

INDIANA

Aug 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln, SH: 6pm-9:30pm, T: 16 vendors, F: \$15. (2-6' banquet tables), A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Aug 25-27 IN, Indianapolis. Hoosier Comic Book & Sports Card Show, EastGate Consumer Mall, 7150 E. Washington St. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8, F: \$70., for 1, \$125., for 2, A: free. Rick Garcia, 7150 E. Washington St., Indianapolis, IN 46219. PH: 317-357-9999 or 841-9204.

Aug 25-27 IN, Portland. Comic Book Convention, Jay County Boys Club, 115 E. Water St., SH: Fri. 2pm-8pm, Sat. 10am-8pm, Sun. 10am-5pm, T: 120-6, F: \$125., for 1, \$100. ea. add'l, A: \$2. D. Scott Daniels, RR 3 Box 135, Portland, IN 47371. PH: 219-726-9582 home, 589-8028 work or FAX: 219-589-8038.

Aug 26-27 IN, Logansport. Comic Book, Sports Card, World Coins & Collectibles Show, Mall, US 24 East, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-60, F: \$65.-\$70., A: free. G & S Ex-Change, Gene F. Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnight).

Sep 2 IN, Marion. Comic Book & BB Card Show, 4-H Community Building, 4 miles W. of I-69 (Exit 64) on SR# 18, SH: 10am-5pm, T: 30-10, F: \$30., A: free. Hoss's Cards, Jerry Hoss, 3470 Markersa Dr., Marion, IN 46952. PH: 317-664-3245 or 219-429-4416.

Sep 2 IN, Hammond. Comic Book & Sports Card Show, Ramada Inn, 7813 Indianapolis Blvd., I-80/94 Exit 2A (next to K-Mart), SH: 9:30am-2:30pm, T: 35-6, F: \$10., A: \$1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Sep 2-3 IN, Marion. Multi-Hobby Collectible Show & Benefit AUCTION with Autographed Materials, North Park Mall, Ind. Hwy. 15 at Ind. Hwy. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 55, F: \$65.-\$70., A: free. G&S EX-Change, Gene F. Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 3 IN, Indianapolis. Comic Book, Toy & Anime Show, Holiday Inn East, 6990 E. 21st St., I-70 & I-465 Shadeland Ave. Exit, SH: 10am-4:30pm, T: 60-6, F: \$60., F: \$3. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH

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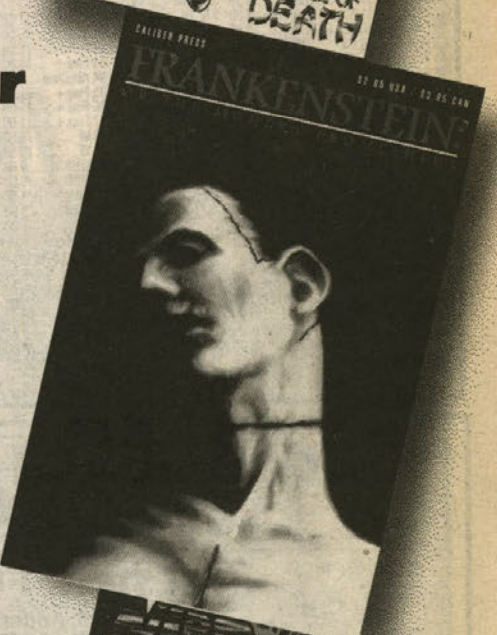
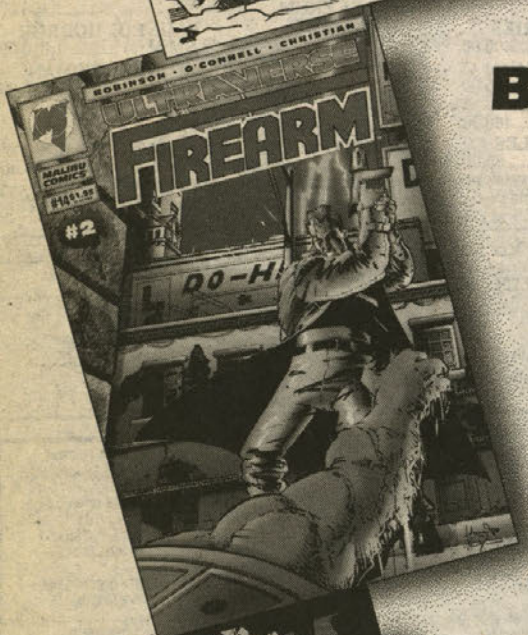
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CBG EVENTS

(From Page 46)

IOWA

- Aug 25-26 IA, Ames.** Comic Book, Sports Card & Non-Sports Card Show, North Grand Mall, 2801 Grand Ave., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 35-8, F: \$50. Unicorn Collectibles, Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8266.
- Aug 26-27 IA, Mason City.** Comic Book, Sports Card & More, Southbridge Mall. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$60. A: free. Rich Riley, 107 S. Harlan, Algona, IA 50511. PH: 515-295-2112.
- Sep 2-4 IA, Cedar Rapids.** Comic Book, Sports Card, Coins & Collectibles Show, West Dale Mall, 2600 Edgewood Rd. SW, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 35-8, F: \$35. A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.
- Sep 3 IA, Bettendorf.** Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn. Off I-74, SH: 10am-4pm, T: 35, F: \$25. for 1, \$40. for 2, A: \$1. Bob & Linda Lake, 1508 43rd St., Moline, IL 61201. PH: 309-786-8097.
- Sep 9 IA, Des Moines.** Comic Book & Sports Card Show, Urbandale Legion Hall, 6805 Douglas Ave., SH: 10am-5pm, T: 24-8, F: \$35. A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.
- Sep 16-17 IA, Bettendorf.** Comic Book, Sports Card & Coins Show, Duck Creek Mall. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$70. A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

KANSAS

NO SHOW LISTINGS SUBMITTED

KENTUCKY

- Sep 8-10 KY, Paducah.** Collectibles Show, Oaks Mall. I-24, Exit 4, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 45, F: \$95. A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.
- Sep 9 KY, Bowling Green.** Comic Book, Sports Card & Collectibles Show, Greenwood Executive Inn, Scottsville Rd., I-65 Exit 22, SH: 8:30am-4:30pm, T: 40-6, F: \$25. for 1, \$50. for 3, A: free. James Miles, 402 Sumpter Ave., Bowling Green, KY 42101. PH: 502-842-6492.
- Sep 9-10 KY, Louisville.** Comic Book, Sports Card & Coin Show, Bashford Manor Mall, Bardstown Rd. at I-264, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 70-8, F: \$50. A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.
- Sep 17 KY, Danville.** Comic Book & Sports Card Show, Days Inn. SH: 10am-4pm, T: 16, F: \$40. A: free. Larry Holt, 3322 Bow Dr., Bowling Green, KY 42104. PH: 502-843-3587.

LOUISIANA

- Sep 2 LA, Alexandria.** Comic Book & Sports Card Show, Mall, 3437 Masonic Dr., SH: 10am-6pm, T: 20-8, F: \$55. A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.
- Sep 3 LA, Baton Rouge.** Comic Book & BB Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 43, F: \$45-50. A: \$1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-1267.
- Sep 9 LA, Slidell.** Comic Book & Sports Card Show, North Shore Square Mall, 150 North Shore Blvd., SH: 10am-9pm, T: 18-6, F: \$60. A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.
- Sep 13 LA, Shreveport.** Comic Book & Sports Card Show, Mall, 1133 St. Vincent Ave., SH: 10am-6pm, T: 18-6, F: \$60. A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.
- Sep 23 LA, Bossier City.** Comic Book & Sports Card Show, Pierre Bossier Mall, 2950 E. Texas St., SH: 10am-6pm, T: 22-8, F: \$65. A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MAINE

- Aug 26-27 ME, Auburn.** Comic Book & Trading Card Show, Mall, Exit 12, Maine Tpke. N. on Rt. 4 to Mall, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 45-8, F: \$65. for 1, \$20. ea. add'l. A: free. Leo Tetreault, 550 Center St., Auburn, ME 04210. PH: 207-786-2976.
- Sep 9-10 ME, Portland.** Collector Fest, Cumberland County Civic Center, 1 Civic Center Square, SH: 10am-4pm, T: 100, F: \$75. A: \$3. Back Stop Baseball, Bill McKellar, 16 Mechanic Bath, ME 04530. PH: 207-442-8126.

MARYLAND

- Aug 25-27 MD, Wheaton.** Comic Book & BB Card Show, Wheaton Plaza Mall, Exit 31-A off 495, George Ave. to Viers Mill Rd., SH: Fri-Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 60-8, F: \$110. A: free. Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21238. PH: 410-529-1624.
- Aug 28 MD, Silver Spring.** Jubilee's Comic Book & Non-Sports Card Show, Armory Place, 925 Wayne Ave., SH: 10am-4pm, T: 70. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.
- Aug 27 MD, Gaithersburg.** Comic Book Show, Holiday Inn, 2 Montgomery Village Ave., Exit 11 off I-270, SH: 10am-4pm, T: 60-6, F: \$65. for 1st, \$60. for 2nd, \$55. ea. add'l. A: \$2. under 5 free. Capital Associates Inc., Jeffrey Rocen, 7052 Arden Court, Vienna, VA 22027. PH: 703-780-9485 or 800-222-2057.
- Sep 1-3 MD, Cumberland.** Comic Book, Sports Card & NASCAR Show, Country Club Mall, I-68 to Lavale Lock Rd. to Mall, SH: Fri-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-6, F: \$110. A: free. T.L.T. Ent., Tom Vencnek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.
- Sep 15-17 MD, Cumberland.** Comic Book & Sports Card Show, Country Club Mall, I-68 to Lavale Mall Exit, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 45-6, F: \$110. A: free. T.L.T. Ent., Tom Vencnek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.
- Sep 17 MD, Baltimore.** Jubilee's Comic Book & Non-Sports Card Show, Days Hotel, I-83 Exit 17 Timonium, SH: 10am-4pm, T: 30. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.
- Sep 22-24 MD, Frederick.** Comic Book & Sports Card Show, Towne Mall, US 40 Exit off I-70, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-6, F: \$110. A: free. T.L.T. Ent., Tom Vencnek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

MASSACHUSETTS

- Aug 24-27 MA, Billerica.** Collector Fest, Mall, Rt. 3 Exit 27, Rt. 3A 480 Boston Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100-6, F: \$75. A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.
- Aug 24 MA, Foxboro.** Comic Book & Sports Card Show, Foxboro Park Harness Racetrack, Next to Stadium on Rt. 1, SH: 5:30pm-10pm, T: 55-8, F: \$45. A: \$1. Steve Lacasse, 143 N. Washington St., N. Attleboro, MA 02760. PH: 508-699-6243.
- Aug 25-27 MA, Holyoke.** Comic Book, Sports Cards & Collectibles Show, Holyoke Mall, Exit 15 off I-91 at Ingleside, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8, F: \$295. A: free. Matt's SportsCards, Matt DeRoma, 169 Elm St., Enfield, CT 06082. PH: 203-741-2522.
- Aug 27 MA, Woburn.** Comic Book, Sports & Non-Sports Card Show, Howard Johnson, Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6, F: \$45. A: \$1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585.
- Aug 27 MA, Boston.** Comic Book Convention, 57 Park Plaza

- Hotel, 200 Stuart St., SH: 10am-5pm, A: \$3.** Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.
- Aug 27 MA, West Springfield.** Western Mass. Comic Book Convention, Ramada Hotel, Exit 13B off I-91, SH: 10am-5pm, A: \$1. under 12 free. Tom Flynn, PH: 413-592-4537 or Scott, 413-731-8801.
- Sep 2 MA, Taunton.** Comic Book, Sports Card & Collectible Show, VFW Hall, 82 Ingell St. (off Rt. 140), SH: 10am-5pm, T: 70, F: \$40. A: \$1. Bruce, PH: 508-822-3847 or Mike, PH: 508-823-3850.
- Sep 3 MA, Natick.** Comic Book, Non-Sport, Toy & Magic Convention, Holiday Inn-Crowne Plaza, Rt. 9 (across from Natick Mall), SH: 11am-4pm, T: 8, F: \$35. A: \$2. Big Cat Productions, Larry Harrison, PH: 617-596-3336.
- Sep 7-10 MA, Hadley.** Comic Book & Sports Card Show, Hampshire Mall, Rt. 9 (near UMass), SH: Sat. 10am-5pm, T: 35-8, F: \$150. for 1, \$100. ea. add'l. A: free. Springfield Card Co., David Singer or Vincent Masten, 1655 Boston Rd., Springfield, MA 01129. PH: 413-543-1912.
- Sep 10 MA, Woburn.** Comic Book, Sports & Non-Sports Card Show, Howard Johnson, Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6, F: \$45. A: \$1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585.
- Sep 10 MA, Chicopee.** Comic Book & Sports Card Show, Nativty Church Hall, 780 Chicopee St., SH: 10am-3pm, T: 50, F: \$30. for 1, \$50. for 2, A: \$1. under 10 free. Joe Garrity, PH: 413-593-6046.
- Sep 10 MA, Rockland.** Comic Book, Non-Sport, Toy & Magic Convention, Ramada Hotel, Exit 14 off Rt. 3 (S. of Boston), SH: 11am-4pm, T: 8, F: \$35. A: \$2. Big Cat Productions, Larry Harrison, PH: 617-596-3336.
- Sep 17 MA, Burlington.** Comic Book, Non-Sport, Toy & Magic Convention, American Legion Hall, Exit 34 off 128 Winn St., SH: 11am-4pm, T: 8, F: \$35. A: \$2. Big Cat Productions, Larry Harrison, PH: 617-596-3336.
- Sep 21-24 MA, Holyoke.** Collector Fest, Mall, Jct. Exit 4 MA Pike & Rt. 91 Exit 15, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100-6, F: \$45. A: \$1. Steve Lacasse, 143 N. Washington St., N. Attleboro, MA 02760. PH: 508-699-6243.
- Sep 21 MA, Foxboro.** Comic Book & Sports Card Show, Foxboro Park Harness Racetrack, Next to Stadium on Rt. 1, SH: 5:30pm-10pm, T: 55-8, F: \$45. A: \$1. Steve Lacasse, 143 N. Washington St., N. Attleboro, MA 02760. PH: 508-699-6243.
- Sep 23 MA, Woburn.** Comic Book, Sports & Non-Sports Card Show, Howard Johnson, Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6, F: \$45. A: \$1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585.

MICHIGAN

- Aug 23 MI, Royal Oak.** Every Wed. Comic Book & Sports Card Show, American Legion, Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 30-8, F: \$25. A: free. Keith Leach, 1873 Central, Farmdale, MI 48220. PH: 810-354-2494.
- Aug 25-27 MI, Grand Rapids.** Comic Book, Sports Card, Coins & Stamp Show, Eastbrook Mall, 28th St. at East Bellline, SH: Sat. 10am-5pm, Sun. 12noon-5pm, T: 80-8, F: \$55. A: free. Johnson Coins, Richard Johnson, 2292 Edgewater, Grand Rapids, MI 49505. PH: 616-361-8983.
- Aug 26 MI, Livonia.** Comic Book & Sports Card Show, Holiday Inn-West, I-275 & 6 Mile, SH: 9am-3pm, T: 70-8, F: \$35. A: \$1. D&B Promos., Bob Miller, 6 Ridgmont Ct., Dearborn, MI 48124. PH: 313-561-1830 or 525-7439.
- Aug 27 MI, Livonia.** X-Trava Con Comic Book Show, K of C Hall, 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8, F: \$40. (\$35. in adv.). A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.
- Aug 30 MI, Royal Oak.** Every Wed. Comic Book & Sports Card Show, American Legion, Rochester Rd. & 12 Mile, SH: 3pm-8pm, T: 30-8, F: \$25. A: free. Keith Leach, 1873 Central, Farmdale, MI 48220. PH: 810-354-2494.
- Sep 2-3 MI, Roseville.** Comic Book & Sports Card Show, Roseville Plaza, 12 Mile & Gratiot, SH: Sat. 10am-9pm, Sun. 11am-4pm, T: 75-8, F: \$50. A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377 or Bruce Hoffman, PH: 810-779-7623.
- Sep 9 MI, Muskegon.** Comic Book & Sports Card Show, Northway Lakes, 1751 Evanston Ave. (US 31 to Laketon Exit, 1 blk. NE), SH: 9am-4pm, T: 35-8, F: \$20. A: free. James Jancsek, 17990 Northshore Dr., Spring Lake, MI 49456. PH: 616-846-5743.
- Sep 10 MI, Royal Oak.** Encore-Con Comic Book Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 45-8, F: \$40. (\$35. in adv.). A: \$2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.
- Sep 11 MI, Farmington Hills.** Every Mon. Comic Book & Sports Card Show, Elks #1986, 23666 Orchard Lake Rd. (bet. 9 Mile & 10 Mile), SH: 3pm-8:30pm, T: 50-8, F: \$25. A: free.

- D&B Promos., Bob Miller, PO Box 147, Dearborn, MI 48121.** PH: 313-561-1830 or 525-7439.
- Sep 16-17 MI, Grand Rapids.** Comic Book, Sports Card, Coin & Stamp Show, North Kent Mall, Plainfield Ave. at 5 Mile Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 70-8, F: \$55. A: free. Johnson Coins, Richard Johnson, 2292 Edgewater, Grand Rapids, MI 49505. PH: 616-361-8983.
- Sep 18 MI, Midland.** Comic Book & Sports Card Show, Ramada Inn, 1815 S. Saginaw Rd. (across from K-Mart), SH: 10am-4pm, T: 25, F: \$25. A: free. Jim Knarr, PH: 517-631-4976.
- Sep 17 MI, Saginaw.** Comic Book & Sports Card Show, Sheraton Inn, I-675 & Tittabawassee Rd., SH: 10am-3pm, T: 25, F: \$30. A: free. Jim Knarr, PH: 517-631-4976.
- Sep 18 MI, Farmington Hills.** Every Mon. Comic Book & Sports Card Show, Elks #1986, 23666 Orchard Lake Rd. (bet. 9 Mile & 10 Mile), SH: 3pm-8:30pm, T: 50-8, F: \$25. A: free. D&B Promos., Bob Miller, PO Box 147, Dearborn, MI 48121. PH: 313-561-1830 or 525-7439.
- Sep 23 MI, Kalamazoo.** Southwest Michigan Comic Expo II, County Fairgrounds, 2900 Lake St., T: 8, F: \$50. for 1, \$45. ea. for 2 or more (before Aug. 15), \$55. for 1 or \$50. ea. for 2 thereafter. Jade Promos., 51847 CR 109, Elkhart, IN 46514. PH: 219-264-6622.

MINNESOTA

- Sep 9-10 MN, Duluth.** Lantern Comic Book, Sports Card & Record Show #11, Entertainment Convention Center (DECC), 350 Harbor Dr., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 45, F: \$45. Kevin J. Bergson, PH: 701-235-4329.
- Sep 23-24 MN, Bloomington.** Comic Book Convention, Thunderbird Hotel, 24th Ave., Exit off I-494, SH: 10am-5pm, T: 60-8, F: \$150. A: \$6. (covers both days). Cory Strode, 77 Ehlers Ave., Chaska, MN 55318. PH: 612-448-3108 or Pat, PH: 612-770-8338.

MISSISSIPPI

- Sep 8-10 MS, Hattisburg.** 1st Annual Comic Book, Sports Card & Collectibles Show, Turtle Creek Mall, SH: Sat. 10am-5pm, T: 55, F: \$100. A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

MISSOURI

- Aug 27 MO, St. Louis.** Comic Book Show, Kolping House, 4035 Keokuk, SH: 11am-3:30pm, T: 70, F: \$20. A: \$1.50. Spector Club, Tony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.
- Sep 2 MO, St. Louis.** Comic Book Convention & Magic Tourney, Henry 8th Hotel, 4690 N. Lindbergh, I-70 Exit 235B, SH: 10:30am-3:30pm, T: 40-8, F: \$23. A: \$2. Paul J. Pagano, PH: 314-940-4597.
- Sep 10 MO, Springfield.** Comic Book & Sports Card Show, Radisson Inn (formerly Sheraton), 3333 S. Glenstone, SH: 10am-4pm, T: 25, F: \$35. for 1, \$50. for 2, A: \$1. Joe Chritton, PH: 417-859-4092 or Chris Robertson, PH: 417-725-1099.
- Sep 10 MO, Fenton.** Comic Book, Sports & Non-Sports Card, POGS, Coin & More, Stratford Inn-Royal Banquet Room, 800 S. Hwy. Dr. (across from Chrysler Plant), T: 40-8, F: \$30. for 1, \$55. for 2, A: \$1. under 7 free. Meramec Show Prod., Jason Gross, 1317 Summerpoint Ln., Fenton, MO 63026. PH: 314-225-7776.
- Sep 23-24 MO, Carthage.** Comic Book, Sports Card, Coin, Stamp & Collectibles Show, Memorial Hall, Corner of Oak & Garrison (Hwy. 571A), take 2nd Carthage Exit E. on 96 to 571A, go 2 blks S., SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 54-8, F: \$40. for 1, \$75. for 2, A: free. Barton-Jasper County Collectors Assoc., Brad G. Potter, Box 342, Lamar, MO 64759. PH: 417-682-2678 after 5:30pm, or 358-8111 ext. 292 before 3pm.

MONTANA

NO SHOW LISTINGS SUBMITTED

NEBRASKA

- Sep 8-10 NE, Omaha.** Comic Book, Sports Card, Coins & Collectibles Show, Westroads Mall, SH: Sat. 10am-5pm, T: 85-8, F: \$100. A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.
- Sep 17 NE, Omaha.** Comic Book, BB Card, Toys & Coin Show, Holiday Inn, I-80 & 72nd St., SH: 10am-4pm, T: 100-6 & 8, F: \$30. \$40. A: free. Bill Fogleman, PO Box 24827, Omaha, NE 68124. PH: 402-397-7857.
- Sep 22-24 NE, Omaha.** Comic Book, Sports Card & Coins Show, Oakview Mall, SH: Sat. 10am-5pm, T: 85-8, F: \$125. A: free. Rich Riley, 107 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

NEVADA

- Sep 2-3 NV, North Las Vegas.** Comic Book & BB Card Convention, Silver Nugget Casino, 2140 N. Las Vegas Blvd., SH: 10am-5pm, T: 60, F: \$45. per day, \$75. weekend, A: \$1. age 10 & under free & Military & family free. Lee Samuels, 5421 Singing Hills Dr., Las Vegas, NV 89130. PH: 702-658-1549.
- Sep 10 NV, Las Vegas.** Comic Book & BB Card Convention, Showboat, 2800 Fremont St., SH: 10am-6pm, T: 80, F: \$68-80. A: \$25. Military \$150. Lee Samuels, 5421 Singing Hills Dr., Las Vegas, NV 89130. PH: 702-658-1549.

NEW HAMPSHIRE

NO SHOW LISTINGS SUBMITTED

NEW JERSEY

- Aug 23 NJ, Rochelle Park.** Comic Book, Sports Card & Memorabilia AUCTION, Ramada Hotel, 375 W. Passaic St., Exit 160 N. GSP, auction 7am-10pm, T: 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259 or Ike, PH: 201-796-7091.
- Aug 23 NJ, Lodi.** 4th Wed. Comic Book & Sports Card Show, The Fountain, 111 Rt. 46 W., SH: 5pm-9:30pm, T: 50, F: \$45. A: \$2. Jim & Karla Schaeffer, PO Box 8218, Haledon, NJ 07438. PH: 201-389-1005.
- Aug 24 NJ, Fairfield.** Quality Thurs. Night Comic Book & Sports Card Show, Radisson Hotel, 690 Rt. 46 E., SH: 5pm-10pm, T: 50-6, F: \$25. A: free. Stan The Man Sports Inc., Donna Fitzgerald, 14 Washburn Pl., Caldwell, NJ 07006. PH: 201-228-5257.
- Aug 25-26 NJ, Paramus.** Collectibles Show, Sports World, 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 50-8, F: \$90. both days, A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.
- Aug 25-27 NJ, Wildwood.** Comic Book, Sports Card & Toy Expo, Convention Center, Boardwalk at Burk Ave., SH: Fri. 5pm-10pm, Sat. 12noon-9pm, Sun. 10am-4pm, T: 100-6, F: \$165. EMCEE Conventions, Mike Chaudhuri, Box 151, Hightstown, NJ 08520. PH: 609-448-7585.
- Aug 26-27 NJ, South Plainfield.** Comic Book & Sports Card Convention, Middlesex Mall, Hadley & Stetson Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 80-8, F: \$80. Sun. \$55. both days \$125. A: free. Tony Grimaldo, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.
- Aug 27 NJ, Clifton.** Comic Book, Sports Card & Collectibles, Boys & Girls Club, 802 Clifton Ave. (Bingo Bldg.), SH: 10am-4pm, T: 60-8, F: \$30. for 1, \$55. for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-342-2218.
- Aug 27 NJ, Cherry Hill.** Collectors Showcase, Holiday Inn Hotel, Rt. 70 E., across from Garden State Racetrack, SH: 10am-4pm, JD Prods., PO Box 726, Cherry Hill, NJ 08003. PH: 609-795-0436.
- Aug 27 NJ, Hazlet.** Collectors Showcase, Ramada Inn, GSP Exit 117 to Rt. 35 South 2 miles, SH: 9:30am-3:30pm, T: 50-8, F: \$55. A: \$2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
- Aug 27 NJ, Bridgewater.** Comic Book Show, Holiday Inn, Rt. 22 E., SH: 10am-4pm, T: 40, F: \$40-55. A: \$2. RK Promos., Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.
- Sep 3 NJ, Wayne.** Collectibles Show, Co. #1 Firemen's Convention Center, Parish Dr. off Rt. 202 N., SH: 9am-4pm, T: 110-6 & 12, F: \$40. A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.
- Sep 3 NJ, Asbury Park.** Monthly Comic Book, Sports Card & POGS Show, Old Carousel Bldg. Corner of Lake & Ocean Aves. (on the Boardwalk), SH: 12noon-4pm, T: 20-6, F: \$10. A: free. L&L Ent., Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-524-2250.
- Sep 3 NJ, Tinton Falls.** Monmouth County Comic Book & Sports Card Convention, Holiday Inn, 700 Hope Rd. (Parkway Exit 105 off Rts. 36 & 18), SH: 9:30am-4:30pm, T: 50-6, F: \$40. A: \$2.50. Dan Campbell, 620 Westwood Ave., Long Branch, NJ 07740. PH: 908-571-5316.
- Sep 6 NJ, Montvale.** Collectibles Show, Ramada Inn, 100 Chestnut Ridge Rd., SH: 5pm-9:30pm, T: 35-8, F: \$35-45. A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.
- Sep 8-9 NJ, Paramus.** Collectibles Show, Sports World, 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 35-8, F: \$90. both days, A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.
- Sep 9 NJ, Woodbridge.** Comic Book Marketplace, Sheraton Hotel, 515 Rt. 1 South (across from Mall), SH: 10am-4pm, T: 50-6, F: \$75. A: \$5. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.
- Sep 10 NJ, Bordentown.** Comic Book Marketplace, Days Inn Hotel, Rt. 206, off Exit 7 of NJ Tpke., SH: 10am-4pm, T: 30-6, F: \$75. A: \$5. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

(EVENTS Continues on Page 65)

By Chris Smigliano



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Comics
NEWS

CBG

Aeon

* *Crush*, described by Aeon as "a morality play with very, very sharp hooks," assembles a cast of insane characters for a four-part mini-series scheduled to begin shipping in November. The 32-page title by **Burpo** will retail for \$2.95. It is not intended for children.

Art & Soul Comics

* Marc Hempel's new company will release a new bimonthly humor title called *Tug & buster*, beginning in November. Hempel said he has been developing the project over the past four years. "Tug is a big guy (the strong, silent type) who is idolized by Buster (the short, irritating type)," said Hempel. "*Tug & buster* is a satire of the American male ideal, of heroes and the people who worship them. It's kind of a cross between *Seinfeld*, *Home Improvement*, and *Beavis and Butthead*."



The 32-page black-and-white title will retail for \$2.95.

Crusade Entertainment Ltd.

* The final installment of the three-issue *Shi: Senryaku* mini-series is scheduled to ship in November, as Ana Ishikawa completes her training in the final 12 martial arts stratagems. Each stratagem will be evoked by a different artist, including **Keith Giffen**, **Adam Hughes**, **Jason Pearson**, **Cully Hammer**, **Joe Jusko**, **Marc Sasso**, **William Tucci**, **Terry Moore**, and **Ray Lago**. Featuring color by **Top Cow Studios**, *Senryaku Book 3* will retail for \$2.95.

Dark Horse Comics

* **Terry Laban** is moving his creator-owned title *Cud* from Fantagraphics to Dark Horse, beginning this fall. The comic book will increase in frequency to bimonthly. All of Laban's Fantagraphics material will be available through Dark Horse. *Love's Not a Three Dollar Fare*, a paperback collection of Suzy and Danny stories from Laban's *Unsupervised Existence* is scheduled for February.



DC Comics

* Original *Hellblazer* writer **Jamie Delano** will return to John Constantine's world in *The Horrorist*, a two-issue Vertigo mini-series featuring painted art by **David Lloyd**.

In hope of reviving his deadened emotions, a cold, embittered Constantine pursues a femme fatale who has the power to pierce her victims with an awareness of the world's horrors. The first issue is scheduled to ship Oct. 24 with a price of \$5.95.

Entity Comics

* "Germ Warfare" concludes in *Strangelove*



#4, scheduled to ship Nov. 14. As the Hyper Bulies exterminate renegade Germs, the plot takes a new twist in the 32-page story by writer **Stacy Freeman** and artist **Tatsuya Ishida**. The black-and-white title retails for \$2.50.

Hall of Heroes

* An archaeologist undergoes a frightening transformation after discovering the 6000-year-old labyrinth of King Minos in *Minotaur*, a four-issue mini-series scheduled for December. The title is pencilled and co-written by creator **Josh Blaylock**. **Scott Wherle** is co-writer and **Bill Owen** is inker and painter. **Trent Kaniuga** will supply the cover art. The title will retail for \$2.50.

Image Comics

* The first official WildStorm/Extreme crossover is scheduled for October with the release of *Grifter/Badrock* #1. Former WildC.A.T.

Game
NEWS

CBG

Global Telecommunication
Solutions and Marvel

* The Marvel Interactive Battle Pack features Touch-Tone game cards designed to allow fans to interact with Marvel super-heroes through a Touch-Tone phone. Developed by Global Telecommunication Solutions in conjunction with Marvel Entertainment Group and Classic Heroes, the product made its debut at FAO Schwarz in New York Aug. 8 and will be available nationwide beginning in September.

The Touch-Tone game card allows the owner access to an interactive game which tests the player's knowledge of super-hero characters with true-or-false, multiple-choice, and fill-in-the-blank questions. Each card allows users to play three separate interactive battle games by calling a toll-free number any time of the day. By answering three of the four questions correctly, a player can win an "official certificate of merit" signed by "the super-hero."

The game pack, which has a suggested retail price of \$19.95, is will be available in Spider-Man

Grifter and Youngblood's *Badrock* join forces to save *Badrock's* mother, while the *Sword of the Covenant* schemes to eliminate them. **Rob Liefeld** contributes both story and pencilling with the aid of writer **Eric Stephenson** and penciller **Chap Yaep**.

Jet-Black Grafiks

* Writer **Eric Dinehart** from defunct Axis Comics will script a story arc for issues #7-10 of *Cyberzone*. *Cyberzone*, featuring a lesbian heroine in the year 2031, is self-published by **Jimmie Robinson**. Robinson said, "It became obvious after five issues of doing all the work of creator, writer, artist, and publisher that it was time for some help. Adding Eric at this time only made good business sense."

The story arc beginning in October will focus on the heroine's sidekick, **Gunn**. Dinehart said, "I wanted to bring something new to the table. Gunn's past will add multiple possibilities for *Cyberzone's* future without disrupting the universe that Jimmie has created."

The 32-page, black-and-white title retails for \$2.50.

Mirage Publishing

* Solicitations for **Kevin Eastman** and **Simon Bisley's** *Casey Jones & Raphael* #2 and #3 have been canceled. The planned five-issue mini-series

and Wolverine versions. Also included in the pack are three Hero Caps (Toy Biz's version of a milk cap) and a storage case.

Iron Crown Enterprises

* Wizards of the Coast Inc. has handed over the creation of a Middle Earth trading-card game based on J.R.R. Tolkien's *Lord of the Rings* to I.C.E. after Wizards of the Coast failed to come up with a game design of its own. Wizards of the Coast Director of Research and Development **Mike Davis** said, "Our staff was working on two competing game designs, and we couldn't bring the ideas together." I.C.E., the developer of the *Middle-earth* role-playing game, is producing a new design for a trading-card game on its own.

Steve Jackson Games

* **Steve Jackson Games' Illuminati: New World Order** won the Origins Award for the Best Card Game of 1994 at the Origins '95 game convention in Philadelphia. The winners of the Origins Awards are determined by players who fill out ballots distributed through game magazines and retail stores.

Jackson said, "It's a real honor to win this award, especially considering some of the great games we were up against."

is now scheduled to be released in collected form as the *Casey Jones & Raphael Collected Book* in early 1996.

Rip Off Press Inc.

* **Rip Off Press' Interstellar Overdrive** was canceled after it failed to draw enough orders to cover the cost of printing. See *Comics Guide* on page 24 of this issue of *CBG* for further information.

Tekno-Comix

* All seven Tekno-Comix titles shipping in November will be polybagged with a free Tekno back issue. One in 10 of these back issues will be a gold-plate signature edition of *Leonard Nimoy's Primordials* (signed by **Leonard Nimoy**), *Neil Gaiman's Mr. Hero - The Newmatic Man* (signed by **Neil Gaiman**) or *Gene Roddenberry's Lost Universe* (signed by **Majel Barrett Roddenberry**). Spokesperson **Denise Treco** said, "This promotion gives fans an opportunity to experience the diversity of our comic-book line with no risk to themselves and gives the retailer the opportunity to promote the entire Tekno line to comics readers."

Topps

* The Martians have captured **Rush Limbaugh** in *Mars Attacks* #4, scheduled to ship Nov. 14. The Martians plan to transform **Colleen Mackay** into a Martian breeding machine and Limbaugh into a propaganda tool. Also, **Woody Brown's** cannibal aunt reveals the fate of **Woody's** mother. The issue is written by **Dwight Jon Zimmerman**, with art by **Charles Adlard**. The cover is by **Brian Stelfreeze**. The 32-page color title retails for \$2.95.

Comics auction nets \$10,000
for literacy benefit

The 20th Chicago Comicon Benefit Art Auction raised approximately \$10,000 for Literacy Chicago July 2 and 3. Comic-book/mystery/film writer **Max Allan Collins**, writer/artist **Phil Foglio**, and comic-book writer **George Hagenauer** auctioned more than 100 pieces of comic art donated by artists and collectors from across the country.

The highest-priced piece in the auction was a \$1000 recreation of the cover of *Batman* #41. A watercolor portrait of **Uncle Scrooge** by **Pat Block** went for \$460, and a portrait of *The Watcher* by **Jack Kirby** with inks by **Mitch O'Connell** went for \$450.

During the *Elfquest* panel, **Wendy Pini** quick-skipped a large portrait of **Leetah**, which went for \$425. A pencil drawing of **Superman** by **Curt Swan** was auctioned for \$360, with a smaller **Swan** drawing bringing \$150.

Other drawings that went for more

than \$100 were *Groo* by **Sergio Aragonés**, *The Desert Peach* by **Donna Barr**, *Zippy* by **Bill Griffith**, *Jim Davis' Garfield* and *Evan Dorkin's Milk and Cheese*.

Hagenauer, the founder of the auction, said, "We've never seen this many drawings and specialty pieces go this high. This may show an increased interest by at least Midwestern collectors in high-quality drawings and comic illustrations." Among published pieces, a *Dennis the Menace* Sunday page brought \$510, a *Jim Scancarelli Gasoline Alley* Sunday page fetched \$300, and a *Gil Kane Superboy* cover went for \$300.

Late donations and other pieces have been saved for the Minnesota Comicon Auction Sept. 24 at the Thunderbird Hotel in Minneapolis. For a free list of art slated for that auction or to place a bid before Sept. 20, contact **Hagenauer** at (608) 845-9561 before 9:30 p.m.

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11 VG-	70.00	57 VF	44.00	2 VF+/NM	85.00	36 FN		1 NM-		46 G/VG	21.00	SILVER SURFER		48 FN	11.00	15 NM	43.00	63 VG	45.00	
12 VG+	95.00	58 VF+	32.00	2 VF+	75.00	36 FN		1 NM-		47 G/VG	21.00	SILVER SURFER		49 FN	11.00	15 NM	43.00	63 VG	45.00	
12 FN+	160.00	58 VF+	32.00	3 VF+/NM	160.00	36 FN		1 NM-		48 G/VG	21.00	SILVER SURFER		50 FN	11.00	15 NM	43.00	63 VG	45.00	
14 VF-	950.00	100 VF+	58.00	3 VF+	135.00	36 FN		1 NM-		49 G/VG	21.00	SILVER SURFER		51 FN	11.00	15 NM	43.00	63 VG	45.00	
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21 VG+	61.00	200 VG+	43.00	9 FN+	31.00	36 FN		1 NM-		54 G/VG	21.00	SILVER SURFER		56 FN	11.00	15 NM	43.00	63 VG	45.00	
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- Bargain Bin ads must run in the Super Trader section of COMICS BUYER'S GUIDE. Bargain Bin ads should be designed by you, the advertiser, on 8-1/2" x 11" paper. We will reduce your ad to fit a quarter-page size in COMICS BUYER'S GUIDE. You may run as many Super Trader ads as you want in the Bargain Bin issue of COMICS BUYER'S GUIDE.
- The Bargain Bin ads will appear in the October 20, 1995 issue of COMICS BUYER'S GUIDE (#1144). **Advertising deadline is September 26, 1995.**
Mail date for the issue is October 4, 1995.

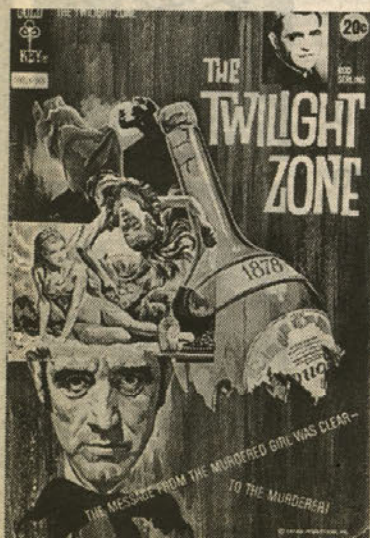
And Now The Best Part!

Bargain Bin ads cost only \$50.00 for each 8-1/2" x 11" (1/4 page) sheet used. (Regular cost for this ad space is \$102.00. You save over 50%.)

Call John Diser or Jim Owens today for more information on COMICS BUYER'S GUIDE'S Bargain Bin issue. **715/445-2214.**

BONUS DISTRIBUTION!!!

This issue will have a bonus distribution of 1,500 copies to comics collectors, making it an even greater advertising value! Send your ad in today!



**For More
Information
Call Today!**

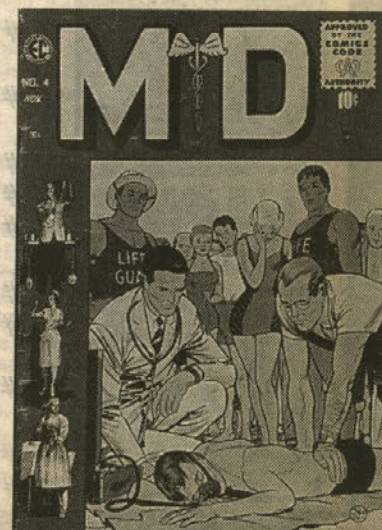
**COMICS
BUYER'S
GUIDE**

Advertising Dept.

700 East State Street • Iola, WI 54990-0001

715/445-2214

Offer good only in issue #1144 and only good on Super Trader ads.



ORIGINAL ART FOR SALE

LANTING COLLECTABLES

61 Horatio St. #1-E, New York, NY 10014
Call between 12 p.m. - 9 p.m. (212) 206-1263

Post/Ins. \$10.00
Visa/Master/American
Checks/Money Order



ANDY KUBERT
Weapon-X #3 p28 165.00



ADAM KUBERT
Wolverine #51 p13 115.00



JOE MADUREIRA
X-Men & Avengers Pinup 350.00



JIM BALENT
Catwoman #11 p18 200.00



VINCENT LOCKE
"Death" Watercolor 7 1/2" x 11" 100.00



TOM MORGAN
9" x 7" Marvel Universe card 75.00



TODD McFARLANE
Spider-Man #10 p21 800.00



B. SIENKIEWICZ
Finishes S. Buscema/Layout, Spec. Spidey
#220 p11 120.00



BILL SIENKIEWICZ
"X-Men" 19 1/2" x 26", ink 575.00



DEODATO
Wonder Woman #91 p17 160.00



SIMON BIZLY
Lobo p7 550.00



MIKE ZECK
Comics Interview Cover 375.00



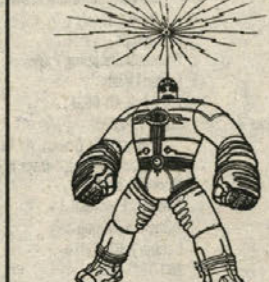
NEAL ADAMS
9" x 12", ink 300.00



JERRY ROBINSON
"Sketch", 11 x 14 115.00



JERRY ROBINSON
"Creator of Joker" 11 x 14 135.00



GEOFF DARROW
"Big Guy", 15 1/2" x 10", ink 150.00



SIMON BIZLY
8 1/2" x 11 1/2", wash & ink 250.00



BENJAMIN
Grifter 95.00



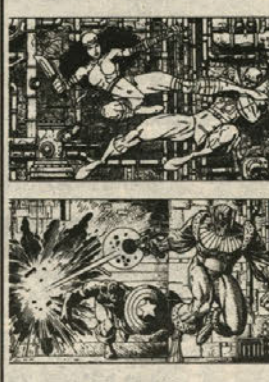
BRETT BOOTH
Backlash #3 p21, "Zealot, Savage
Dragon" 115.00



SCOTT CAMPBELL
Gen 13 #1 p6 250.00



FRANK MILLER
Daredevil #160 p15 600.00



ART ADAMS
Marvel Card Illos. same board, 11" x 12" 500.00



MIKE ZECK
Sketch, 8 1/2" x 11 45.00



STEVE SKROCE
Cable #17 p13 155.00
Also Available/X-Men #3 p13 \$95.00;
Cable #13 p2 \$65; #16 p18 \$65; p30-31
\$240; p35 \$90; p36 \$85; #17 p5 \$100;
p20 90.00



SKROCE CONT'D
Cable #18 p8 \$60; p16 \$60; #19 p4
\$115; p14-15 110.00
BROOME
Marvel "Thinking Big" p2 \$95; also
available/p5 95.00



S. PLATT
Prophet #10 p1 200.00
Also Available/Prophet #6 p10 & 11
\$320; p12 \$200; p14 \$250; p16 240.00



TOM LYLE
Spider-Man #56 p27 85.00
Also/Spidey #37, "Carnage" p28 \$75;
#52 "Venom" p18 \$78; p22 "Venom"
\$65; #56 p.14 \$35; p29 70.00



MATT HALEY
Ghost #4 - "Barbwire" p7 100.00
Also Available/Ghost #4 p10 \$75; p23
"Barb" 70.00



KITSON
Shadow of the Bat #38 p20 75.00
Also/SOTB #38 p19 \$70; p22 65.00

RETAILER DIRECTORY

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just \$3.50 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 15 words of copy to Retailer Directory, 700 E. State Street, Iowa, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering the best in comics and games.

CALIFORNIA

Look For BACR Listings In This Area.

A-1 Comics
5800 Madison Ave. W
Sacramento, CA 95841
916-331-9203
Northern California's Finest Back Issue Selection. Specializing In Golden Age & Silver Age! Buy • Sell • Trade.

Clay's Comics
1018 "B" Street
Hayward, CA 94541
510-733-9633
Entertainment For The Entire Family

Comics And Da-Kind
974 Geneva Ave.
San Francisco, CA 94112
415-337-5821
Creating a space for you on Geneva Ave. (between Mission & Paris Sts.)

Comics And Da-Kind
1653 Noriega Street
San Francisco, CA 94122
415-753-3037
Creating a space for you since 1982.

Comic Relief At Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002
"The Comic Store I've Always Dreamed About" N. Gaiman

Dr. Comics & Mr. Games
4014 Piedmont Avenue
Oakland, CA 94611
510-601-7800
Helping People To Rediscover Their Childhood With Comics, Games And Other "NEAT STUFF!"

Fantasy Books & Games
2247 First Street
Livermore, CA 94550
510-449-5233
Comics, Graphic Novels, Games & Trading Cards - The Most Complete Selection In The Bay Area.

Fantasy Books & Games
404 Mendocino Ave.
Santa Rosa, CA 95401
707-576-7754
Comics, Graphic Novels, Games & Trading Cards - The Bay Area's Largest Store.

Flying Colors
2980 Treat Blvd.
Oak Grove Road
Concord, CA 94518
510-825-5410
"Comics And Other Cool Stuff. The Bay Area's Best For Service, Selection And Fair Prices."

Stand-Up Comics
10020 San Pablo Ave.
El Cerrito, CA 94530
510-525-3223
Large Selection Of Comics, GN's, Trading Cards, Japanimation, Movie Serials, Etc. Mail Order Available.

CONNECTICUT

Look For CBRI Listings In This Area.

50% AND MORE OFF GUIDE!
c/o Dan Lewonczyk
31 Nutmeg Drive
Manchester, CT 06040
203-643-0453 (after 5:00 p.m.)
Send a 32¢ stamped envelope for free catalogue. Free \$5.00 comic with first order and this ad!

Moondog's
130 New Canaan Avenue
Norwalk, CT 06851
203-847-0282
Leading Comic Retailing Into The 21st Century.

Moondog's
Amity Shopping Center
138 Amity Road
Woodbridge, CT 06515
203-397-2850
With 16 Stores, We're Sure To Find What You Need!

Moondog's
396 Bridgeport Avenue
Milford, CT 06460
203-874-2709
The Magic Of Personal Service! Open 7 Days A Week.

Moondog's
Connecticut Post Mall
Lower Level
Milford, CT 06460
203-878-1857

We Specialize In Service! Open 7 Days A Week.

Moondog's
1181 Chapel Street at Yale University
New Haven, CT 06511
203-776-9941

Hip, Happening and Open 7 Days A Week.

Moondog's
575 Boston Post Road
Orange, CT 06417
203-877-8482

Service, Selection And Fun! Open 7 Days A Week.

Moondog's
Trumbull Shopping Park
Lower Level
Trumbull, CT 06611
203-371-1965

Every Fan's Dream, All In One Location. Open 7 Days A Week.

Moondog's
Danbury Fair Mall
7 Backus Avenue
Danbury, CT 06810
203-792-4899

America's #1 Comic Store
Comes To America's #1 Community.

DELAWARE

Captain Blue Hen Comics & Cards
280 East Main Street
Newark, DE 19711
302-737-3434

Serving Delaware Since 1980.
Captain Blue Hen Comics & Cards
Talleville Shopping Center
Wilmington, DE 19810
302-479-5242

Same Fine Service As Our Newark Location.

FLORIDA

Comic & Gaming Exchange
8432 W. Oakland Park Blvd.
Sunrise, FL 33351
305-742-0777

New Comics, Back Issues, Adventure Games, Japanimation, Star Trek, Cards, Sci-Fi, Models, Japanese Imports.

Comic Source, Inc.
73 S. Federal Hwy.
Boca Raton FL 33432
407-395-7135

Wide Selection * Mainstream & Alternative * Comics * Cards * Games * Supplies * Open Late! "When You Want Comics, Go To The Source—Comic Source."

Crazy Ed's Comics
1626 N.E. 148th St.
North Miami, FL 33181
(305) 947-6776 • (305) 865-0069 FAX

Hi-Grade Silver Age, Oldies, Horror Mags, Star Trek/Wars, We Love Want Lists! 30 Yrs + Collector/Dealer!!

South Miami Comics
5745 Sunset Drive
South Miami, FL 33143
305-665-4020 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

HAWAII

Gecko Books & Comics
3613 Waialae Avenue
Honolulu, HI 96816
808-732-1292

Hawaii's Only Full Service Comic Store; Great Comic Selection, Trading Cards; Knowledgeable Staff; Open Daily.

ILLINOIS

Graham Crackers Comics
261 E. Indian Trail Rd.
Aurora, IL 60505
708-897-6622

Aurora's Paperback Peddler

Graham Crackers Comics
369 W. Army Trail Rd.
Bolingbrook, IL 60108
708-894-8810

The Best Comic Book Chain In The Midwest Starts Here!

Graham Crackers Comics
120 N. Bolingbrook Dr.
Bolingbrook, IL 60440
708-739-6810

Comic Buying Doesn't Get Any Better Than This.

Graham Crackers Comics
5232 S. Main St.
Downers Grove, IL 60515
708-852-1810
The Enforcement Arm Of The Graham Crackers Machine.

Graham Crackers Comics, Ltd.
5 E. Chicago Ave.
Naperville, IL 60540
708-355-4310
The Best There Is, The Best There Was, The Best There Ever Will Be.

Graham Crackers Comics
108 E. Main St.
St. Charles, IL 60174
708-584-0610
It's Not Just A Comic Book Store, It's A Way Of Life.

Joe Sarno's Comic Kingdom
5941 West Irving Park Road
Chicago, IL 60634
312-545-2231
Since 1971! 12,000 sq. ft. devoted exclusively to Golden Age, Silver, Bronze & modern comic books.

Moondog's, Inc.
Corporate Offices
919 N. Michigan Ave.
Suite 3400
Chicago, IL 60611
312-482-9006 • FAX: 312-482-8557
The Moondog's Buying Ashcans - Who's Selling?

Moondog's
Downtown Mt. Prospect
139 W. Prospect Ave.
Mt. Prospect, IL 60056
708-398-6060
Our Legendary First Store - Comic Collecting At Its Finest.

Moondog's
Randhurst Shopping Center
999 Elmhurst Road
Mt. Prospect, IL 60056
708-577-8668
Neon, Glass, Style... And Plenty Of Comics!

Moondog's
Ford City Shopping Center
7601 S. Cicero
Chicago, IL 60652
312-581-6060
This Store Puts The "Pop" In Culture!

Moondog's
Lincoln Park
2301 N. Clark St.
Chicago, IL 60614
312-248-6060
America's Finest Store In Chicago's Finest Area.

More Fun Comics
75th & Lemont
Darien, IL 60561
708-910-5059
Star Wars and Star Trek stuff, plus arcade games!

More Fun Comics
117 Rice Lake Square
Wheaton, IL 60187
708-668-1350
Check out our Star Wars and Star Trek merchandise!

More Fun Comics
125 N. Hale
Wheaton, IL 60187
708-510-9843
New store with the same old friendly, informed service.

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

ILLINOIS

More Fun Comics
650 Roosevelt Rd., Suite 102
Glen Ellyn, IL 60137
708-469-6141
Plenty of independents plus a 30% off subscription service.

Paper Escape, The
205 West First St.
Dixon, IL 61021
815-284-7567
New & Back Issue Comics, Paperbacks, Trading Cards, Games & Accessories.

Tomorrow is Yesterday
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Huge Selection! Comics, Back Issues, Games, Books, Cards! Mail Order!

Unicorn Comics & Cards
216 S. Villa Ave.
Villa Park, IL 60181
708-279-5777
Illinois' Finest Selection Of Back Issues - Over 100,000 In Stock.

KENTUCKY

The Great Escape
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

LOUISIANA

Look For CBRI Listings In This Area.
Comic Book Emporium
5201 Nicholson Drive, Suite H
Baton Rouge, LA 70820
504-767-1227

Ten-Thousand Fifty Cent Comics.
Collectors Comics - Discounted - "Magic" Singles, Packs, Tee-Shirts, Friendly Service.

MARYLAND

Adventure Comics
1055 Rockville Pike
Rockville, MD 20852
301-251-2888
Located In The TALBOT Center.
Rockville's Premier Comic Entertainment Store!

Zenith Comics & Collectibles
18200-P Georgia Ave.
Olney, MD 20832
301-774-1345
Comics Old & New, Subscription Service, Models, Non-Sports Cards, - Open 7 Days - Call For Hours.

MASSACHUSETTS

Words & Pictures Museum Store
140 Main Street
Northampton, MA 01060
"Words & Pictures has the finest selection graphic novels, art books, comics and collectibles around!"
K. Eastman

MICHIGAN

Amazing Book Store
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Since 1982 Offering Discounts On New And Tons Of Back Issues, Most Independents, Subscription Service.

MINNESOTA

DreamHaven Books & Comics
1309 4th St. SE
Minneapolis, MN 55414
612-379-8924
The Midwest's Best Stocked Comics, Games, and Science Fiction Stores. Our Third Location Opens In September.

Hot Comics & Collectables St. Paul
1534 White Bear Ave.
St. Paul, MN 55106
612-776-7024
Stop By When You're In Town! We Buy/Sell Magic & Toys, Too. Credit Cards Welcome.

MINNESOTA

Midway Book & Comic
1579 University Ave.
St. Paul, MN 55104
612-644-7605
Collectors' Comics Bought & Sold. Our 30th Year-Same Location. TOP CASH For Gold & Silver Age Comics.

MISSOURI

Queen City Collectibles
1400 S. Limit, State Fair Shopping Center
Sedalia, MO 65301
816-826-0166

New And Used Comics, Ballcards, Coins, Stamps, Records, Gaming Supplies.

NEVADA

Silver Cactus Comics
729 N. Nellis Blvd.
Las Vegas, NV 89110
702-438-4408 • FAX: 702-438-5208
New & Old Comics, Non-Sports Cards, Models, Games, Posters & T-shirts. MC/VISA/Discover Accepted.

NEW HAMPSHIRE

Dover Cards & Comics
11 Main Street
Dover, NH 03820-3811
Voice - 603-749-6862 • FAX 603-652-7592
Buying/Selling Gold/Silver Age. Large selection Magic Packs/Singles. Send for our free catalog.

NEW JERSEY

Look For CBRI Listings For This Area.

Amazing Heroes
1300 Stuyvesant Ave.
Union, NJ 07083
908-687-4338
Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5.
Easy Access From Rt. 22 & GSP.

Comic Heroes
1300 Stuyvesant Avenue
Union, NJ 07083
908-687-4338
Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5. Easy Access From Rt. 22 & GSP.

Moondog's
700 Plaza Drive
Harmon Meadows Plaza
Secaucus, NJ 07094
201-863-7771
With Great Comic Stores Comes Great Responsibility.

Jim Hanley's Universe
A & P Shopping Center
Route 1 & Ford Avenue
Fords, NJ 08863
908-417-5744
New York's Largest Comics Chain Comes To New Jersey.

Paradox Comics
269 Ridge Rd.
North Arlington, NJ 07031
201-998-1212
"More Comics Than Even Galactus Can Devour". We Prove It 7 Days A Week.

Pegasus Enterprises
607 Main St.
Boonton, NJ 07005
201-335-3428
Now In Our 10th Year; Fully Computerized Inventory & Subscription Service

Star Spangled
Route 22 & Green Brook Rd.
King George Plaza
Green Brook, NJ 08812
908-356-8338 • FAX: 908-356-8510
3,000 Sq. Ft. Superstore. Over 1/2 Million Old & New Comics. Discount Subscriptions. Cards, D & D, Japanimation.

Time Warp Comics And Games
584 Pompton Ave.
Cedar Grove, NJ 07009
201-857-9788
Great Atmosphere! Tolerable Gravity! No Harmful Indigenous Life Forms!

The World Of Stuff
425 East Main St.
Bound Brook, NJ 08805
908-627-9202
Comics, Sport & Non-Sport Cards, Toys, Dolls, Games, Coins, Supplies, Appraisals, Memorabilia, Horror, Esoteric, Fun.

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

NEW JERSEY

8 Ball Comics & Collectibles
206 Scotch Road
Glen Roc Shopping Center
Ewing, NJ 08628
609-883-8899

New Location! New And Back Issue Comics,
Posters, Cards, Supplies, Gaming, Toys,
Home Of Piranica!

NEW MEXICO

Bruce's Comics
2432 Cerrillos Rd.
Santa Fe, NM 87505-3262
505-474-0494

We Do Mail Order. Golden, Silver Age And
New Comics, Buy, Sell, Trade. We Also Sell
Magic.

NEW YORK

Look For CBRI Listings For This Area.

Bailey's of Babylon
167 Deer Park
Babylon, NY 11702
516-321-7047

Comics, Super-Hero, Merchandise,
Gaming, T-Shirts, And Other Collectibles.

Bailey's Comics
386 New York Avenue
Huntington, NY 11743
516-427-5929

"Comics, Gaming Models, T-Shirts and A
Whole Lot More."

Best Comics Distribution Center
252-01 Northern Blvd.
Little Neck, NY 11362
718-279-2099

New, Silver, Golden Age, Trading Cards,
And Action Figures. Discounts - Open 7
Days, VISA/MasterCard. Buy & Sell Ltd. Ed.
Statues.

Best Comics Gallery
38 Glen Cove Road
Greenvale, NY 11545
516-621-2099

New, Silver, Golden Age, Trading Cards,
And Action Figures. Discounts - Open 7
Days, VISA/MasterCard. Buy & Sell Ltd. Ed.
Statues.

Book Stop, The
226 East Meadow Ave.
East Meadow, NY 11554
516-794-9129

Since 1974, Long Island's Premier Comic
Book Showcase.

Bullet Proof Comics I
2178 Nostrand Avenue
Brooklyn, NY 11219
718-434-8512 • FAX: 718-434-8514
(Next to Brooklyn College) Full Line of
Models, Japanese Animation.
VISA/MasterCard.
"The Most Important Comic Store This
Decade" God.

Bullet Proof Comics II
4507 Fort Hamilton Parkway
Brooklyn, NY 11219
718-854-3367
"Hank Beat Me In Basketball" William
Tucci.

Card & Comic Supply of NY
7 Washington Avenue
Bayshore, NY 11706
516-242-5904 • FAX: 516-242-5937
800 451-0122

Store Owners In NYC, Long Island, Bronx And
Westchester County (Free Delivery)

Chameleon Comics & Cards
36-59 Main St.
(Near Shea Stadium)
Flushing, NY 11354
718-461-4675

Open Every Day At 11 A.M. State Of The Art
Computerized Subscription Service Up To
40% Off. Accepts Orders Directly From
Preview Magazine. Great Selection At Super
Low Price.

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411

Computerized Subscription Service, Full Line
Of Supplies, Non-Sports And Sports Cards,
And Comics From Every Publisher.

NEW YORK

Chameleon Comics & Cards
5 Coenties Slip
(Near 55 Water St.)
New York, NY 10008
212-809-1600

Everything You Want From A Comics And
Cards Store. Plus We Deliver.

Collector's Corner
8109 Flatlands Avenue
Brooklyn, NY 11236
718-531-6415 • FAX: 718-531-3018

A Full Selection Of Magic The Gathering -
MC, VISA, Amex, Discover.

Comic Art Gallery
940 3rd Avenue
New York, NY 10022
212-759-6255

Tremendous Variety, Underground,
Supplies, Classics, T-Shirts, Cards & Mail
Order.

Comics For Sale
166 W. 75
New York, NY 10023
212-787-7943
All New Comics And Magazines Are 25% Off.
All The Time No Exceptions

Count Dracula's Comic Crypt
226 Merrick Road
Lynbrook, NY 11563
516-887-2599
Comics, Toys, Posters, And The Owner's A
Swell Guy, Too!

Fantastic Planet
24 Oak Street
Plattsburgh, NY 12901
518-563-2946
Specializing in Comics, Science Fiction,
Fantasy, Humor and now Mysteries. We take
your fun seriously.

Fourth World Comics
35 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island

Golden Memories
250 Broadway
Hicksville, Long Island, N.Y. 11801
516-932-8581
100,000+ Back issues, Non-sport Cards
From The 30's-90's, Always Buying Golden
Age Books.

Jim Hanley's Universe
126 West 32nd St.
(between 6th & 7th Avenue)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe owes me money!"
-Evan Dorkin (Pirate Corps)

Jim Hanley's Universe
166 Chambers St. (At Greenwich St.)
New York, NY 10007
212-349-2930
"I Have To Shop Here. My Name Is On The
Sign" Jim Hanley

Jim Hanley's Universe, Ltd.
350 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"...What A Modern Comics Store Should Be!"
Max Allan Collins

Heroes On The Half Shelf
93 West Main Street
East Islip, NY 11730
516-224-7360
Over 300 Current Titles; Discounts On
Preview Subscriptions Services;
Thousands Of Back Issues; Magic; AD&D.

Incredible Pulp
2140 Grand Avenue
Baldwin, NY 11510
516-223-0856
Friendly Service, Complete Selections Of
New, Collectors And Underground Comics,
Books And Supplies.

NEW YORK

Jeff's Comics & Cards Inc.
227 Sullivan St.
(Just off West 3rd St.)
New York, NY 10012
212-533-6350

Specializing in Gold and Silver Age Comics at
reasonable prices. Also full stock of older
baseball cards. We buy & sell.

Mark's Comics & Collectibles, Inc.
109 N. Central Avenue
Valley Stream, NY 11580
516-872-5919
Original Art, Autographs, Comics, Silver &
Modern, Gaming.

Mint Condition Comic Books &
Baseball Cards, Inc.
664 Port Washington Blvd.
Port Washington, NY 11050
516-883-0631
Comics, Sports And Non-Sports Cards, Back
Issues, Collecting Supplies, Toys.

Moondog's
South Hills Mall
838 South Road
Poughkeepsie, NY 12601
914-297-0960
Comic Collecting Becomes An Art Form.

Not Only Baseball Cards
547 S. Broadway
Hicksville, NY 11801
516-937-1168
Full Line Of New & Old Comics As Well As
Sports Cards Galore!

One If By Cards, Two If By Comics, Inc.
1107 Central Park Avenue
(Next To NBC)
Scarsdale, NY 10583
914-725-2225
Attractive Full Service Store For Comics,
Cards & Memorabilia! Open Everyday!

Village Comics Shop
163 Bleecker Street
New York, NY 10012
212-777-2770
Tremendous Variety, Underground,
Supplies, Classics, T-Shirts, Cards & Mail
Order.

OHIO

Look For CBRI Listings In This Area.

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
216-886-3077
All New Comics Discounted. Large
Selection Of New & Back Issues.
11-6 Mon. - Sat. Some Sundays.

Dark Star Books And Comics
237 Xenia Avenue
Yellow Springs, OH 45387
513-767-9400
Now Bigger & Better! 68 South From I-70.
We Buy Comics. Open Every Day.

Dark Star II Books And Comics
1410 W. Dorothy Lane
(Hills And Dales Shopping Center)
Kettering, OH 45409
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Marvel Spotlight 1 30.00; 4 15.00; 5 100.00; 6-8 50.00 ea.; 9-11 40.00 ea.; 12, 22 10.00 ea.; 13-21, 23, 24 5.00 ea.
Marvel Super Heroes K.S. 1 75.00; 12 125.00; 13 50.00; 14 (NM-) 95.00; 15-17 20.00 ea.; 18 60.00; 19, 20 15.00 ea.; 21-31 7.00 ea.
Marvel Tales Annual 2 85.00; 3 40.00; 4, 5 20.00 ea.; 6-10 12.00 ea.; 11, 12, 14-32 8.00 ea.
Not Brand Echh 1 28.00; 2-6, 8-12 15.00 ea.

Sgt. Fury 2 (VG) 45.00; 3, 4 (VG) 29.00 ea.; 5 (F) 50.00; 7 (VF/VF+) 53.00; 8 (VF) 50.00; 9, 10 (VF-) 40.00 ea.; 11 (FC sl. miscut, o/w NM+) 40.00; 12 (NM-, number in pen on FC) 30.00; 15 (VF/NM) 42.00; 16 (NM) 45.00; 17, 19 (NM+) 50.00 ea.; 18 (some FC tanning, o/w NM+) 40.00; 23, 25-28, 30 37.00 ea.; 34, 39-43, 46, 47, 50 20.00 ea.; 51, 53, 55-57, 60 18.00 ea.; 61-63, 65, 68, 69, 71, 74-77, 79 15.00 ea.; 81, 83, 85, 86, 89, 90 10.00 ea.; Special 3 27.00; Special 4 17.00; Specials 5, 6 10.00 ea.
Silver Surfer 8 (NM-), 9 (NM-), 16 (NM) 50.00 ea.; 14 (NM-) 60.00
Spiderman 20 (F-) 110.00; 31 (VF-) 60.00; 40 (F, 2-1" FC tears) 90.00; 46 (VG/F) 20.00; 51 (F+) 49.00; 58 (F) 23.00; 61 (VF) 26.00; 68 (VF+) 39.00; 129 (VF) 195.00; 100 (VF-) 75.00
Strange Tales 111 (VG) 75.00; 112 (VG) 19.00; 113 (VF-) 39.00; 114 (VG/F; FC chipping) 90.00; 115 (VG+) 150.00; 116 (F) 35.00; 117, 118 (F-) 20.00 ea.; 119 (VG) 23.00; 120 (F-) 22.00; 121, 124 (VF-) 25.00 ea.; 125 (F-) 17.00; 126 (F) 20.00; 127 (VF) 27.00; 129 (VF/VF+) 29.00; 144, 146, 147, 164, 165 30.00 ea.; 159 37.00; annual 2 (F-) 175.00
Sub-Mariner 2 (VF/NM) 40.00; 5, 10, 14 35.00 ea.; 11, 12, 34 20.00 ea.; 18 15.00; 21, 22, 25, 26, 28, 31 10.00 ea.; 43-49, 53, 55-57, 60, 64, 65, 67-72 7.00 ea.
Tales to Astonish 87 48.00; 90 (VF+) 37.00
Thor/J.L.M. 122 50.00; 142, 145-148, 153, 155, 156 30.00 ea.; 150 (VF/NM), 151 (VF/NM) 22.00 ea.; 161, 163, 170, 172, 174, 177, 178 20.00 ea.; 165 45.00; K.S. Special 4 10.00
Tower of Shadows 2, 3, 5, 7 10.00 ea.; 4, 6, 8, 9 7.00 ea.
What If? (1977-84) 17 8.00; 18, 23, 25, 26 5.00 ea.; 27-31 15.00 ea.; 32-47 3.00 ea.
X-Men 45 (VF/NM) 45.00; King Size 1 50.00; King Size 2 40.00

* Please include \$4.00 for postage. Trades for Silver Age considered. VISA/MC/AMEX accepted. To reserve, please call (703)503-7954. Refer to ad #13. We also buy collections.

ATTIC RARITIES

Yes, it has been awhile. Here's a nice list of unrestored books usually not available anywhere. This ad will sell out.

Barlize (1952, 1st edition) Rare Wolverton comic, not in Guide. Fine. With mailer and extra pages. \$325
Buck Rogers #1 (1940) A difficult to find number, this copy has moderate spine roll and break. Minor color flakes and back cover fold. Rate it at near VG, call for exact description. \$440 (cheap and scarce).
Buck Rogers #2 (1941) A sterling example of a pre-war book that has been sitting in a collection for a very long time. White cover could be cleaned of opaque waterstain to make solid Fine and very tiny back cover insect nibbles could be restored to make overall VF. Call for details, grades out at VG+. \$320
Earth Man on Venus 26 pages of Wally Wood. Clean, decent collectable copy, near VG+. \$180
The Hawk 3-D Hard to find issue with Glasses! VG, pressed flat by previous owner. \$50 (cheap).
Katy Keene 3-D (1953) Decent copy, but oh, no no no no glasses! Call it VG+. \$50...below Guide.
Large Feature #29 Moon Mullins, in great shape. FN+/VF! \$105.
Mickey Mouse Book #2 David McKay. Appears GD+/VG but 12 pages colored. \$170.
Our Presidents (circa 1954) Giveaway book not found in the Guide. This 5 x 6 comic bios each president up to early Eisenhower and has a Truman A-Bomb panel. No publisher noted...definitely a scarce book. About a FN, just a little soiling, tiny piece out. \$60.
Pride of the Yankees The Lou Gehrig Story. Solid FN+ copy. This book has thin cover stock and a white front cover, which does not preserve well. This is a nice nice book, with high whiteness. \$200.
Sheena #2 Justa FR+ Yeah, it's low grade, but pretty cheap as a result. Oh, those swingin' ape-babes. \$65.
Sheena 3-D (1953) This copy is choice in that it has the glasses attached. Pressed flat by previous owner. VG to VG+. \$150.
Spirit Section 6/2/40 (#1) VG. Nice Detroit News copy with cf loose. \$155. I have 20 others from 1940! Buyer of this one gets two 1940 coverless Spirit issues free (unknown dates).
Teen-Age Dope Slaves (Harvey Library #2) A solid Fine. Expect to sell it right now. \$200.
Three Dimension Comics #1 (9/53) Mighty Mouse. About a GD+, glasses detached. \$38.
Three Dimension Comics #2 (10/53) Three Stooges. Like #1 above, but no glasses. \$38.
Tom Mix (Ralston-Purina) #1 Super cool rare book in great shape, just got from original owner! Fine, but some may think FN+, despite the fact that it was a mail-out giveaway. Call me on this one. \$700.

LB Cole Fans! I have five months of "World Rod and Gun", a sporting mag from the mid-1960's, with large color signed Cole covers. These are nice copies. Each mag is \$25 apiece, except Vol. 1 No. 1, at \$30. Call about them!

More ads to follow, with lots of 40's & 50's Deals.

Michael Dice POBox 1041 Cortez, CO. 81321 #970-564-9018, evenings.

Postage \$4 first class, no UPS. As usual, books guaranteed to be well graded or money back. I do not quibble. I purchase collections and do not cherry pick. Call if you are interested in selling.

CBG EVENTS

(From Page 46)

Brunswick, NJ 08906. PH: 908-828-5953.
Sep 10 NJ, New Milford. Comic Book & Sports Card Show, VFW Post 4290, 267 Madison Ave., SH: 10am-4pm, T: 28-8, F: \$35, A: \$1, under 6 free. Thomas Cosolito, PO Box 44, Little Ferry, NJ 07643. PH: 201-438-2530.
Sep 10 NJ, Wayne. Comic Book, Toy & Collectible Show, Wayne Manor, 1515 Rt. 23 S. at Packanack Lk., SH: 9am-2pm, T: 100, A: \$4, Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.
Sep 10 NJ, Colts Neck. Monthly Comic Book, Sports Card & POGS Show, Firehouse #2, Conover Rd. off Rt. 34, SH: 9am-4pm, T: 36-8, F: \$25, A: free. J. Cirronella, 21 Wedgewood Ave., Colts Neck, NJ 07722. PH: 908-946-9620 or 905-1391.
Sep 10 NJ, Toms River. Collectors Showcase, Elks Post #1875, Washington & Clifton Aves. (GSP Exit 82 to Rt. 37 E. 1.5 miles), SH: 9:30am-3:30pm, T: 40-8, F: \$45, A: \$2, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
Sep 10 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post 147, Legion Pl. (1 blk. off Midland Ave.), SH: 10am-4pm, T: 50-6, F: \$25, for 1, \$45, for 2, A: \$1, Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
Sep 10 NJ, Asbury Park. Monthly Comic Book, Sports Card & POGS Show, Old Carousel Bldg. Corner of Lake & Ocean Aves. (on the Boardwalk), SH: 12noon-4pm, T: 20-6, F: \$10, A: free. L&L Ent., Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-524-2250.
Sep 10 NJ, Flemington. Comic Book, Sports Card & Toy Show, Elks Club (across from Fairgrounds & Raceway), Rt. 31, SH: 10am-3:30pm, T: 40-8, F: \$25, for 1, \$45, ea. add'l, A: free. Ken Wisniewski, 196 Turkey Hill Rd., Asbury, NJ 08802. PH: 908-479-6603.
Sep 10 NJ, Toms River. Comic Book & BB Card Show, East Dover First Aid, Rt. 37 & Garfield Ave., SH: 9:30am-3:30pm, T: 34-8 & 12, F: \$35-\$45, A: \$2, under 6 free. E.W. Ball, Bill Ball, PO Box 697, Howell, NJ 07731. PH: 908-901-7125.
Sep 13 NJ, Lodi. 2nd Wed. Comic Book & Sports Card Show, The Fountain, 111 Rt. 46 W., SH: 5pm-9:30pm, T: 50, F: \$45, A: \$2, Jim & Karla Schaeffer, PO Box 8218, Haledon, NJ 07036. PH: 201-389-1005.
Sep 14 NJ, Fairfield. Quality Thrifters. Night Comic Book & Sports Card Show, Radisson Hotel, 690 Rt. 46 E., SH: 5pm-10pm, T: 50-6, F: \$25, A: free. Stan The Man Sports Inc., Donna Fitzgerald, 14 Washburn Pl., Caldwell, NJ 07006. PH: 201-228-5257.
Sep 17 NJ, Lyndhurst. Comic Book & Sports Card Show, Quality Inn. Rts. 17 & 3, SH: 9am-4pm, T: 40-6 & 12, F: \$45-\$75, A: \$2, D&J Enterprises, Don Bellotti, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.
Sep 17 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club, 490 Midland Ave., SH: 10am-4pm, T: 70-8, F: \$30, for 1, \$55, for 2, A: \$1, Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.
Sep 17 NJ, Clark. Comic Book Spectacular, Ramada Inn. Exit 135 off GSP, SH: 10am-4pm, T: 30-6 & 8, F: \$30-\$40, A: \$2, RK Promos., Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.
Sep 17 NJ, Robbinsville. Central NJ Comic Book & Trading Card Show, Washington Fire Dept. Rt. 130 (3 mi. from NJ Tpke. Exit 7A), SH: 9:30am-3:30pm, T: 42-8, F: \$45, A: \$2, EMCEE Conventions, Mike Chaudhuri, Box 151, Hightstown, NJ 08520. PH: 609-448-7585.
Sep 17 NJ, North Branch. Comic Book & Sports Card Show, Fire House, Rt. 28 (next to Raritan Valley College), SH: 10am-4pm, T: 35, A: \$2, (\$1. off with filer). PH: 908-236-0764.
Sep 17 NJ, Montvale. Collectibles Show, Ramada Inn. 100

Chestnut Ridge Rd., SH: 9:30am-4pm, T: 35-6 & 8, F: \$40-\$50, A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.
Sep 20 NJ, Hazlet. Monthly Wed. Night Special Show, Ramada Inn, 12870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 5pm-9:30pm, T: 40-8, F: \$50, A: \$2, Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
Sep 22-24 NJ, Asbury Park. ShoreCon '95, Berkeley-Carteret Hotel, Rt. 35 to Sunset Ave. to Ocean Ave., SH: Fr. 12noon-Sun. 6pm, T: 60-6, F: \$50, A: \$20, (weekend). Multi-genre, Inc., Heleen Durston, 142 South St., Unit 9C, Red Bank, NJ 07701. PH: 908-530-5211 or 949-0371.
Sep 22-23 NJ, Paramus. Collectibles Show, Sports World, 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 35-8, F: \$90, both days, A: free. Tom or Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-1841.
Sep 23 NJ, New Brunswick. Collectible Show, Flea Market Bldg. US Rt. 1 South, SH: 10am-6pm, T: 52-8, F: \$70, A: free. Collectors Showcase, Paul Schoeb, PO Box 541, Piscataway, NJ 08855. PH: 908-238-4231.

NEW MEXICO

NO SHOW LISTINGS SUBMITTED

NEW YORK

Aug 23 NY, Wantagh. Wed. Comic Book & Sports Card Show, American Legion, 3484 Park Ave. (E. of Wantagh Pkwy., 1 blk. N. of Sunrise Hwy.), SH: 6pm-10pm, T: 24-8, F: \$40, A: \$1, Debba Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.
Aug 23 NY, Elmhurst. Comic Book & Sports Card Show, Elks Lodge, 82-10 Queens Blvd., (LJ Expy. to Queens Blvd. W.), SH: 6pm-10:30pm, T: 35-8, F: \$50, A: \$1, Coz Cards & Comics, Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.
Aug 24 NY, Oceanside. Monthly Comic Book & All Sports Card Show, Sons of Italy-Rocky Marciano Lodge, 3015 Long Beach Rd., SH: 5:30pm-10pm, A: free. Paul, PH: 516-289-7398.
Aug 25 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominicks Church, 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Aug 26 NY, Annadale-Statens Island. Classic #3 Comic Book & Sports Card Collectible Toy Show, Holy Child Gymnasium, Amboy Rd. & Arden Ave., SH: 9am-4pm, T: 50-8, F: \$40, for 1, \$75, for 2, A: free. Fred Parascandolo, PH: 718-967-9172 or George Rahor, PH: 718-667-9588.
Aug 27 NY, Albany. Comic Book & Sports Card Show, Polish Community Center, 225 Washington Ave. Exit, SH: 9:30am-3pm, T: 80-8, F: \$60, A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.
Aug 27 NY, Massapequa. Monthly Comic Book & Sports Card Show, Elks Lodge, 2162 Veterans Blvd. (Southern State Pkwy., 30 S. to Vets. Blvd.), SH: 10am-4pm, T: 40-8, F: \$50, A: \$1, Debba Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.
Aug 27 NY, Ozone Park. Comic Book, Sports Card, Coin & Jewelry Show, Jewish Center, 107-01 Cross Bay Blvd., Queens (next to Esquire Diner, 1 blk. S. of Pky. Blvd.), SH: 10am-4pm, T: 38-8, F: \$30-\$35, A: \$1, Ryo Grande Inc. Promos., Joseph Carvanya, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.
Aug 27 NY, Buffalo. Niagara Nostalgia Convention, McKinley Park Inn, McKinley Pky., Blasdell Exit off NY State Thruway, SH: 10am-5pm, T: 100-8, F: \$45, A: \$2, John Novicki, 1367 Sheridan Dr., Kenmore, NY 14217. PH: 716-875-0070.
Aug 27 NY, Brooklyn. Sunday Comic Book, Sports Card, Toy & Collectibles Show, Temple Hill. Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Aug 30 NY, Levittown. Comic Book, BB Card & Memorabilia

Show, Israel Community Center, 3235 Hempstead Tpke., SH: 6pm-10pm, A: free. Debba Kirsch, PH: 516-799-6412.
Sep 1 NY, Amityville. Fri. Nite Comic Book, Sports Card & Toy Show, VFW Hall, 300 Broadway (Rt. 110), SH: 7pm-11pm, T: 16-8, F: \$15, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).
Sep 2-3 NY, Albany. Comic Book & Sports Card Show, Northway Mall, 1440 Central Ave., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 20-16, F: \$120, A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.
Sep 2-3 NY, White Plains. Power Con IV, Westchester County Center, Central Ave. at Bronx River Pky., SH: 11am-5pm, T: 300, F: \$150. Only The Best Shows, PO Box 195, Cheektowaga, NY 14225. PH: 716-893-5301.
Sep 2 NY, Elmhurst. Comic Book & Sports Card Show, Elks Lodge, 82-10 Queens Blvd., (LJ Expy. to Queens Blvd. W.), SH: 9:30am-4pm, T: 35-8, F: \$50, A: \$1, Coz Cards & Comics, Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.
Sep 2 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, The Mart Indoor Flea Market, 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free. Paul, PH: 516-289-7398.
Sep 3 NY, Kings Park. Monthly First Sun. Comic Book & Sports Card Show, VFW Hall, Indian Head Rd. (3 blks. N. of RR tracks on L.), SH: 10am-4pm, T: 32, A: 50 cents. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 or 689-7275.
Sep 3 NY, Brooklyn. Comic Book, Sports Card, Coin & Jewelry Show, Golden Gate Inn, Knapp St.-Belt Pwy. (Exit 9), SH: 9am-4pm, A: free. Phil-Li. Monthly Comic Book & BB Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., SH: 10am-4pm, T: 28-6 & 8, F: \$50-\$55, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.
Sep 3 NY, Brooklyn. Sunday Comic Book, Sports Card, Toy & Collectibles Show, Temple Hill. Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Sep 3 NY, Stony Brook. King of Commons Comic Book & BB Card Show, Holiday Inn Express, 3131 Nesconset Hwy. LIE 62N, SH: 10am-4pm, A: \$1. PH: 516-889-8138 or 981-7000 day of show only.
Sep 3-4 NY, Newburgh. Labor Day Week-End Comic Book & Sports Card Show, Holiday Inn. Rt. 17K (across from Howard Johnson), SH: 10am-4pm, T: 30-8, F: \$45, for 1 day, \$80, for 2, A: \$150, under 6 free. Sallie Natowitz, PO Box 796, Mawana, NJ 07747. PH: 908-583-7915.
Sep 4 NY, Lynbrook. Comic Book & All Sports Card Show, K of C Hall, 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 5:30pm-10pm, A: free with listing. Paul, PH: 516-289-7398.
Sep 8-10 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall, Rt. 107, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 125-8, F: \$125, for 1, \$230, for 2, A: free. Play The Game Show Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.
Sep 8-10 NY, New York. Culture Shock '95, Jacob K. Javits Center, 655 W. 34th St. at 11th Ave., SH: Fri. 1pm-7pm, Sat. 10am-6pm, Sun. 11am-6pm, A: \$7-\$12, adults, children \$4-\$7. Great Eastern Conventions, F. Greenberg, 225 Everitt Rd., Ringoes, NJ 08551. PH: 908-788-6845.
Sep 9 NY, Floral Park. Comic Book & Sports Card Show, St. Hedwig's Parish Hall, 309 Jericho Tpke., SH: 9:30am-4pm, T: 40-8, A: \$1, under 10 free. Ken Blitz, 115 Shelter Rock Rd., New Hyde Park, NY 11040. PH: 516-248-4235 or 775-9872 (day of show).
Sep 9 NY, Albany. Comic Book & Sports Card Show, Polish Community Center, 225 Washington Ave. Exit, SH: 9:30am-3pm, T: 80-8, F: \$60, A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.
Sep 9-10 NY, Yorktown Heights. Comic Book & Sports Card Show, Jefferson Valley Mall, Lee Blvd., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8, F: \$125, for 2 days, A: free. Robert Gladman, 3421 Lexington Ave., Mohegan Lake,

NY 10547. PH: 914-271-4126.
Sep 10 NY, Rockville Centre. Comic Book & Collector's Market Convention, Holiday Inn, 173 Sunrise Hwy., SH: 10am-5pm, T: 40-6 & 8, F: \$60, A: free. Cosmic Comics, Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133 or 499-5138.
Sep 10 NY, Floral Park. Comic Book & Sports Card Show, Temple Shalom, 263 Street & Union Tpke., SH: 10am-4pm, T: 30-8, F: \$50, A: \$1, Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or 781-4403.
Sep 10 NY, Amityville. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, VFW Hall, 300 Broadway (Rt. 110), SH: 10am-4pm, T: 16, F: \$30, for 1, \$50, for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).
Sep 10 NY, Brooklyn. Sunday Comic Book, Sports Card, Toy & Collectibles Show, Temple Hill. Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Sep 10 NY, Levittown. Comic Book, BB Card & Memorabilia Show, Israel Community Center, 3235 Hempstead Tpke., SH: 10am-4pm, A: free. Debba Kirsch, PH: 516-799-6412.
Sep 13 NY, Levittown. Comic Book, BB Card & Memorabilia Show, Israel Community Center, 3235 Hempstead Tpke., SH: 6pm-10pm, A: free. Debba Kirsch, PH: 516-799-6412.
Sep 14 NY, Nanuet. 2nd Thurs. Night Comic Book & Sports Card Show, Days Inn Hotel, 260 W. Rt. 59 (off Exit 14 of NY State Thruway), SH: 5:30pm-10pm, A: free. Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.
Sep 14 NY, Deer Park. Monthly Comic Book, BB Card & Toy Show, Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.
Sep 15 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominicks Church, 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Sep 15-17 NY, Holbrook. Collectible Show, Sun Vet Mall, 5801 Sunrise Hwy., SH: 12noon-8pm, T: 40-8, F: \$45, A: free. Richard Battaglia, 5801 Sunrise Hwy., Holbrook, NY 11741. PH: 516-567-3603.
Sep 16 NY, Staten Island. Comic Book & BB Card Show, St. Sylvester's, 884 Targee St., VZ Bridge to Richmond Rd.-Clove Rd. Exit 278 W., SH: 10am-4pm, T: 35-40, F: \$50, A: free. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069 or 442-0404.
Sep 16-17 NY, Saratoga. Comic Book & Sports Card Show, Wilton Mall, Rt. 50, SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 20-16, F: \$120, A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.
Sep 16 NY, Amityville. Comic Book, Sports Card & Toy Show, VFW Hall, 300 Broadway (Rt. 110), SH: 3pm-9pm, T: 16-8, F: \$30, for 1, \$50, for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).
Sep 16 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School, 323 E. 91st St. (bet. 1st & 2nd Aves.), SH: 10am-4pm, T: 38-6, F: \$30, A: \$150. Kevin Mullaney, 18-29 21 Rd., Astoria, NY 11105. PH: 718-721-2172.
Sep 16-17 NY, Massapequa Park. Comic Book, Cards & Collectible Show, Busy Bee Compartment Store, On Sunrise Hwy. & Unqua Rd., SH: Sat. 10am-6pm, Sun. 11am-6pm, A: free. Debbie Kirsch, PH: 516-799-6412.
Sep 16 NY, Hempstead. Marty Lyons-Giles Villeneuve Free Autograph & Collectors Show, Hofstra Univ. Student Center, Meadowbrook Pkwy. to Exit M4W, Hempstead Tpke. W. to Main Entrance, SH: 10am-5pm, T: 80-6 & 8, F: \$70-\$90, A: \$3, Lerner Ent. Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.
Sep 17 NY, Queens-Flushing. Comic Book & Sports Card Show, Flushing Jewish Center, 4300 71st off Northern Blvd., SH: 10am-5pm, T: 50-8, F: \$45, A: \$1, under 10 free. Ken Blitz, 115 Shelter Rock Rd., New Hyde Park, NY 11040. PH: 516-248-4235.

(EVENTS Continues on Page 68)

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at bottom staple.

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Some rust at staple.

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Miscut up 1/8".

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Rusty staples.

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Some foxing on inside

page edges. Not cover.

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Humidity damage.

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Cover detached.

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Top third of cvr gone.

#31 VG- 69.00

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#36 FAIR 15.00

Coverless.

#37 G 35.00

Tape all down spine.

#38 VG- 69.00

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Miscut up.

#40 VG+ 87.00

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#42 G 26.00

Beauty except for

humidity damage. Pity.

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- Man of Steel #1A(2), 1B(3), 2, 4-6.
- Martians #1-4.
- Swamp-Thing #29-31 (signed by Tottleben), 33-69.
- Tales to Astonish #50, some wear on spine, o/w VF-.
- THOT (Mirage) #8, 17.
- X-Men #16 (thumb crease o/w VF), 24 (VF+), 39 (FN), 54 (FN), 60 (VF), 95-103 (VG-NM), 105-110 (FN-NM), 111-113 (signed by Austin), 114-143, Ann. 3, 9.

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CBG EVENTS

(From Page 65)

- Sep 17 NY, Utica. Utica 5, Mohawk Valley Community College. Sherman Dr., SH: 10am-5pm, T: 45-6, F: \$30, for 1, \$20. ea. add'l, A: \$5. Bob Elinskas, 1508 Genesee St., Utica, NY 13501. PH: 315-735-0591 or 735-5547.
- Sep 17 NY, Brooklyn. Comic Book, Sports Card, Coin & Jewelry Show, Golden Gate Inn. Knapp St.-Bell Pwy. (Exit 9), SH: 9am-4pm, A: free. PH: 718-934-6862.
- Sep 17 NY, Brooklyn. Sunday Comic Book, Sports Card, Toy & Collectibles Show, Temple Hillel. Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8, F: \$40, A: free. Society O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-5477.
- Sep 17 NY, Bay Shore. Third Sunday Collectible Show, Masonic Temple, 2 Union Blvd., SH: 10am-4pm, T: 30-6 & 8, F: \$35-45, A: free. Stan Tarnowski, PH: 516-242-2266.
- Sep 17 NY, Brooklyn. Big Sunday Comic Book, Cards & Toy Show, Our Lady of Angels, 73th St. betw. 3rd & 4th Ave., Exit 2 off Bell Pky., SH: 10am-4pm, T: 40-8, F: \$35. Final Frontier, Billy Faustner, PH: 718-748-6461 or 917-269-9226.
- Sep 17 NY, New York. Comic Book & Sports Cards Sale, Immaculate Conception School Auditorium, 414 E. 14th St. (bet. 1st Ave. & Ave. A), SH: 10am-4pm, T: 30-6, F: \$30, for 1, \$55, for 2, A: \$1. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or 477-2238.
- Sep 20 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge, 82-10 Queens Blvd., (L Exp. to Queens Blvd. W.), SH: 6pm-10:30pm, T: 35-8, F: \$50, A: \$1. Coz Cards &

Comics, Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

Sep 20 NY, Williston Park. Monthly Comic Book & BB Card Show, American Legion Hall (lower level) Post #144, 730 Willis Ave., LIE Exit 37 S., SH: 5:30pm-10pm, A: free. Paul, PH: 516-289-7398.

Sep 23-24 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N off Rt. 84-Exit 17 off NY Thruway, SH: Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 48-8, F: \$120, for 1, \$230, for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Sep 23-25 NY, Bayshore. Comic Book, Sports Card & Collectible Show, Masonic Lodge, 1045 Union Blvd., SH: 10am-4pm, A: free. Debbra, PH: 516-799-6412 or Dave, PH: 516-795-2788.

NORTH CAROLINA

Aug 26 NC, Burlington. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn, 2703 Ramada Rd. (Exit 143 off I-85), SH: 9am-4pm, T: 30, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Aug 26 NC, Greenville. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn, 203 SW Greenville Blvd. (264 Bypass), SH: 9am-4pm, T: 30, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Aug 27 NC, Raleigh. Cardboard Hero's Comic Book & Sports Card Show, Days Inn-North, 2805 Highwoods Blvd. (Exit 11-B off I-440), SH: 9am-4pm, T: 30, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Aug 27 NC, Wilmington. Comic Book & Sports Card Show, Elks Lodge, 5302 Oleander Dr., SH: 10am-5pm, T: 50, F: \$20, A: \$1. All-Star Promos, Walt Breese, 106 Rice Rd., Wilmington, NC 28409. PH: 910-350-0152.

Sep 2-3 NC, Greensboro. Collectors' Showcase of America,

Coliseum, I-40 Exit 217B, High Pl. Rd., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 100, F: \$80, A: \$1.50 daily, \$2. weekend. Marco Rol, Rt. 2 Box 37R, North Garden, VA 22959. PH: 804-293-3860 or FAX: 804-293-4412.

Sep 2 NC, Greensboro. "Cardboard Hero's" Comics & Sports Card Show, Howard Johnson Plaza, 415 Swing Rd. (Exit 213 off I-40), SH: 9am-4pm, T: 40, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Sep 3 NC, Fayetteville. "Cardboard Hero's" Comics & Sports Card Show, Holiday Inn, Cedar Creek Rd. (Exit 49 off I-95), SH: 9am-4pm, T: 40, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Sep 9 NC, Burlington. "Cardboard Hero's" Comics & Sports Card Show, Ramada Inn, 2703 Ramada Rd. (Exit 143 off I-85), SH: 9am-4pm, T: 30, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Sep 10 NC, Greenville. "Cardboard Hero's" Comics & Sports Card Show, Ramada Inn, 203 SW Greenville Blvd. (264 Bypass), SH: 9am-4pm, T: 40, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Sep 16 NC, Durham. "Cardboard Hero's" Comics & Sports Card Show, Holiday Inn-West, 3460 Hillsborough Rd., SH: 9am-4pm, T: 36, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Sep 17 NC, Fayetteville. "Cardboard Hero's" Comics & Sports Card Show, Holiday Inn, Cedar Creek Rd. (Exit 49 off I-95), SH: 9am-4pm, T: 40, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Sep 22-24 NC, Monroe. Comic Book, BB Card & Collectibles Show, Mall, 2115-333 W. Roosevelt Blvd., T: 45, F: \$100, for 1 or \$180, for 2, A: free. Robert Chambliss, PO Box 37272,

Iallahassee, FL 32315. PH: 904-442-6682.

Sep 23-24 NC, Newton. Comic Book, Sports Card & Memorabilia Show, Recreation Center, 23 S. Brady Ave., SH: Sat. 9am-5pm, Sun. 1pm-5pm, T: 80-8, F: \$25, A: \$1. Carol Stiles & Tracy Proffitt, PO Box 550, Newton, NC 28658. PH: 704-465-7470.

NORTH DAKOTA

Aug 26-27 ND, Fargo. Lantern Comic Book, Sports Card & Record Show #28, Holiday Inn, 13th Ave. S. & I-29, SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: \$55, (record only tables \$40). Kevin J. Bergson, PH: 701-235-4329.

Sep 16-17 ND, Grand Forks. Comic Book & Sports Card Show, Plaza Mall, 17th Ave. S. & Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 35-8, F: \$45, A: \$1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

Sep 23-24 ND, Bismarck. Lantern Comic Book & Sports Card Show #18, Civic Center, 601 Sweet St., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 25, F: \$50. Kevin J. Bergson, PH: 701-235-4329.

OHIO

Aug 24 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn, I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: \$15-18, A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Aug 27 OH, Mansfield. Mid-Ohio-Mini-Con, Comfort Inn, Trimble Rd. at Rt. 30, SH: 10am-4pm, T: 30-6, F: \$25, A: \$1. R.A.P. Productions, Roger Price, PO Box 3831, Mansfield, OH 44907. PH: & FAX: 419-526-0438.

(EVENTS Concludes on Page 72)

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CASH OR comics for your pre-1959 Vintage Paperbacks. Only Key Paperbacks wanted please. Lost Dutchman Comics, 5811 North 7th St., Phoenix, AZ 85014. 602-263-5249.

4450 MAGAZINES, FOR SALE

TV COLLECTIBLES Soundtracks, comics, games, toys - UN-CLE, Equalizer, Dark Shadows, Iron Allen, Batman, more Catalog \$2. TV Photos 1953-1988, illustrated catalog \$2. Jim's TV Collectibles, PO Box 4767-CB, San Diego, CA 92164.

TV COLLECTIBLES, magazines, photos, Charlie's Angels, Playboys, Comic Books, Bonanza, Fugitive, etc. Catalogue \$3. TV Guides 1950-1994. Catalogue \$2.50. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

GOING OUT of business sale continues. 6,000 men's magazines, 150 adult paperbacks, 500 U.S., and Japanese, adult comics. Wantlists welcome, free catalog. Age statement required. Gordon, PO Box 1690, Ellicott City, MD 21043.

BACK ISSUE magazines. Sports, Music, Life, Look, Saturday Evening Post, Time, Rolling Stones, Hollywood material, adult magazines. We do article research! Send your wantlist to: Magazine Search International, 19528 Ventura Blvd. #252, Tarzana, CA 91356. FAX 818-882-3044.

PLAYBOY, MOST issues 1965 to present \$8 each. \$3 shipping per order. Credit cards accepted. Collectors World, 5351-1 Buford Hwy., Atlanta, GA 30340. 770-452-7102.

WARREN VAMPIRELLAS hundreds available. Send wantlist to: Opossum, 196 Harkness Rd., Amherst, MA 01002. Or call 413-253-3884.

4453 SCIENCE FICTION, WANTED

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BIKINI GIRLS, Bench Warmers, cheerleaders, fantasy artists, Marvel, DC for sale! Sets, inserts, 15¢ singles! SASE for free list! Michael Rose, 1164 West Tennyson Rd., Suite 314, Hayward, CA 5444. Fax: 510-785-3575.

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4661 MISCELLANEOUS, WANTED

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BLOOM COUNTY Characters, Outland, Berkeley Breathed, Opus, Lassie, everything, any condition, including paper, Stratman, 123 Airport Drive, Wichita Falls, TX 76306. Please no approvals.

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CBG EVENTS

(From Page 68)

Sep 8-10 OH, St. Clairsville. Comic Book & Sports Card Show, Ohio Valley Mall. 1-70, take Mall Rd. Exit, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: \$110, A: free. T.L.T. Ent., Tom Vencsek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Sep 9 OH, Springfield. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-South. 383 E. Leffel Ln., SH: 10am-4pm, T: 30. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Sep 10 OH, Sheffield Lake. Comic Book, Sports Card & Collectibles Show, Community Center. Lake Rd. (2 mi. E. of Rt. 301), SH: 10am-4pm, T: 33-6', F: \$25, for 1, \$20, ea. add'l, A: free. Janet Pleska, 56 Maple Ave., RD. #3, Wakeman, OH 44889. PH: 216-839-2737. FAX: 216-839-5138.

Sep 10 OH, Columbus. Comic Book, Toys & Childhood Collectibles, Aladdin Temple, Shrine Mosque. Exit 32 (Morse Rd.) off I-270 NE, SH: 10am-4pm, T: 410-8', F: \$35, A: \$4, under 12 \$2. K. Crispin, 301 W. Monroe St., Latrobe, PA 15650. PH: 412-539-8821.

Sep 10 OH, Columbus. Mid-Ohio-Mini-Con, Marriott North. 6500 Doubletree Ave. off Busch Blvd., near The Continent, SH: 10am-4pm, T: 40-6', F: \$45, A: \$2. PH: 419-526-0438.

Sep 10 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-East. 1-70 & Hamilton Rd., SH: 10am-4pm, T: 52. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Sep 14 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn. 1-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: \$15-\$18, A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Sep 17 OH, Dayton. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn (Dayton Mall). I-75 Exit 44, SH: 10am-4pm, T: 37. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Sep 23 OH, Eastlake. Comic Book, Sports Card & Non-Sports Card Show, Community Center. 600 E. 349th. (SR 91 at Roberts Rd.), SH: 10am-5pm, T: 46-8', F: \$30, for 1, \$75, for 3, A: \$1, 12 & under free. Goal Line Promos., Lou Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524.

OKLAHOMA

Sep 15-17 OK, Tulsa. Delfon 2, Adam's Mark Hotel. 100 E. 2nd St. at Williams Center, SH: Fri. 12noon-7pm, Sat. 10am-7pm, Sun. 12noon-5pm, T: 100, F: \$200, A: yes. Wizard's Asylum Comics & Games, Jimmy Jarman, 7165 S. Mingo, Tulsa, OK 74133. PH: 918-250-2077 or 749-GAME.

OREGON

Sep 9-10 OR, Portland. Comic Book & Sports Card Super Show, Jantzen Beach Mall. Jantzen Beach Exit off I-5, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 55, F: \$45-\$95, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

PENNSYLVANIA

Aug 23 PA, Trevese. Wed. Comic Book, Sports Card & Toy Show, Radisson Hotel. Rt. 1 & Old Lincoln Hwy. (half mile N. of NE Phila National Guard Armory), SH: 5:30am-9:30pm, T: 50-6', F: \$25, for 1, \$35, for 2, Eric or Neil Poppo, PH: 215-633-0226 or 579-0731.

Aug 25-27 PA, Uniontown. Comic Book & Sports Card Show, Mall. US 40 W. to Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12 noon-5pm, T: 60-8', F: \$110, A: free. T.L.T. Ent., Tom Vencsek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Aug 25-27 PA, Muncy. Comic Book & Sports Card Show, Locomotive Mall. Rt. 180, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-6' & 8', F: \$60-\$75, A: free. Premier Promos., George A. Henry, 201 Fox Hollow Rd., Muncy, PA 17756. PH: 717-546-6664.

Aug 25-27 PA, Allentown. Merchants Square Comic Book & Sports Card Show, 12th & Vultee St., (behind Parkway Shopping Ctr.), SH: Fri. 5pm-9pm, Sat. 10am-7pm, Sun. 10am-5pm, T: 40, F: \$20, A: free. Dick Ziegler, 652 W. Montgomery, #6, Allentown, PA 18103. PH: 610-797-9540 or Bryan, PH: 610-821-0646.

Aug 26 PA, Langhorne. Comic Book & Sports Card Show, Sheatons Bucks City. 400 Oxford Valley Rd., SH: 9am-3pm, T: 55-8', F: \$40, A: \$1. Premier Show Promos., Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577.

Aug 27 PA, Johnstown. Comic Book & BB Card Show, Holiday Inn. Market St., SH: 10am-4pm, T: 30-6', F: \$25, A: \$1.50. Michael George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116.

Aug 27 PA, Morrisville. Comic Book & Sports Card Show, Trease Catering. Rt. 1 & Rt. 13 (follow signs), SH: 10am-3pm, T: 35-8', F: \$40, A: \$1. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577. Eric Poppel, PH: 215-579-0731.

Sep 1-3 PA, Washington. Comic Book & Sports Card Show, Franklin Mall. I-70 to Chestnut St. Exit 4, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 45-8', F: \$100, A: free. T.L.T.

4661 MISCELLANEOUS, WANTED

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Ent., Tom Vencsek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Sep 8-10 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Exit 1N Rt. 18 off I-80, SH: mall hours, T: 28-8', F: \$55, A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Sep 8-10 PA, Philadelphia. Super Expo XVI, Franklin Mills Mall. 1455 Franklin Mills Cir., SH: Fri. & Sat. 10am-4pm, Sun. 11am-6pm, T: 150-8', F: \$150, A: free. Ball Park Prods. Shows, Richard Weismans, 20423 State Rd. 7 Ste. 234, Boca Raton, FL 33498. PH: 407-467-0258.

Sep 14-17 PA, Scranton. Comic Book & Sports Card Show, Steamtown Mall. Exit 56 on I-81, SH: Thur. Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: \$125, A: free. Michael George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116.

Sep 16 PA, Philadelphia. Comic-Con, Holiday Inn. 4th & Arch Sts., SH: 9am-3pm, T: 30-6', F: \$60, A: \$3. Collectors Comics, Derek Woywood, 10 Chelsea Circle, Clementon, NJ 08021. PH: 609-782-0817.

Sep 17 PA, Harrisburg. Comic Book & Japanimation Show, Ramada Inn. I-83 Exit 18A, SH: 11am-4pm, F: \$30, A: \$1. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Sep 17 PA, Pittsburgh. Comic Book Convention, Sheraton. Station Square, SH: 10am-4pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everitt St., Ringoes, NJ 08551. PH: 908-788-6845.

Sep 22-24 PA, Fort Washington. 52nd Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center, 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 7pm-10pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: \$5. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

Sep 22-24 PA, Allentown. Merchants Square Comic Book & Sports Card Show, 12th & Vultee St., (behind Parkway Shopping Ctr.), SH: Fri. 5pm-9pm, Sat. 10am-7pm, Sun. 10am-5pm, T: 40, F: \$20, A: free. Dick Ziegler, 652 W. Montgomery, #6, Allentown, PA 18103. PH: 610-797-9540 or Bryan, PH: 610-821-0646.

PUERTO RICO

NO SHOW LISTINGS SUBMITTED

RHODE ISLAND

Sep 21 RI, Woonsocket. Comic Book, Sports Card & Toy Show, Elks Hall. 380 Social St., SH: 6pm-10pm, T: 8', F: \$25, A: \$1. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

SOUTH CAROLINA

Sep 23 SC, Greenville. Comic Book Convention, Howard Johnson. Laurens Rd. (I-85 Exit 46-B), SH: 10am-5pm, T: 40-6', F: \$80, A: \$2. Chris Mull or Robert Young, 300 Pelham Rd. #105, Greenville, SC 29615. PH: 803-271-1107 or 242-9250.

SOUTH DAKOTA

Sep 2-3 SD, Sioux Falls. Lantern Comic Book & Sports Card Show #3, Radisson Encore Inn. 4300 Empire Place, SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 40, F: \$65. Kevin J. Bergson, PH: 701-235-4329.

Sep 9-10 SD, Sioux Falls. Comic Book, Sports Card & Racing Collectibles Show, Western Mall. SH: mall hrs., T: 35, F: \$50, A: free. Char Chambers, PH: 605-339-0641.

TENNESSEE

Aug 26-27 TN, Murfreesboro. Comic Book, Sports Card & Collectibles Show, Outlets Ltd. Mall. River Rock Blvd., SH: mall hours, T: 30, F: \$60, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Aug 28 TN, Pigeon Forge. Summer Con-II, Holiday Inn. 3230 Parkway, SH: 9am-6pm, T: 35-6', F: \$40, A: \$1. Steve Riley, 2008 Merle Ln., Knoxville, TN 37931. PH: 615-691-3302.

Sep 1-4 TN, Oak Ridge. Comic Book, Sports Card & Racing Show, Mall. 333 Main St., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-8', F: \$95, for 1, \$90, ea. add'l, A: free. Tom Morey, PO Box 62523, Virginia Beach, VA 23466. PH: 800-918-0956 or 804-624-0657.

Sep 2-3 TN, Murfreesboro. Comic Book, Card, Coin & Collectibles Show, Stones River Mall. SH: mall hrs., T: 40, F: \$75, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Sep 9 TN, Chattanooga. Comic Book, Sports Card & Racing Show, Days Inn. 1-75. Exit Ridge, Exit Mack Smith Rd., SH: 9am-4pm, T: 30-8', F: \$45, A: \$1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

Sep 15-17 TN, Nashville. Regional Collectibles Show, Rivergate Mall. SH: mall hrs., T: 70, F: \$130, A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063.

Sep 23-24 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. I-81 Exit 8 to 2551 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 12noon-6pm, T: 40-8', F: \$60, A: free. Bill Henderson, 346 Fuller Estate Circle, Morristown, TN 37813. PH: 615-581-8386 or 581-3041.

TEXAS

Aug 26 TX, Houston. Comic Book & Sports Card Show, Hilton

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Hotel. 7611 SW Fwy. Exit Hillcroft, SH: 9:30am-4pm, T: 30-6', F: \$70, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Aug 26 TX, Houston. Comic Book & Collectibles Show, Harvey Hotel. 2712 Southwest Fwy. at Kirby, SH: 10am-4pm, T: 85, F: \$50, A: \$3.50, under 12 \$1. PH: 713-667-8697.

Aug 27 TX, San Antonio. Comic Book & Sports Card Show, Wyndham Hotel. I-10 & Wurzbach, SH: 10am-5pm, T: 45-6', F: \$55, for 1, \$100, for 2, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Sep 1-4 TX, Houston. Texas Premier Gaming Convention, Ramada Hotel Northwest. 12801 Northwest Fwy., SH: Fri. 4pm-6pm, A: \$20, till Aug. 19, \$25, thereafter. NANCON 88-XVII, Southwest Freeway, Houston, TX 77098.

Sep 2-3 TX, Live Oak. Collectors Expo, Civic Center. 8101 Pat Booker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: \$75, A: \$2.50, children under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Sep 2 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Northwest. 14996 NW Fwy. 290 at Beltway 8, SH: 10am-5pm, T: 35-6', F: \$65, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Sep 3 TX, Killeen. Comic Book & Sports Card Show, Park Inn International. 803 E. Central Texas Expy., SH: 10am-6pm, T: 30, F: \$30, A: \$1. James Vaughn Jr., Box 209, Killeen, TX 76540. PH: 817-554-5596.

Sep 9 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10 W. at 410 W. behind Malibu, SH: 9:30am-4pm, T: 40-6', F: \$55, A: \$1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Sep 10 TX, Dallas. Minicon, Bristol Suites. I-635 at Coll Rd., T: 45, F: \$60, A: \$2. Bull Dog Productions, Larry Lankford, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305 or 739-5123.

Sep 10 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. NW Loop 410 & I-10 (behind Malibu Castle), SH: 10am-5pm, T: 40-6', F: \$55, for 1, \$100, for 2, A: \$1. Ralph or A. Willis, PO Box 830963, San Antonio, TX 78283. PH: 210-431-0737.

Sep 10 TX, Austin. Comic Book & Sports Card Show, Embassy Suites Hotel. 5901 N. I-35, SH: 10am-5pm, T: 40-6', F: \$55, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Sep 17 TX, Houston. Comic Book & Sports Card Show, Marriott Westside. 13210 Katy Fwy., I-10 West Exit Eldridge, SH: 10am-5pm, T: 45-6', F: \$65, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Sep 23 TX, Houston. Comic Book & Sports Card Show, Hilton Southwest Hotel. 6780 SW Fwy. 59 South Exit Hillcroft, SH: 9:30am-4pm, T: 33-6', F: \$70, A: \$2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Sep 23 TX, Austin. Comic Book & Sports Card Show, Embassy Suites Hotel. 5901 North I-35, SH: 10am-5pm, T: 40-6', F: \$55, A: \$1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

UTAH

NO SHOW LISTINGS SUBMITTED

VERMONT

Aug 27 VT, White River Jct. Comic Book, Sports Card & Collectibles Show, American Legion. Main St., SH: 9:30am-3pm, T: 35-8', F: \$25, A: \$1. Kathy Persinger, 1 Meadowbrook Rd., Claremont, NH 03743. PH: 603-542-1416.

VIRGIN ISLANDS

NO SHOW LISTINGS SUBMITTED

VIRGINIA

Aug 27 VA, Richmond. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-West. 6531 W. Broad St., SH: 10am-4pm, T: 30. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Aug 27 VA, Alexandria. Cardboard Hero's Comic Book & Sports Card Show, Travelers Inn. 6461 Edsall Rd. (Exit 2-A off I-395), SH: 9am-4pm, T: 37, F: \$30, for 1, \$55, for 2, A: \$2, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Aug 27 VA, Quantico-Triangle. Comic Book, BB Card & Racing Show, Ramada Inn. I-95 Exit 150A, SH: 10am-4pm, T: 30-6' & 8', F: \$25-\$30, A: free. Jim Garcia, 109 Debra Dr., Stafford, VA 22554. PH: 703-720-6040.

Sep 1-3 VA, Roanoke. Comic Book, BB Card & Collectibles Show, Crossroads Mall. 5002 Airport Rd., T: 35, F: \$85, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682.

Sep 2 VA, Tysons Corner. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn. 1960 Chain Bridge Rd., SH: 10am-4pm, T: 70. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Sep 3 VA, Springfield. Comic Book & Sports Card Show, Hilton. 6550 Lisdale Rd. (I-95, Exit 169, Rt. 644 E.), SH: 10am-4pm, T: 40-6', F: \$50, A: free. BB World Cards & Collectibles, Carl or Mary May, PO Box 35433, Richmond, VA 23235. PH: 804-320-0136.

Sep 9 VA, Arlington. Jubilee's Comic Book & Non-Sports Card Show, Howard Johnson's. 2650 Jefferson Davis Hwy., SH: 10am-4pm, T: 52. Jubilee Ent., 11910 Asbury Dr., Fort

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, \$1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burroughs books, Claude Held, Box 515, Buffalo, NY 14225.



Hundreds of books reprinting your favorite comic strips of the past. Send two stamps now for my complete illustrated lists.

KEN PIERCE

P.O. Box 332—Park Forest, IL 60466

4901 NEWSPAPER STRIPS, WANTED

WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

SUNDAY COMICS wanted. 1895-1970. Some dailies. Comic Co-op

AD INFORMATION

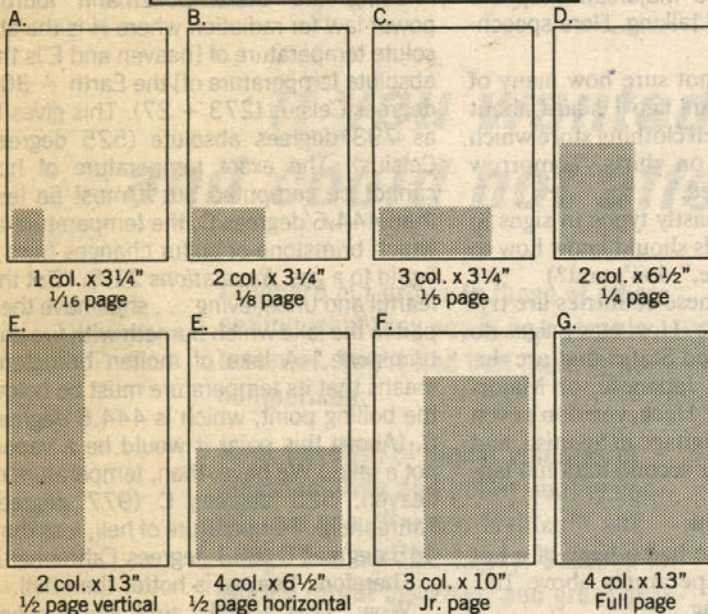


700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX # (715) 445-4087
TELEX #55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Aug. 22	1139	Sept. 15, 1995	Tues., Sept. 12	1142	Oct. 6, 1995
Mon., Aug. 28	1140	Sept. 22, 1995	Tues., Sept. 19	1143	Oct. 13, 1995
Tues., Sept. 5	1141	Sept. 29, 1995	Tues., Sept. 26	1144	Oct. 20, 1995

HOW TO ADVERTISE...



DISPLAY ADVERTISING:

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1	6	13	26	52
ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	ISSUES
A. 1 col. x 3-1/4" (2-1/4" x 3-1/4")	\$65.00	\$63.50	\$60.50	\$58.00	\$53.50
B. 2 col. x 3-1/4" (4-7/8" x 3-1/4")	\$93.50	\$91.50	\$86.50	\$82.00	\$78.00
C. 3 col. x 3-1/4" (7-1/2" x 3-1/4")	\$120.50	\$117.00	\$111.00	\$105.00	\$99.00
D. 2 col. x 6-1/2" (4-7/8" x 6-1/2")	\$178.00	\$173.50	\$165.00	\$155.50	\$147.00
E. 2 col. x 13" (4-7/8" x 13") or 4 Col. x 6-1/2" (10" x 6-1/2")	\$277.50	\$270.50	\$256.50	\$243.00	\$229.50
F. 3 col. x 10" (7-1/2" x 10")	\$415.50	\$405.00	\$384.00	\$363.50	\$342.50
G. 4 col. x 13" (10" x 13")	\$500.00	\$487.00	\$462.50	\$437.00	\$412.00

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1	6	13	26	52
ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	ISSUES
1. 1 col. x 1" (2-1/4" x 1")	\$18.50	\$18.00	\$17.50	\$16.50	\$15.50
2. 1 col. x 2" (2-1/4" x 2")	\$26.50	\$26.00	\$24.50	\$22.80	\$21.50
3. 1 col. x 3" (2-1/4" x 3")	\$34.50	\$33.50	\$31.50	\$29.50	\$28.00

COMICS TRADER:

This is an area reserved for the advertiser who wants no-frills advertising with a price to match. \$36.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$36.00 unit (maximum 6 units per page). We'll reduce the ad and handle all the production - just design your ad on an 8 1/2 x 8 1/2 space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

Super Traders should be typed on an 8 1/2 x 11" sheet of paper which will be reduced to fit a 1/4 page space. Each Super Trader costs \$102.00 - limit 2 Super Traders per page.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at cost of \$25.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED WORD ADS:

Our "Classified" are thriving and heavily read. Base rates are 30¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see the classified as form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$3.50 for a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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MECHANICAL INFORMATION

- A. Printed roll-fed offset. C. Emulsion side down. E. Four 2 1/4" (1 1/2" pica) columns per page with one pica gutter between columns.
B. 85 or 100-line screen recommended. D. Page size 10" x 13" (60 x 78 picas).

GENERAL INFORMATION

- A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.
C. **DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
E. **CONTRACT RATES:** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. **MINORS:** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. **LAYOUT and design services** are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. **P.O. BOX ADS** are allowed, but permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.
M. **ADVERTISING AGENCIES:** There are no agency discounts.
N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. reserved space must be paid for even if ad does not arrive on time.
P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such decline or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ **STATE** _____ **ZIP CODE** _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS
☐ CORPORATION ☐ LIMITED PARTNERSHIP
☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR
NO. OF YEARS ESTABLISHED _____

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ **STATE** _____ **ZIP CODE** _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ **STATE** _____ **ZIP CODE** _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ **STATE** _____ **ZIP CODE** _____
PHONE _____

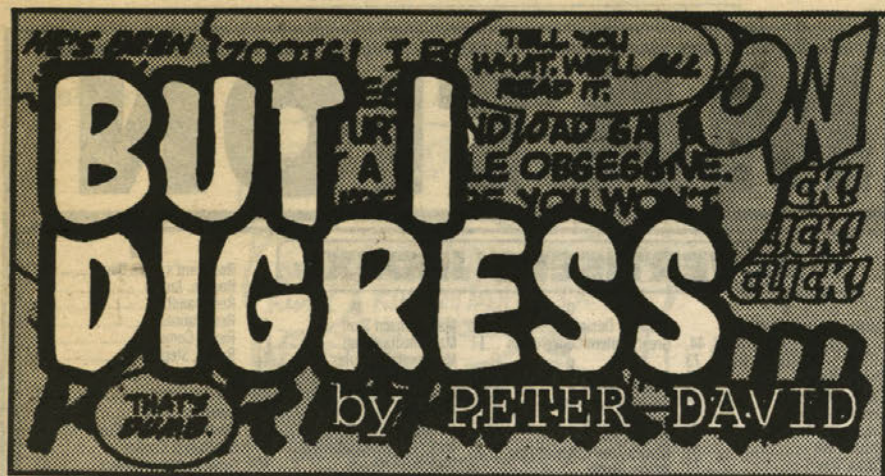
BANKING OFFICIAL

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990



People are always sending me interesting stuff to run in *BID*. However, an odd confluence of events resulted in entertaining things landing at the same time. So what the heck.

I'll share 'em all with you.

First is the following piece received from John Ostrander, to whom, in turn, it had been sent by a friend of his, Ed Dunfey. Some of these I'd heard before and I would guess that some (if not many) of them are even apocryphal. But they're still funny. The origin beyond Ed Dunfey is unknown, except that it apparently was first posted on a computer bulletin board out of San Francisco:

The Butchering of a Language

English signs from various hotels around the world:

In a Tokyo hotel: Is forbidden to steal hotel towels please. If you are not a person to do such thing is please not to read notis.

In a Bucharest hotel lobby: The lift is being fixed for the next day. During that time we regret that you will be unbearable.

In a Leipzig elevator: Do not enter the lift backwards, and only when lit up.

In a Belgrade hotel elevator: To move the cabin, push button for wishing floor — if the cabin should enter more persons, each one should press a number of wishing floor. Driving is then going alphabetically by national order.

In a Paris hotel elevator: Please leave your values at the front desk.

In a hotel in Athens: Visitors are expected to complain at the office between the hours of 9 and 11 a.m. daily.

In a Yugoslavian hotel: The flattening of underwear with pleasure is the job of the chambermaid.

In a Japanese hotel: You are invited to take advantage of the chambermaid.

In the lobby of a Moscow hotel across from a Russian Orthodox monastery: You are welcome to visit the cemetery where famous Russian and Soviet composers, artists, and writers are buried daily except Thursday.

In an Austrian hotel catering to skiers: Not to perambulate the corridors in the hours of repose in the boots of ascension.

On the menu of a Swiss restaurant: Our wines leave you nothing to hope for.

On the menu of a Polish hotel: Salad a firm's own make; limp red beet soup with cheesy dumplings in the form of a finger roasted duck let loose; beef rashers beaten up in the country people's fashion.

Outside a Hong Kong tailor shop: Ladies may have a fit upstairs.

In a Bangkok dry cleaner's: Drop your trousers here for best results.

Outside a Paris dress shop: Dresses for street walking.

In a Rhodes tailor shop: Order your summers suit. Because is big rush we will execute customers in strict rotation.

Similarly, from the *Soviet Weekly*: There will be a Moscow Exhibition of Arts by 15,000 Soviet Republic painters and sculptors. These were executed over the

past two years.

A sign posted in Germany's Black Forest: It is strictly forbidden on our Black Forest camping site that people of different sex, for instance, men and women, live together in one tent unless they are married with each other for that purpose.

In a Zurich hotel: Because of the impropriety of entertaining guests of the opposite sex in the bedroom, it is suggested that the lobby be used for this purpose.

In an advertisement by a Hong Kong dentist: Teeth extracted by the latest Methodists.

In a Rome laundry: Ladies, leave your clothes here and spend the afternoon having a good time.

In a Czechoslovakian tourist agency: Take one of our horse-driven city tours — we guarantee no miscarriages.

Advertisement for donkey rides in Thailand: Would you like to ride on your own ass?

In a Swiss mountain inn: Special today — no ice cream.

In a Bangkok temple: It is forbidden to enter a woman even a foreigner if dressed as a man.

In a Tokyo bar: Special cocktails for the ladies with nuts.

In a Copenhagen airline ticket office: We take your bags and send them in all directions.

On the door of a Moscow hotel room: If this is your first visit to the USSR, you are welcome to it.

In a Norwegian cocktail lounge: Ladies

are requested not to have children in the bar.

In a Budapest zoo: Please do not feed the animals. If you have any suitable food, give it to the guard on duty.

In the office of a Roman doctor: Specialist in women and other diseases.

In an Acapulco hotel: The manager has personally passed all the water served here.

In a Tokyo shop: Our nylons cost more than common, but you'll find they are best in the long run.

From a Japanese information booklet about using a hotel air conditioner Cooles and Heates: If you want just condition of warm in your room, please control yourself.

From a brochure of a car rental firm in Tokyo: When passenger of foot heave in sight, tootle the horn. Trumpet him melodiously at first, but if he still obstacles your passage then tootle him with vigor.

Two signs from a Majorcan shop entrance: English well talking. Here speaking American.

As I noted, I'm not sure how many of these are legit. Years ago I heard about the shop in the Israeli clothing store which read, "Today sale on shirts. Tomorrow pants will be lowered."

And I've seen ghastly typos in signs in hotels (I think hotels should know how to spell "accommodate," don't you?)

Still, at least all these countries are trying to be considerate. How many signs do you see in the United States that are duplicated in French, Japanese, or Majorcan, for that matter? Heck, you don't even see much multiple signage in Spanish, and that's practically our second national language.

Moving on: We've had a heck of a hot spell recently. Temperatures above 100. Whole cities roasting.

Hotter than hell, right?

Heck, no! Hotter than heaven, according to the following which appeared in the journal *Applied Optics*, Vol. 11, #8, Page A14, in August 1972. It was given me by Mike Bartman and reached the managing editor via John Howard, from H. William Koch, from Allan Bromley, and was ap-

parently produced by an unnamed environmental physicist:

The temperature of heaven can be rather accurately computed from available data. Our authority is the Bible: *Isaiah* 30:26 reads, "Moreover, the light of the moon shall be as the light of the sun and the light of the sun shall be sevenfold, as the light of seven days." Thus heaven received from the moon as much radiation as we do from the sun and in addition seven times seven (49) times as much as the Earth does from the sun, or 50 times in all.

The light we receive from the moon is a ten-thousandth of the light we receive from the sun, so we can ignore that.

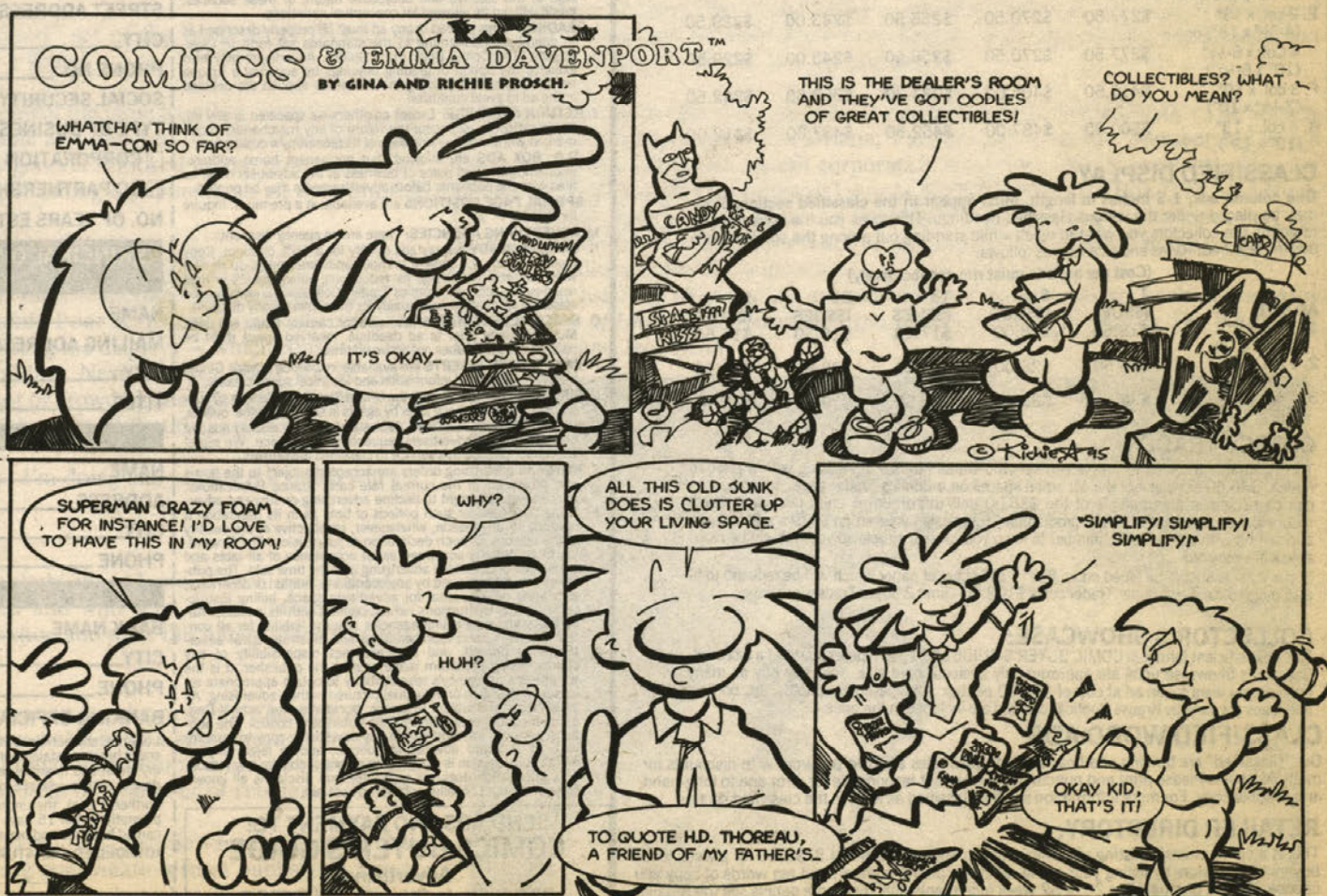
With these data we can compute the temperature of heaven: The radiation falling on heaven will heat it to the point where the heat lost by radiation is just equal to the heat received by radiation. In other words, heaven loses 50 times as much heat as the Earth by radiation.

Using the Stefan-Boltzmann fourth-power law for radiation where H is the absolute temperature of [heaven and E is the absolute temperature of] the Earth — 300 degrees Celsius (273 + 27). This gives H as 798 degrees absolute (525 degrees Celsius). The exact temperature of hell cannot be computed but it must be less than 444.6 degrees C, the temperature at which brimstone or sulfur changes from a liquid to a gas. *Revelations* 21:8: "But the fearful and unbelieving . . . shall have their part in the lake which burneth with fire and brimstone." A lake of molten brimstone means that its temperature must be below the boiling point, which is 444.6 degrees C. (Above this point it would be a vapor, not a lake.) We have, then, temperature of heaven, 525 degrees C (977 degrees Fahrenheit). Temperature of hell, less than 445 degrees C (833 degrees Fahrenheit).

Therefore, heaven is hotter than hell.

Wow. That actually took more space than I thought. OK, fine. More stuff next week.

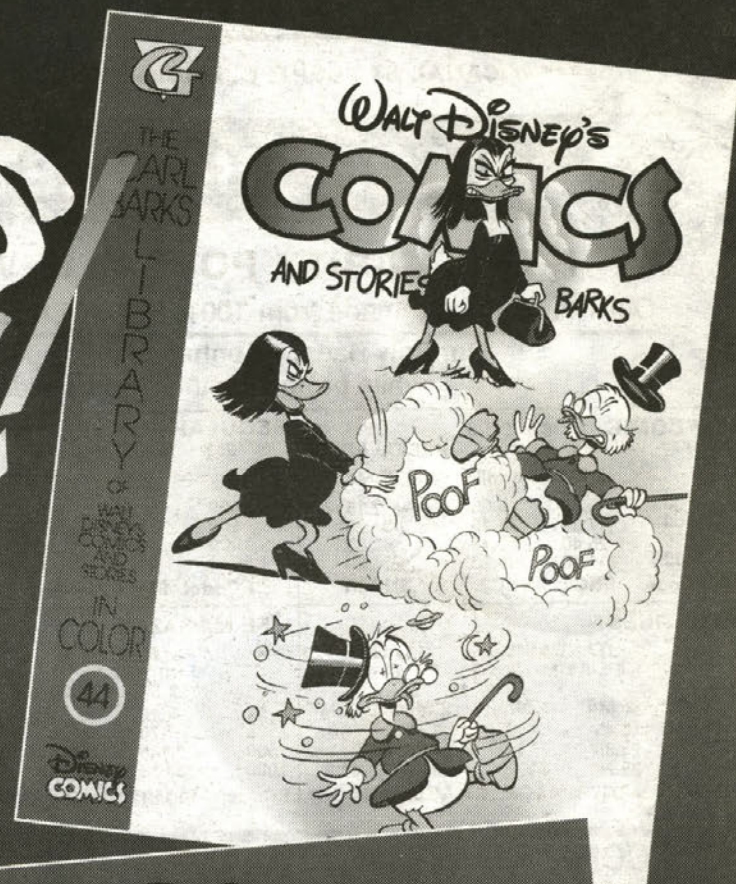
(Peter David, writer of stuff, can be written to at To Be Continued, Inc., P.O. Box 239, Bayport, NY 11705. He will appear at Final Frontier Comics, 227 E. Granada Blvd., Ormond Beach, Fla., Friday, Sept. 2, 4-7 p.m.)



CLASSIC STORIES. PRESENTED IN CLASSIC STYLE.

The CARL BARKS LIBRARY *in color!*

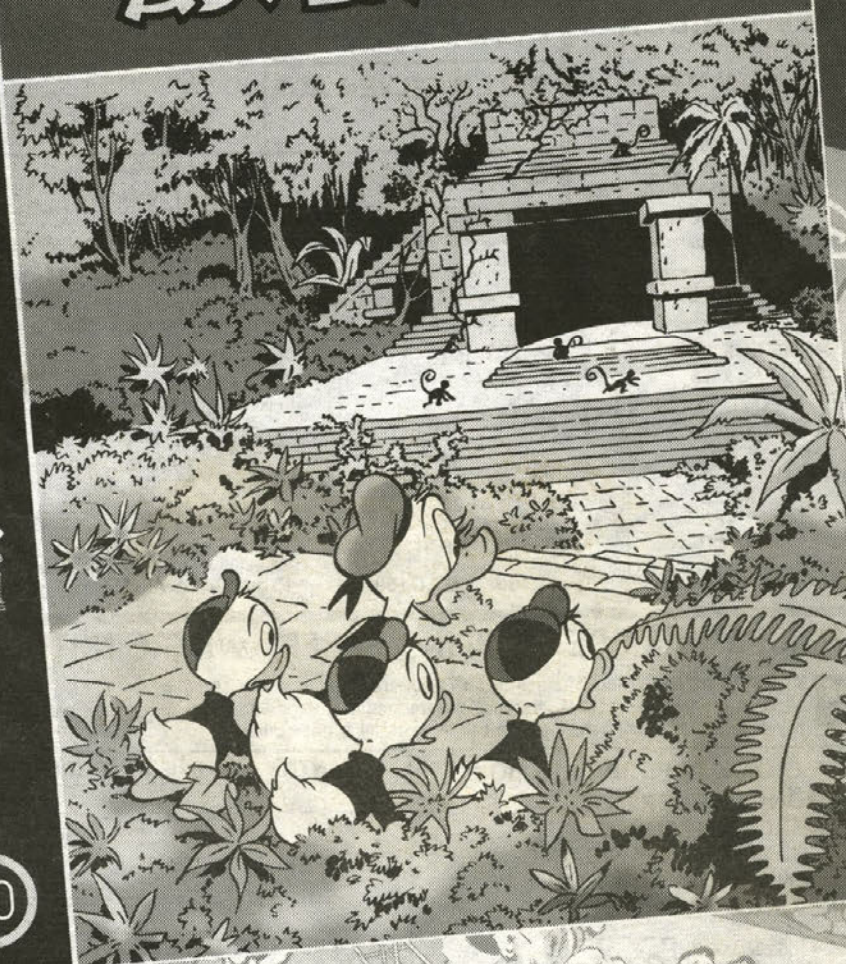
Winner of the 1993 Eisner Award for **Best Archival Collection**, the **Carl Barks Library in Color** presents Barks' classic duck stories in a square bound, 8½" x 11" format with stiff covers on exceptional paper. For the first time, all these legendary tales are being printed in uniform high quality with breathtaking computer color. And, every volume contains in-depth articles and special features guaranteed to please the Barks enthusiast, packaged with an **exclusive** trading card (not available elsewhere nor sold in sets).



A subscription to the **Carl Barks Library in Color** is your guarantee never to miss an issue. Currently available monthly series are **Walt Disney's Comics and Stories** (a total of 51 volumes, when completed) and **Donald Duck Adventures** (25 volumes). **Uncle Scrooge Adventures** will premiere in early 1996.

THE
CARL
BARKS
LIBRARY
OF
DONALD
DUCK
ADVENTURES
IN COLOR

WALT DISNEY'S DONALD DUCK ADVENTURES



	U.S.	FOREIGN
☐ Subscription to DONALD DUCK ADVENTURES Album Series		
☐ 6 ISSUES	\$ 55.00	\$ 60.00
☐ 12 ISSUES	\$105.00	\$115.00
☐ 25 ISSUES (COMPLETE SET)	\$235.00	\$255.00
☐ Subscription to WALT DISNEY'S COMICS & STORIES Album Series		
☐ 6 ISSUES	\$ 55.00	\$ 60.00
☐ 12 ISSUES	\$105.00	\$115.00

All subscriptions begin with the next issue published. New subscriptions that numerically would extend beyond the completion of that series will be automatically converted, dollar-for-dollar, to the upcoming **UNCLE SCROOGE ADVENTURES** album series beginning in 1996.

Name _____

Address _____

City _____ State _____ Zip _____

Orders outside U.S.: Send total remittance in U.S. funds by check drawn on U.S. bank only or use VISA or MasterCard.

Credit Card # _____ Exp. _____

Signature _____ Daytime Phone _____

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Gladstone.  **Disney comics the way they were meant to be.**